



# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1938, and JANUARY, 1939

The following are the names of the successful candidates

### PIANOFORTE (*Teaching*)—

- |                                      |                            |
|--------------------------------------|----------------------------|
| Ashurst, Grace Fullarton             | Ongar, Essex               |
| Barnett, Audrey                      | Cheltenham, Glos.          |
| Black, Gordon                        | Preston, Lancs.            |
| Cassavetti, Helen Penelope Eirene    | Maidenhead Thicket, Berks. |
| a. Darbishire, Beryl                 | Welwyn Garden City         |
| Davies, Howell Harries               | London                     |
| a. Edwards, Prior Maximilian Hemsley | Croydon, Surrey            |
| Halls, Phyllis Helen Betty           | Seaford, Sussex            |
| Melville, Alan George                | Reading, Berks.            |
| Rainsford, Dorothy Joan              | Southbourne, Hants.        |
| Savage, Elsie Cynthia                | Woodford Green, Essex      |
| Simmons, Ann Bunting                 | Latham, Lancs.             |
| Storey, Joan Doreen                  | High Wycombe, Bucks.       |

### PIANOFORTE (*Solo Performance*)—

- |                            |                 |
|----------------------------|-----------------|
| a. Banham, Elsie Ada       | London          |
| a. Cooper, Zena Mary Nella | Wolverhampton   |
| a. Evans, Margaret Joyce   | Bicester, Oxon. |
| Savage, Betty Elsie        | Esher, Surrey   |

### SINGING (*Teaching*)—

- |                 |                  |
|-----------------|------------------|
| Bayliss, Diana  | Wolverhampton    |
| Moore, Kathleen | Dundee, Scotland |

# The College of Arts

ANNUAL REPORT

DECEMBER 1922

THE COLLEGE OF ARTS  
UNIVERSITY OF CALIFORNIA  
BERKELEY, CALIF.  
DECEMBER 1922

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DECEMBER 1922

THE COLLEGE OF ARTS  
UNIVERSITY OF CALIFORNIA  
BERKELEY, CALIF.  
DECEMBER 1922

SINGING (*Public*)—

Beagley, Eric Charles  
a. Cooper, Zena Mary Nella  
Crankshaw, Dorothy Edith  
Elliott, Raymond Arthur  
Greenwood, Molly  
Howkins, Annie  
Weatherley, Denis

Broadstairs, Kent  
Wolverhampton  
East London, S. Africa  
London  
New Malden, Surrey  
Leicester  
Houghton-le-Spring,  
Co. Durham

VIOLIN (*Teaching*)—

Hunt, Katherine  
Punnett, Sheila  
Slater, Margaret Shirley

Kingswood, Surrey  
Nilgiris, India  
Wembley Park, Middx.

VIOLIN (*Solo Performance*)—

Lewis, Dilys Eluned  
Thompson, Joan  
*du Val Lorraine*

Denbigh, N. Wales  
Paignton, S. Devon  
*London.*

VIOLONCELLO (*Teaching*)—

Henderson, Chester  
Hubert, Mary Margaret  
Liversidge, Ursula Mary

Edinburgh  
Twynning, Glos.  
Abingdon, Berks.

VIOLA (*Teaching*)—

Jackson, Elza

Woodford Green, Essex

CLARINET (*Solo Performance*)—

Greig, Marion

Caterham, Surrey

TRUMPET (*Solo Performance*)—

Bowden, Norman Eton Clare

London

TEACHING OF MUSICAL APPRECIATION  
AND GENERAL MUSICAL HISTORY—

Grayson, John Harrison  
Stokes, Irene May

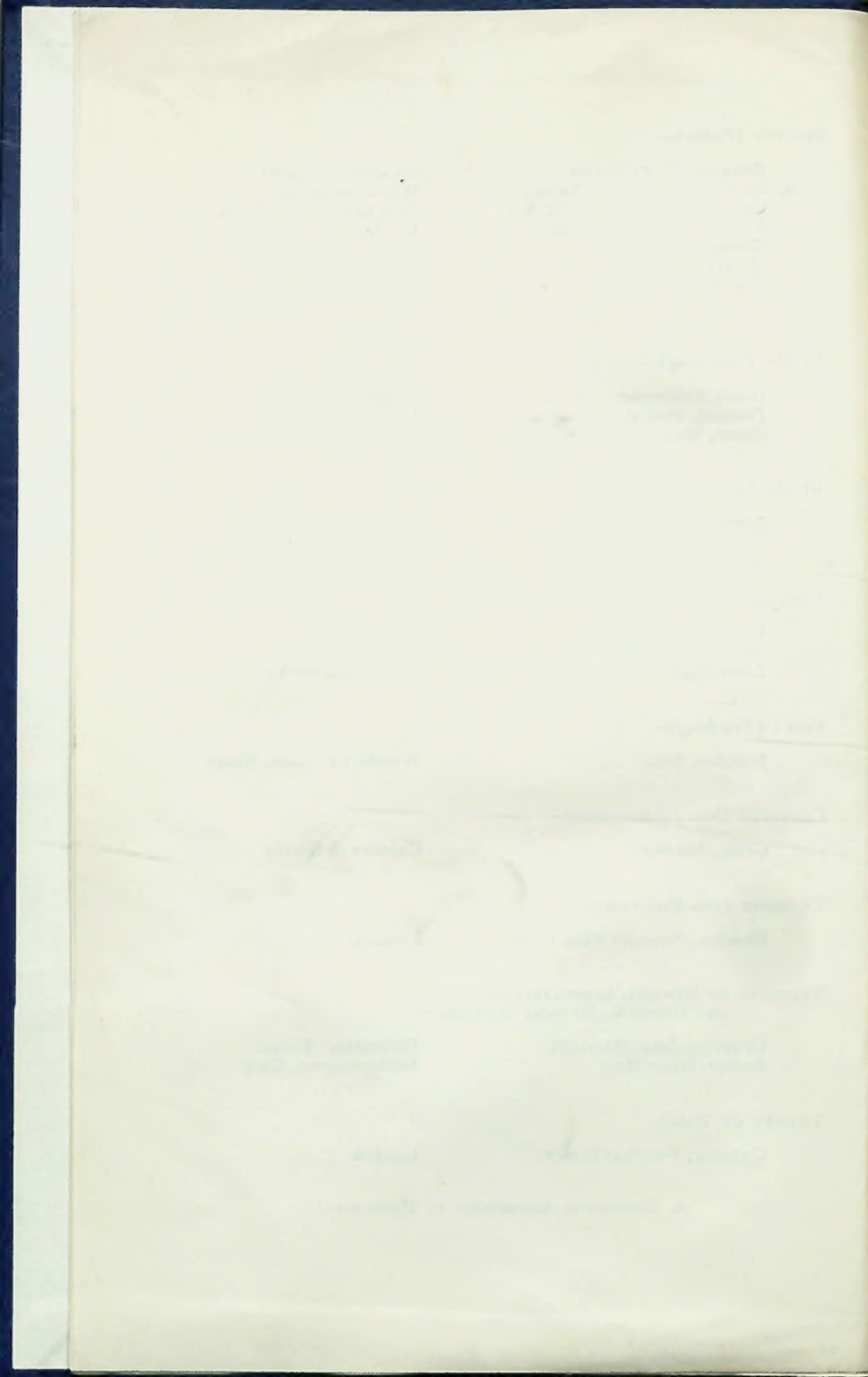
Doncaster, Yorks.  
Sittingbourne, Kent

THEORY OF MUSIC

Copping, Percival James

London

a. Competent knowledge of Harmony.





# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1939

The following are the names of the successful candidates

### PIANOFORTE (*Teaching*)—

Adams, Eric John	Paisley
Almond, Annie	Blackburn
a. Baines, Rosalie Beryl	Grantham
Beaton, Mary Stuart	London
Beatty, Edith Dawson	Swindon
Bowles, Evelyn Mary	Chipping Sodbury, Bristol
Brand, Mabel Pauline	Manchester
Bunce, Constance Mary	Sidcup, Kent
Carter, Amy	London
Chalmers, Peter	Glasgow
Chapman, Nancy	Richmond, Surrey
Clements, Minnie Elizabeth	Sheffield
Creswell, Madge	Chesterfield
a. Fettes, Frances McGlashan	Aberdeen
Gavin, Miriam (Mrs.)	Leicester
Hall, Alice Dorothy	Leicester
Horne, Eleanor Daisy	Bath
Hughes, Edna	Wadhurst, Sussex
Inglis, Christian Hoy	Newtongrange, Mid-Lothian
Kislingbury, Jeanne Mary	Cookham, Berks.
Lewis, Barbara Mary	Widnes, Lancs.
Maynard, Joan Hilda	Enfield
Meade, Barbara Edith	Glasgow
Moore, Winifred	Detroit, U.S.A.
a. Oakshott, Margaret Joyce	Wimbledon
Patterson, John	Broxburn, West Lothian
Raby, Samuel Edmond	Banbury, Oxon.
Salter, Clarence Edwin Frank	Abergavenny
Sharp, Margaret Tregarthen	Plymouth
Shields, Helen Howatson	Glasgow
Stewart, Catherine S.	Linnrag, Bridge of Allen
Tanner, Daphne Denise Robson	Nailsea, Somerset
Tatham, Laura Esther	Littlehampton
Taylor, Dorothy	Spalding, Lincs.
Thomas, Iris	Trebanos, Swansea Valley
a. Treadwell, Mary Margaret	Pinner, Middx.
a. Tucker, Viola Margaret Kennedy	London
Tuckwell, Barbara A.	London
Watson, Robert Graham	Newcastle-on-Tyne
Watson, William Beat	Tayport, Fifeshire
a. Whitewood, Rose Frances	London

PIANOFORTE (*Solo Performance*)—

Bent, Daisy Louisa	London
a. Clark, Marguerite	Margate
a. Dill, Laurence	Alvechurch, Worcs.
Doel, Charlotte Mary	London
Eggleton, Betty Margaret	London
Greed, Donald	Huddersfield
Hall, Doreen Janet	Leicester
Harrison, Eric	Halifax
a. Hill, Barbara Anne	Corsham, Wilts.
Humphry, Margaret	Mundaring, W. Australia
Isherwod, Cherry Joan Mary	Hastings
a. Kerridge, Barbara Winifred	Cross-in-Hand, Sussex
Miller, Amy Annie	Herne Bay
a. Pilgrim, Philip	Georgetown, B. Guiana
a. Rawling, Barbara	Launceston, Cornwall
Robertson, Stella Mary	Edinburgh
a. Sterndale-Bennett, Winifred Anne	Uppingham, Rutland
a. Stevens, Bernard George	Southend-on-Sea
Taylor, Mary Alice	Newcastle-on-Tyne
Todd, Nancy Laird	Camberley, Surrey
Towle, Joan Hippisley	Wilmslow, Cheshire
Wathens, Dorothy Olive	Yeovil, Som.
Wilson, Elizabeth Patience	Godalming, Surrey
Wright, Catherine Eileen	Southall, Middlesex

SINGING (*Teaching*)—

Greenhill, Harold Walter	London
Richards, Ronald West	Youngstown, U.S.A.
Thompson, Edith Mary	Edinburgh

SINGING (*Public*)—

Blackall, Wanda Margaret	Shaftesbury, Dorset
Butterfield, Edith Baron	Abbey Village, Lancs.
Haworth, Anne	Blackburn
Jolly, John David Michael	Southampton
Kelly, Douglas	Hamilton, Canada
Lomas, Joan Mary	Bury St. Edmunds
Marshman, Olga Norah Kathleen	Northampton
Skuffham, Marjorie Winifred	London
Watts, Philip John Bannin	British Columbia
Willmott, Pearl Doreen	London

ORGAN (*Solo Performance*)—

a. Abbott, Kenneth John Dearle	Woodford Green, Essex
a. Large, Hugh Charles Mellish	Leamington
Willcocks, David Valentine	Newquay, Cornwall

VIOLIN (*Teaching*)—

Butler, Mary Isabel	Reading
a. Frampton, Wilfrid Anthony	Worthing
a. Inge, Margaret Gillian	Streatley, Berks.
Popkin, Isabel Bassett	Hatch End, Middx.
Rigg, Ursula	Launceston, Cornwall
Schiele, Rachel Agnes	Oxford
Schoon, George	Edinburgh

VIOLIN (*Solo Performance*)—

Layton, Jean Mary

London

VIOLONCELLO (*Teaching*)—

a. Tripp, Claire Myfanwy

London

VIOLONCELLO (*Solo Performance*)—

Ashby, Arnold Richardson  
Slaney, Ernest

Southampton  
Bournemouth

BASSOON—

Cox, William Alfred  
Koch, Waldemar

Southfields  
London

FLUTE (*Solo Performance*)—

a. Burge, Hector Louis

Plymouth

ELOCUTION AND DECLAMATION—

Ormerod, Alice

Blackburn

TEACHING OF CLASS SINGING AND AURAL TRAINING

Johnston, Doreen Glen  
Salmon, Lilian Victoria Doreen

London  
Ashford, Kent

TEACHING OF MUSICAL HISTORY AND APPRECIATION

Knyvett, Grenville Leycester  
a. Ryan, Donovan Frank

Forest Row, Sussex  
North Wembley

THEORY OF MUSIC—

Gill, William David Littlejohn

Bielside, Aberdeenshire

MILITARY BANDMASTERSHIP—

a. Bidgood, Warwick John  
a. Clegg, Thomas  
a. Craig, George Alfred  
a. Hays, Francis Edwin  
a. Hempstead, James  
a. Hurst, Roy  
a. Jaeger, Cecil Harry  
a. Seed, Donald  
a. Soars, Richard William

Kneller Hall  
Kneller Hall  
Kneller Hall  
Kneller Hall  
Kneller Hall  
Kneller Hall  
Nottingham  
Huddersfield  
Kneller Hall

a Competent Knowledge of Harmony





# The Royal College of Music

## A.R.C.M. EXAMINATION

SEPTEMBER, 1939

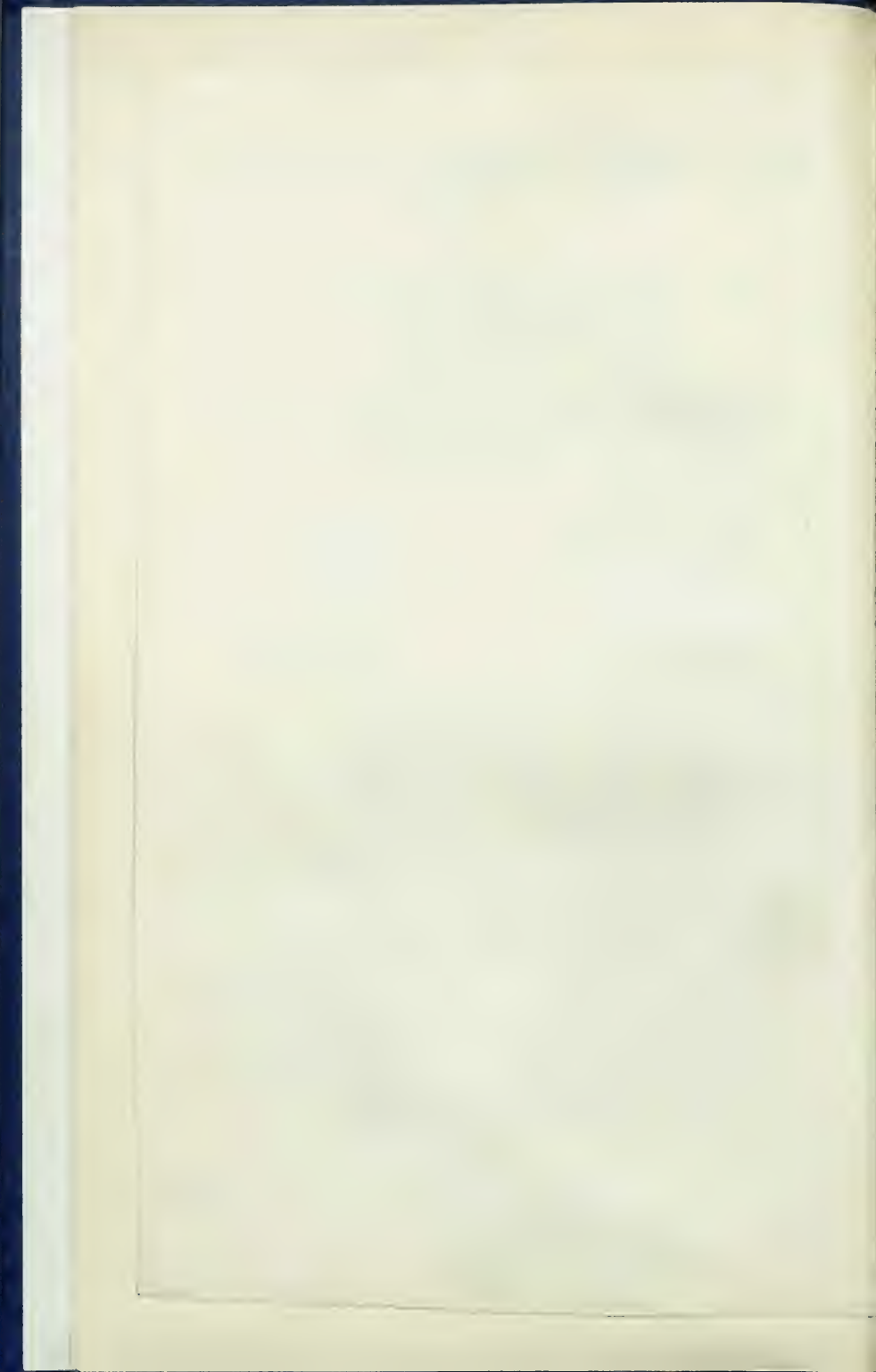
The following are the names of the successful candidates :

### PIANOFORTE (*Teaching*)—

✓ Bunner, Ruth Hope	Montgomery
✓ Carey, Stella Hope	Ashford, Kent
✓ a. Clench, Audrey Helen	Isleworth
✓ Evans, Margaret Lucy	Westcott, Surrey
✓ Hill, Grace Thelma	St. Leonards-on-Sea
✓ Skillin, Eileen	Farnham, Surrey
✓ Thomas, Rosemary Helen	Coulsdon
✓ Vallet, Erica Alwyn	Addlestone, Surrey
✓ Watson, John	Kelty, Fife

### PIANOFORTE (*Solo Performance*)—

✓ Baxter, William	Carlisle
✓ a. Billman, Karl	London
✓ Boardman, Joan Rosemary	High Wycombe
✓ Brough, Edith Marion	Altrincham
✓ a. Chissell, Joan Olive	Cromer
✓ Enderby, Josephine Mavis	Beelsby, near Grimsby
✓ Frenkel, Manuel	Surbiton
✓ Hughes, Doreen	Peacehaven
✓ Macklin, Marion Constance	Hertford
✓ Norman, Muriel Elizabeth	Southsea
✓ Richards-Thomas, Madame Wynnie	Neath, Glam.
✓ Rogers, George Albert	London
✓ Rolph, Gwendoline Mary	Chobham, near Woking
✓ Slade, Norman Stanley	Yeovil
✓ Tod, Elizabeth	London
✓ Walker, James Goodwin	Worthing
✓ Warren, Claude Widdison	Woodhouse, Sheffield
✓ White, Muriel Joyce	Newcastle-on-Tyne
✓ Woodham, Ronald Ernest	Beckenham
✓ Youngman, Donald Alexander Hay	Watford



SINGING (*Teaching*)—

✓ Dunmore, Denise Mary                      Beckenham

SINGING (*Public*)—

✓ Norfolk, Elizabeth Vera                      Colchester  
 ✓ Stirrup, Joan                      Blackburn  
 a. ✓ Watts, Arthur Lawrence                      London

ORGAN (*Solo Performance*)—

a. ✓ Brazier, John Riley                      Victoria, Australia

VIOLIN (*Teaching*)—

✓ Ames, Constance Charlotte                      Alton  
 ✓ Astall, Edith                      New Zealand  
 ✓ Burdess, June Mary                      Witnesham, Suffolk  
 ✓ Coppin, Kathleen Hilda                      Bristol  
 ✓ Darley, Mary Elizabeth                      Dublin  
 ✓ Dyson, Barbara Ruth                      Dorking  
 ✓ Elliott, Fay                      Newcastle, Australia  
 ✓ Katinsky, Zephira                      Tel-Aviv, Palestine  
 ✓ Schröder, Katharine                      Chester  
 ✓ Tuck, Barbara Amy                      Parkstone, Dorset

VIOLIN (*Solo Performance*)—

Hill, Dorothy Blanche Elizabeth                      Hurstpierpoint

VIOLA (*Teaching*)—

✓ Clarke, Margaret Lovell                      Barwick-in-Elmet,  
 ✓ Forrester, Doris Mary                      London                      [near Leeds]

VIOLONCELLO (*Solo Performance*)—

✓ Howe, Mira Pauline                      Merstham, Surrey  
 ✓ Robinson, Hilary Thomas                      Liverpool  
 ✓ Ward, Paul Clarendon                      London

ELOCUTION AND DECLAMATION—

✓ Dods, Gracie Watson                      Edinburgh

PIANOFORTE (*Accompaniment*)—

✓ Skuffham, Marjorie Winifred                      East Sheen

a. Competent Knowledge of Harmony





# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1939

The following are the names of the successful candidates :

### PIANOFORTE (*Teaching*)—

✓ Arkell, Agnes Joan Tracy	Twickenham
✓ Barnish, Mary Meacham	Weybridge
✓ Barron, Janet	Dundee
✓ Blount, Amy Cecil	Sissinghurst, Kent
✓ de Guingand, Elizabeth Mary	Croydon
✓ Edgington, Ismay Theodora	London
✓ Emery, Betty Kathleen	Wembley
✓ Goode, Margaret Elsie	Carlisle
✓ Jux, Phoebe Eleanor	Boston, Lines.
✓ Kelly, Lois Litchfield	Jamaica
✓ Palmer, Reginald William	Bournemouth
✓ Smith, Margaret	Willingham, Cambs.

### PIANOFORTE (*Solo Performance*)—

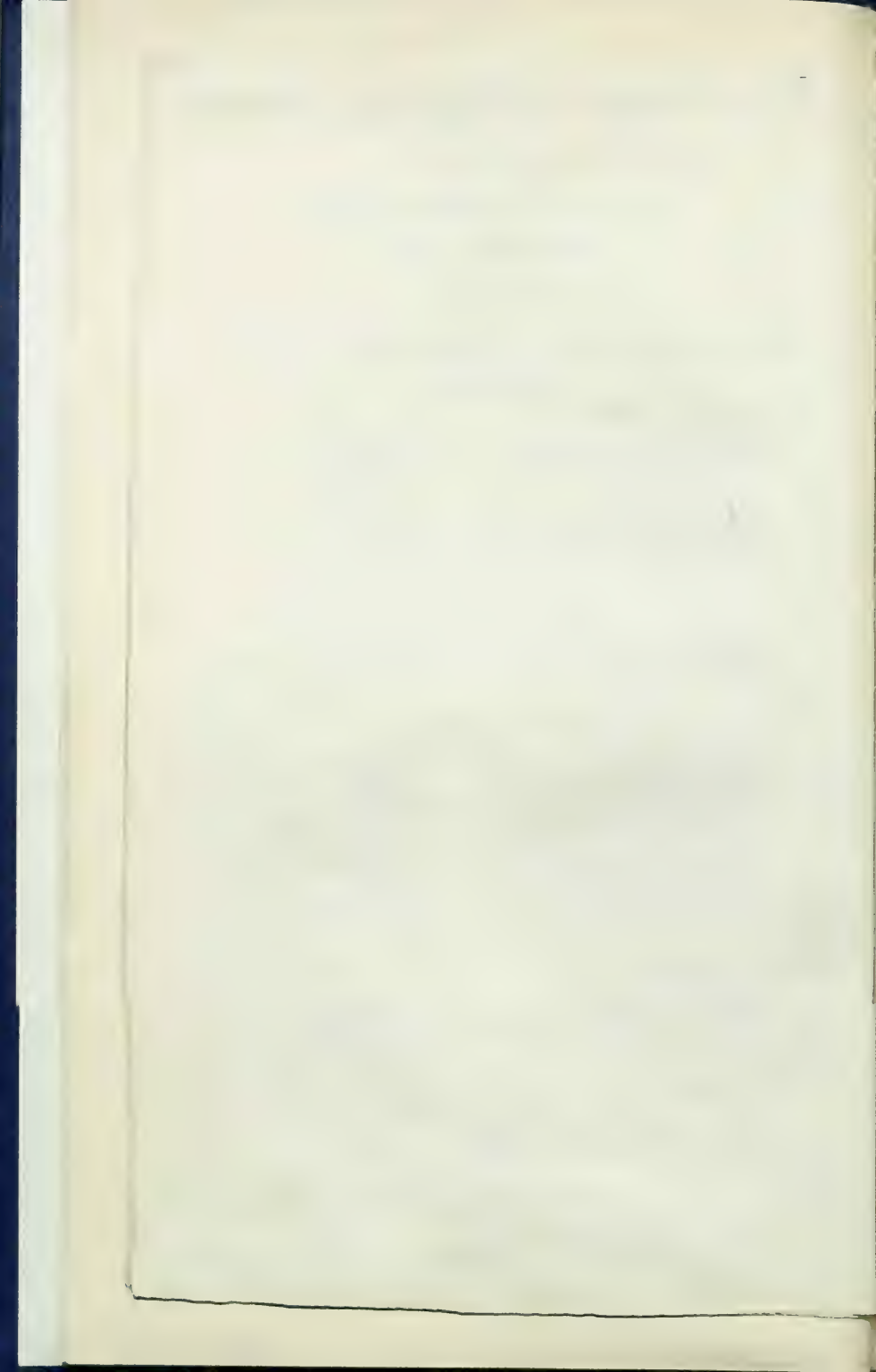
✓ Coombes, Joan May	London
✓ Dixon, Muriel	Middlesborough
a. Earle, Elizabeth Priscilla Mary	London
✓ Harmsworth, Margaret	Horsham
✓ Mansfield, Peggy Audrey	Rhyl, N. Wales
a. Miles, Edna	Sheffield
✓ Stubbs, Betty Enid (Mrs.)	Crewkerne, Somerset
✓ Townend, Margaret Gladys	London
a. Webster, Dorothy	Selby, Yorkshire
✓ Wiles, George Edward	Hounslow

### SINGING (*Teaching*)—

✓ Finlay, Rosemary	London
✓ Simpson, Florence Vivienne	Largs, Ayrshire
✓ Woods, Maimie	Manchester

### SINGING (*Public*)—

✓ Macpherson, Josephine Rose	Glasgow
✓ Vincey, Lily Elsie	London



VIOLIN (*Solo Performance*)—

✓Nicholson, Sheila  
✓Reid, Lorna

Sheffield  
London

VIOLA (*Teaching*)—

✓Cave, Dorothy Kathleen

Bristol

FLUTE—

✓Sanders, Lowry Marcus

London

OBOE—

✓Brough, Edith Marion  
✓Shiffner, Peggy

Altrincham, Cheshire  
London

BASSOON—

✓Joseph, Anne Henrietta Waley

London

TROMBONE—

✓Kneller, Francis Godfrey

London

TEACHING OF MUSICAL APPRECIATION AND GENERAL MUSICAL HISTORY

✓Noble, Robert  
✓Johnstone, George Edward Joseph

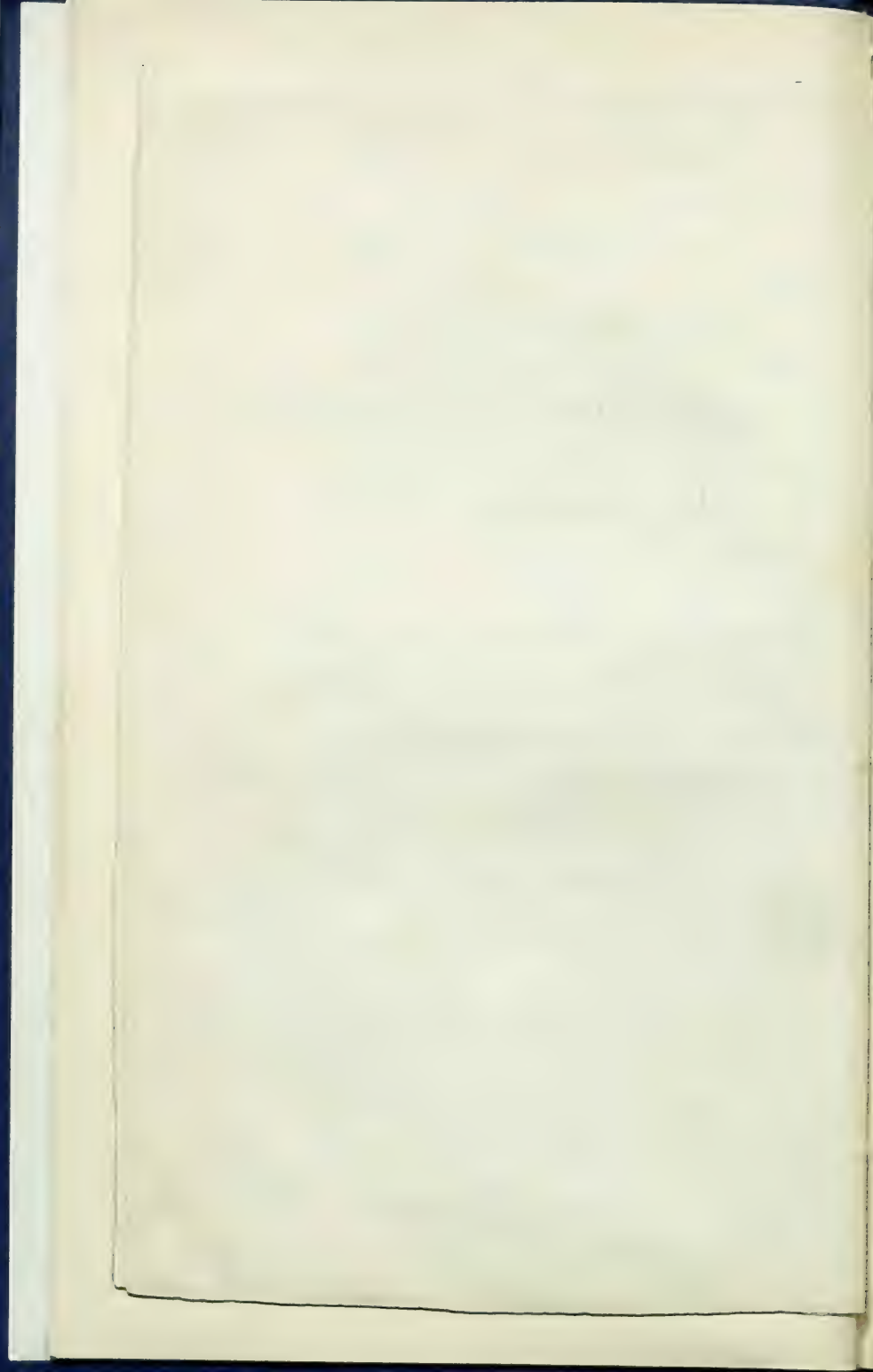
Carshalton  
Bexhill-on-Sea

TEACHING OF CLASS SINGING AND AURAL TRAINING—

✓Gibb, Archibald Walter

Oamaru, New Zealand

a. Competent Knowledge of Harmony





# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL AND MAY, 1940

The following are the names of the successful candidates :

### PIANOFORTE (*Teaching*)—

Bell, Mary Rolland	Glasgow
Browne, Elfrida Doughty	Bournemouth
Busbridge, John Gurney	West Byfleet
Campion, Nora	Southport
Caudwell, Georgina	Boston, Lines.
Divers, John Roadley	Glasgow
Goyder, Anne Barrett	Walton-on-Thames
Gray, Joan Mary	St. Leonards-on-Sea
Kemp, Doris Gwendolyn	Edinburgh
McCrea, Noel Margaret Rebecca	Belfast
Marsh, Charles George	Glasgow
Munro, Margaret Marion Grieve	Edinburgh
Plumptre, Audrey Jane	Little Predville, Nr. Dover
Read, Marion Waugh	Rotherham
Robinson, (Mrs.) Winifred Grace	Caterham
Rowland, Dorothy Joan	London
a. Rowland, Lindsay Murdoch Osmond	London
Scott, Margaret May	Carlisle
Smith, Nora	Rotherham, Yorkshire
Symmonds, Marjorie Vivian	Rhodesia, S. Africa
Taylor, Mary Constance	London
Thomas, Dilys Mary	Haverfordwest, Pem.
Tredinnick, Patricia H.	Witley, Surrey
Warburton, Vivian Frances	
St. Winifred Farncomb	Worksop, Notts.
Walton, (Mrs.) Edith Annie	Dawley, Shropshire
Woolcock, Alice Mary	Peterborough
a. Young, Jessica	Rossendale, Lancs.

### PIANOFORTE (*Solo Performance*)—

Baker, Joan	Swindon
Bembridge, Constance	Barry, Glam.
Blank, (Mrs.) Deborah Freda	Exeter
Bowman, Lionel Charles	Cape Town
Carapiet, Queenie Sarah	Hove
a. Crisp, Wilfred James	Ipswich
Eccles, Alice May	Nelson, British Columbia
Galsworthy, Mavis Ella	Burnham, Bucks

PIANOFORTE (*Solo Performance*) Continued—

a.	Kewish, Violet Ethel Mary	Southsea
	Kingsland, Elizabeth Margaret Rose	Bexhill-on-Sea
	Knight, Margaret Betty Stewart	London
	Mills, Elizabeth Barnwell	London
	Neill, Vera Lauchline	Leicester

ORGAN— (*Solo Performance*)

	Hodgson, James	Carlisle
a.	Langmaid, Alan Gordon Richard	London
	Tickner, Ronald	Herne Bay

SINGING (*Teaching*)—

	Elliott, Pauline Margery	Oxford
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SINGING (*Public*)—

	Havard, Monica	Tonbridge
	MacNaught, Jean Murray Scott	Loughton

VIOLIN (*Teaching*)—

	Birchinall, Arthur Braid	Romford
	Knowles, Myra Gertrude	London
	Thompson, Joyce Lavender	Sutton
a.	Todd, Nancy Laird	Dorking
	Watts, James	London

VIOLIN (*Solo Performance*)—

	Bouch, Margaret Cicely	Keston, Kent
	Cohen, Renée	London
a.	Fourmy, Ruth	Herford
	Hill, Gladys Lilian	London
	Makins, Madeleine C.	Glasgow
	Norris, Patricia	London
	Putterill, Sylvia Noel	London

VIOLONCELLO— (*Teaching*)

	Spyer, Ruth Eleanor	London
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VIOLONCELLO— (*Solo Performance*)

	Kislingbury, Jeanne Mary	Cookham, Berks.
	Simms, Sheena Penelope	Camborne, Cornwall

FLUTE—

a.	Bartlett, William Eric Fraine	Swindon
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FRENCH HORN—

	Hinchliff, Colin William	Bristol
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TRUMPET—

<i>a.</i> Bravington, Eric Arthur	London
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PIANO ACCOMPANIMENT—

Dunmore, Denise Mary	Beckenham
Matthews, Betty Grace	Bournemouth

TEACHING OF CLASS SINGING AND AURAL TRAINING—

Bentley, Arnold	Wirral, Cheshire
Pope, Alison Una	Bedford

TEACHING OF MUSICAL APPRECIATION AND GENERAL MUSICAL HISTORY

Kay, Garth Ashby	Chester
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MILITARY BANDMASTERSHIP—

Jacomelli, Jack Charles	Aldershot
Jarrett, Cyril Denis	Aldershot
Noble, Thomas	Aldershot
Townsend, Grenville	Aldershot
Wragg, Ernest Reginald	Aldershot

*a.* Passed Optional Harmony Paper



# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY AND SEPTEMBER, 1940

The following are the names of the successful candidates :

### PIANOFORTE (*Teaching*)—

Almond, Pauline Joan	East Horsley
Angus, Elsie Katherine	London
Arthur, Kathleen	Walsall
Crittall, Unity Ann	Dunmow, Essex
Deighan, Monica M.	Glasgow
Green, Stella Mary	London
Hughes, Mrs. Agnes	Motherwell
Higgins, Eileen Mabel	Birmingham
Hoare, Audrey Blanche	Elstead, Surrey
Lacey, Edith Betty	Kingston-on-Thames
Lock, William	Hessle, East Yorks.
Moulding, Lilian Una	Bangor, Co. Down
Norris, J. Margaret K.	Cheltenham
a. Orton, Peter Darbishire	North Wembley
Stevenson, Andrew Patrick	Glasgow
Smith, Rita	Canterbury
Staples, Ethel May	Llanelli
Webb, Joyce Gladys	Woking
Wilson, Margaret Victoria	York

### PIANOFORTE (*Solo Performance*)—

Bulstrode, Joyce Evelyn	London
Davidson, Elspeth Z. B. M.	Beverley, East Yorks.
Dawson, Joan Copeland	Sydney, Australia
Howe, Greta May	Dunstable
Humphreys, Carey	Truro
Jones, Margaret Jean	Liverpool
Page, Peggy Packer	Edgware
Preedy, Cyril T.	London
Tregonning, Allan	Southland, New Zealand

### ORGAN (*Teaching*)—

Mansel,	
Harry Neville Westmorland	Brentwood, Essex

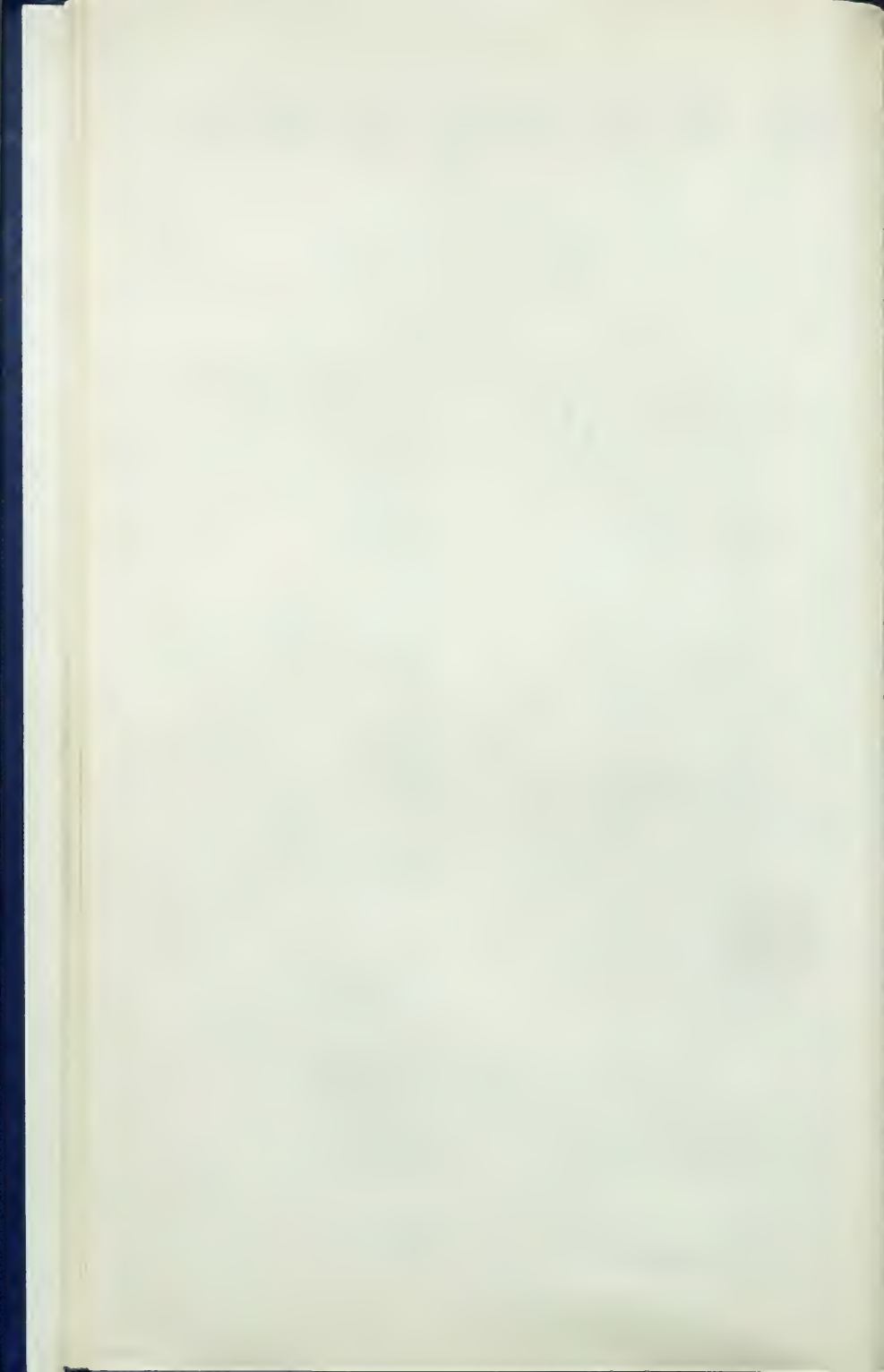
### ORGAN (*Solo Performance*)—

a. King, Gerald Edwin	Paignton
b. Phizacklea, Thomas Islym	West Hartlepool

### SINGING (*Teaching*)—

Fountain, Doreen May	Chingford
Ireland, Joyce	Birmingham





SINGING (*Public*)—

Armstrong, Ivy	London
Barnes, Edward John	Harrow
Mahony-Jones, Cara	Tunbridge Wells
Nicholson, Sylvia Elizabeth Sealy	Caterham Valley, Surrey
O'Neill, Norah	London
Parfitt, Gordon Reginald	Pontypool
Pocock, Gladys Ford	March, Cambs.
Price, Elsie	Bristol
Williams, Margaret	Penygroes, North Wales

VIOLIN (*Teaching*)—

Haxell, Pauline Elizabeth	Bickley, Kent
Rowland, Dorothy Joan	London
Smith, Margaret	Cambridge
<i>Adams Agnes.</i>	<i>Epivan Byphre</i>

VIOLIN (*Solo Performance*)—

Hoggans, Jeannette Bennie	Dunedin, New Zealand
Lindsay, Alex Sylvester	Invercargill, New Zealand
Meinardi, Charles William Stanley	Wantage, Berks.
a. Nickson, Noel J. B.	Melbourne, Australia

VIOLONCELLO (*Solo Performance*)—

Cassavetti, Helen Penelope Eirene	London
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CLARINET—

Baker, Robert George Hugh	London
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FLUTE—

a. Markham, Gervase	Tenterden, Kent
Webb, Albert	London

HORN—

Buck, James William	Feltham
Gollancz, Livia Ruth	Brimpton, near Reading

THEORY OF MUSIC—

Amu, Ephraim	Achimota, Gold Coast
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TEACHING OF CLASS SINGING AND AURAL TRAINING—

Wood, Maurice Albert	Kingston-on-Thames
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TEACHING OF MUSICAL APPRECIATION AND GENERAL MUSICAL HISTORY

Gyalui, Dr. Ilona	London
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- a. Passed Optional Harmony Paper
- b. Passed Optional Choir Training Paper



# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER 1940

The following are the names of the successful candidates :

### PIANOFORTE (*Teaching*)—

	Aldous, Jean Rosemary	Bristol
	Broom, (Mrs.) Emily Florence	Pontypridd
a.	Brown, Clifford Edward	London
	Burden, Marjorie Jones	Mumbles
	Carr, Eileen Mary	Camberley
	Cheshire, Kathleen Rachel	Harpندن
	Dymond, (Mrs.) Olive Hopkin	Newport
	Harrington, Irene Margaret	New Malden
	Hamilton, Hikari Evangel Takimoto	Kingston, Jamaica
	Jones, Doris	Lower Ince, near Wigan
	Lodge, Ivy	Roath, Cardiff
a.	Mostyn, Elizabeth Ruth	Leamington
	Smith, Kathleen Joyce	Malvern
	Wilkinson, Sarah Alice	Bolton

### PIANOFORTE (*Solo Performance*)—

a.	Petchey, Pamela	Southend-on-Sea
	Spowart, Norman	Morpeth
	Verbinnen, Leonie Maria	London

### ORGAN (*Solo Performance*)—

	Churchill, Joseph John	London
a.	Fricker, Peter Racine	Greenford

### SINGING (*Solo Performance*)—

	Buret, Vera Ruth	Bristol
	Williams, Andrew Havard	Ridgeway, Cardigan

### VIOLIN (*Solo Performance*)—

	Hanna, Ritchie Johnston	London
	Steadman, Jack William	Sutton

### VIOLONCELLO (*Teaching*)—

	Joyce, Mary Southwell	Stamford
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### VIOLONCELLO (*Solo Performance*)—

	George, Gwyneth	Swansea
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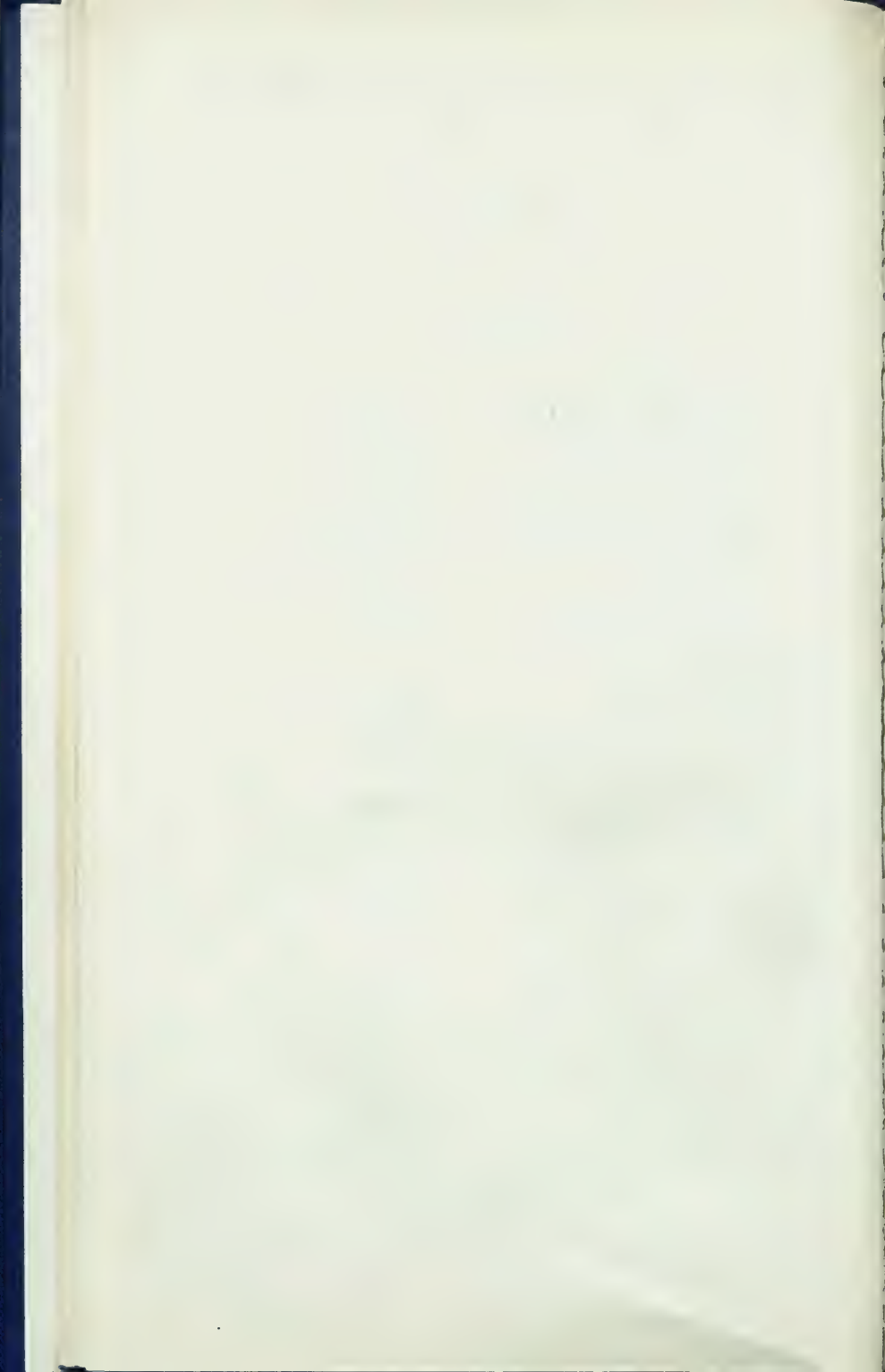
### HORN—

	Del Mar, Norman Rene	Chalfont St. Giles
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a. Passed Optional Harmony Paper

H. V. ANSON,

*Registrar.*





# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY and SEPTEMBER, 1942

The following are the names of the successful candidates :

### SECTION I. PIANOFORTE (Solo Performance) —

Heaton, Susan Favel	High Wycombe
Hewett, Margaret Belle Grove	Battle
Larking, Pamela Alice	London
Maguire, (Mrs.) Irma Verona	Caterham
Perry, Peggy Yvonne	London
Rugman, Geraldine Isobel Shuckburgh	Chiddingfold
Smith, Ellen Irene	Hatch End

### SECTION II. PIANOFORTE (Teaching) —

Armstrong, Edwin Richard Ashton	Sevenoaks
Atkinson, Clara Elizabeth	Keighley
a. Barrett, Helen	Fareham
Church, Eunice	Northampton
Cook, Barbara Helen	Cambridge
De Jong, Mary	Purley
Fearnehough, Joy	Hove
a. Hamburger, Paul	London
Kempson-Hanke, Nina Elfrieda	Reading
Lindley, Mavis	Wolverhampton
McDougall, John Bowes	Maidstone
Mackenzie, Evelyn Mary	Gravesend
O'Rourke, Mollie	Ottery St. Mary
Packford, Vincent Hubert	Oxford
a. Rafter, Leonard	Durham
Sandbach, Mary	Northwood
Thomson, Margaret Laing	Cambridge
Wainwright, Gertrude May	Wallasey
Wye, Phyllis Joan	Reading
Yearsley, Monica Vivienne	Cranbrook

### SECTION III. PIANOFORTE (Accompaniment) —

Dart, Robert Thurston	Kingswear
Jellinek, Walter	London
Langdale-Brown, (Mrs.) Christine	London
Rees, Marguerite	London
White, Mary Olive	London

### SECTION IV. ORGAN (Solo Performance) —

Allan, Robert Cochran	Midsomer Norton
Hurley, Gordon Harold	Chippenham

# SECTION V. STRINGED INSTRUMENTS (Solo)—

## *Violin—*

Giddings, Margaret Joan	Petersfield
a. Lovell, Patricia Mary	Reigate
Mitchell, Desmond	Rugby
Pateman, Diana	Reading
Woodcock, Aidan	Birkenhead

## *Viola—*

Furness, Mary Sheena	Melton-Mowbray
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# SECTION VI. STRINGED INSTRUMENTS (Teaching)—

## *Violin—*

Thomas, Dilys Mary	Haverfordwest
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## *Viola—*

Tillett, Michael Stephen	Maidstone
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# SECTION VIII. WIND INSTRUMENTS—

## *Flute and Piccolo—*

Mason, Noreen Rosemary	London
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## *Trumpet—*

Boddington, Stanley Herbert	Kettering
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# SECTION IX. SINGING (Public)—

Cooper, Janet Campbell	Crowthorne
a. Dovay-Edwards, Kitty Winifred	Anerley
Jones, Bryn	Llwynhendy
Long, Audrey Margaret	Shenfield
Mann, Margaret Jane	London
Tooley, Edith Lillian Henrietta	London

# SECTION X. SINGING (Teaching)—

a. Frew, Joyce	Bournemouth
Livie, Jemima Gray	Dundee
Thomas (Mrs.) Muriel Leonora Duncan	Dowlais

# SECTION XIII. CLASS SINGING and EAR TRAINING (Teaching)—

Blackwood, Kathleen Lee	Dundee
Jones, Margaret Maud	Birmingham
Savill, Kathleen <del>Maria</del>	London

# SECTION XVI. ORCHESTRAL CONDUCTING —

Sawyer, Eric William	London
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# SECTION XVII. ELOCUTION—

Ward, (Mrs.) Daphne Jeanetta	Worcester
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(a) Passed in Optional Harmony Paper.

H. V. ANSON,  
*Registrar.*

# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1942

The following are the names of the successful candidates :

### SECTION I. PIANOFORTE (Solo Performance) —

Briar, Mrs. Edna Winifred  
Colley, Beryl Doreen  
Jellinek, Walter  
Murray, Margaret

Crowthorne  
Sanderstead  
London  
London

### SECTION II. PIANOFORTE (Teaching) —

Mills, June Sophie Millie  
Roberts, Susan Elizabeth  
Scringour, Agnes Wilson  
Smallwood, Beryl

London  
Northwood, Middx.  
Tranent, Scotland  
Longport  
Kirtbury  
Cambridge  
Cheltenham  
Swansea

a. Stewart, Renée Madeline  
Thompson, Russell Jonathan  
Wilkins, Helena Judith  
Williams, Caryl Elizabeth

### SECTION V. STRINGED INSTRUMENTS (Solo) —

*Violoncello* —

Dickson, Katharine Joan Balfour  
Hind, Pamela

Edinburgh  
London

### SECTION VIII. WIND INSTRUMENTS (Solo) —

*Oboe* —

Andrew, Donald James Clifford

Westward Ho

### SECTION IX. SINGING (Public) —

Cooper, Eileen Elizabeth Louise

Harrow

### SECTION XIII. CLASS SINGING AND EAR TRAINING (Teaching) —

Townson, Sheila Mary

Ickenham

### SECTION XIV. APPRECIATION AND HISTORY (Teaching) —

Dodds, Alan Matthew

Basingstoke

### SECTION XVII. ELOCUTION —

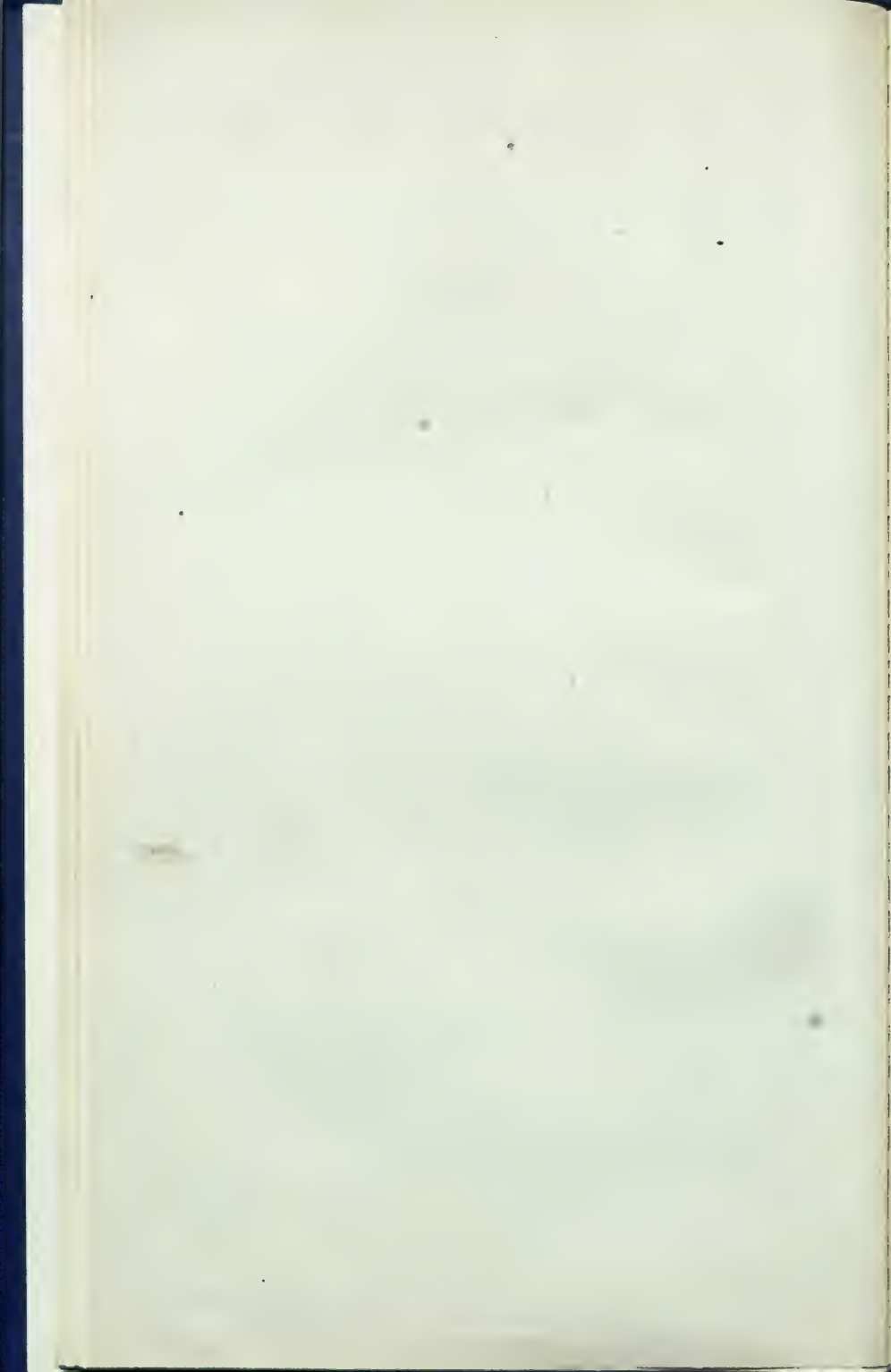
Hamilton, Lionel

London

(a) Passed in Optional Harmony Paper.

H. V. ANSON,

Registrar.



# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1943

The following are the names of the successful candidates :

### SECTION I. PIANOFORTE (Solo Performance) —

Ashcroft, Leila Margot	Stafford
Griffin, Rose	Glasgow
Jackson, Helen Lennie	Airdrie
McKirdy, Charles	Glasgow
Selig, Rene	Harrogate
Taylor, Freda Evelyn	Bury St. Edmunds
Waterman, Fanny	Leeds
Webber, Joan Ethel	London

### SECTION II. PIANOFORTE (Teaching) —

<i>a.</i> Holroyd, Rhoda Monica	Worthing
Jones, Audrey Muriel	Southsea
Lane, Joan Irene Clare	London
Liversidge, Winifred	Sheffield
Roberts, Joseph Maurice	London
Scott, Ethleen Mary	Durham
Tilke, Joan Patricia	Canterbury
Winch, Hazel Ruth	Birmingham

### SECTION IV. ORGAN (Solo Performance) —

King, Gordon Rex	Stoke-on-Trent
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### SECTION VI. STRINGED INSTRUMENTS (Teaching) —

<i>Violin—</i>	
Brown, Eileen Maud	London
McGowan, Richard Muir (Jr.)	Glasgow
<i>Violoncello—</i>	
Murray, Margaret	London

### SECTION IX. SINGING (Public) —

Jones, Margaret Gwynneth	Ashford, Middlesex
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### SECTION X. SINGING (Teaching) —

Keyes, Irene Catherine	Bexleyheath
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### SECTION XV. MILITARY BANDMASTERSHIP —

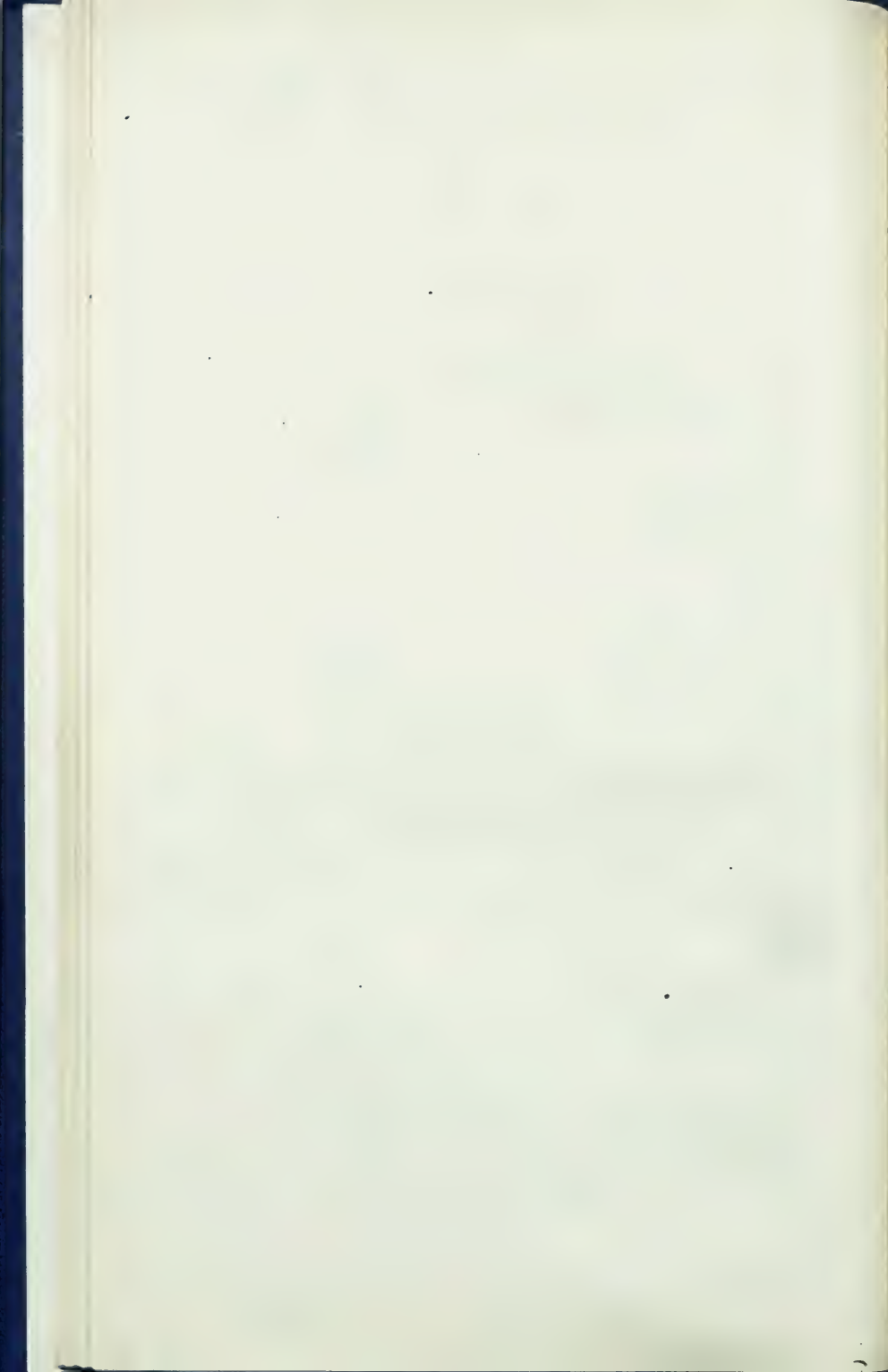
Elloway, Kenneth Albert	Aldershot
Harvey, Daniel	Aldershot
House, Robert Edward	Aldershot
Underwood, Alfred	Aldershot

(a) Passed in Optional Harmony Paper.

H. V. ANSON,

*Registrar.*





# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1943

The following are the names of the successful candidates :

### SECTION I. PIANOFORTE (Solo Performing) —

Boyd, David Tod	London
Dodson, Dorcas	Chesterfield

### SECTION II. PIANOFORTE (Teaching) —

Andrew, Patricia Josephine	Walton-on-Thames
Bett, Jacqueline E. M.	Long Ditton
Browne, Eileen Mary	Watford Heath
Burgum, Olwen Miriam	Darwen
Delafield, Nancy Dora	Abingdon
Jenkins, Pamela Gwyneth	London
Jones, Margaret Gwynneth	Ashford, Middlesex
Keogh, Veronica Mary	Watford
Kriel, Diana	London
Makins, Frances Christine	Glasgow
Marshall, Laura Backhouse	Garforth
Pearman, Diana Frances	Woodstock
Rowe, Patricia M.	Windermere
Stack, Gabrielle Mary	Abingdon
Stuttard, Philip Hartley	Halifax
Taylor, Hugh	London
Van Duzer, Patricia	Nettlebed
Wood, Eileen Louise	London
Young, Nancy Muriel Wenleck	Angus

### SECTION V. STRINGED INSTRUMENTS (Solo Performing) —

<i>Violin—</i>	
Davidoff, Jack	London
Richardson, Elizabeth Gwendolen	Hereford
<i>Viola—</i>	
Wood, Denis Edward	London

### SECTION VI. STRINGED INSTRUMENTS (Teaching) —

<i>Violin—</i>	
Harman, Richard Alexander	Winscombe
Smith, Ronald Stevenson	Glasgow
Townsend, Joyce Mary Elsie	London
<i>Violoncello—</i>	
Cossack, Malka Millicent	London

**SECTION VIII. WIND INSTRUMENTS (Solo Performing)—**

*Flute—*

Harris, Joan Russell Angus	Wimbledon
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*Oboe—*

Lord, Roger Frewen	Northallerton
Mills, June Sophie Millie	London

*Clarinet—*

Wilkins, Helena Judith	Cheltenham
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**SECTION IX. SINGING (Solo Performing)—**

Bradbury, Dorothy	Marsden
Evans, William Ivor	Ilford
Hudson, Margaret	Manchester

**SECTION XIII. CLASS SINGING AND EAR TRAINING (Teaching)—**

Weller, Joan Marguerite	London
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**SECTION XIV. APPRECIATION AND HISTORY (Teaching)—**

Tooze, John	Exeter
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H. V. ANSON,

*Registrar.*

# The Royal College of Music

## A.R.C.M. EXAMINATION

SEPTEMBER, 1943

The following are the names of the successful candidates :

### SECTION I. PIANOFORTE (Solo Performing) —

Bishop, Margaret Brown Wright	London
*Holliday, Nancy	Belmont
Taylor, Barbara F.	Slough

### SECTION II. PIANOFORTE (Teaching) —

Beamish, Lucia Katherine (Mrs.)	Cookham
Knight, Hilda Mary	Fakenham
Manistre, Kathleen Maude	Cambridge
Meadows, Gwendolen Irene	Cambridge
Moore, Edith (Mrs.)	S. Ansten
Streatfield, Julian Herbert Henry	Petts Wood
*Young, Anthony Philip	Aylesbury

### SECTION V. STRINGED INSTRUMENTS (Solo Performing) —

<i>Violin</i> —	
Groom, Barbara	Rutland
<i>Violoncello</i> —	
Mackenzie, Madeleine Yvonne Marguerite	Dunfermline

### SECTION VI. STRINGED INSTRUMENTS (Teaching) —

<i>Violin</i> —	
Fleischer, Edgar Adolph	London
Turner, Lena Mary	Carshalton

### SECTION VIII. WIND INSTRUMENTS (Solo Performing) —

<i>Oboe</i> —	
Chandler, Kathleen Mary	Tunbridge Wells

### SECTION IX. SINGING (Solo Performing) —

Anderson, Elsie Mary	Bromsgrove
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### SECTION X. SINGING (Teaching) —

Clark, Geoffrey Chandler	Lostwithiel
Gwillam, Dorothy Mary	Marston Green

### SECTION XIII. CLASS SINGING AND EAR TRAINING (Teaching) —

Munday, Hetty	Hatch End
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### SECTION XVII. ELOCUTION (Teaching) —

Macpherson, Alexina Lucy	Workington
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\* *Pass in Optional Harmony.*

H. V. ANSON,  
*Registrar.*





# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1943

The following are the names of the successful candidates:

### SECTION I. PIANOFORTE (Solo Performing)—

Camm, Phyllis	Thames Ditton
Cornwell, Audrey Ella	Bury St. Edmunds
Gauntlett, Pamela Page	London
Lewis, Ruth	London
Nicholls, Marion Olive	Hampton
Nott, Florence Ivy	St. Austell
Reeve, Hilary John Raynold	Fleggburgh

### SECTION II. PIANOFORTE (Teaching)—

*Greaves, Florence Marjorie	Sutton Coldfield
Heywood, Hazel Joan	London
Lycett, Katherine Edith	Torpoint
Lykiardopulo, Dina	S. Ascot
Mason, Sarah Ann	Chesterfield
Richardson, Muriel Eileen	Marlow
Smith, Margaret Constance	High Wycombe

### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

#### *Violin—*

Blackall, Yvonne Mary Savile	Warwick
Mitcham, Herbert Richard	London

### SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

#### *Clarinet—*

*Whitwell, George Frederick	Welling
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#### *Trumpet—*

Wiggins, William Bramwell	Harrow Weald
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### SECTION IX. SINGING (Solo Performing)—

Culling, Joan Catherine	Romford
Lang, Joyce Felicia Evelyn	London

### SECTION XIII. CLASS SINGING AND EAR TRAINING (Teaching)

*Carroll, Rev. Thomas	Bolton
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*\* Pass in Optional Harmony.*

H. V. ANSON,  
*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1944

The following are the names of the successful candidates:

### SECTION I. PIANOFORTE (Solo Performing)—

Christie, Helen Harper	Glasgow
Furniss, Gerald Spiller	South Woodford
Graham-Williams, Violet	Beckenham
Grant, Jean Nicoll	Wishaw
Hall, Leonard Duncan	Sydenham
*Hearn, Margaret (Mrs.)	London
Morrison, Annie Campbell	Glasgow
St. George-Kirke, Fraye	Bedford
Shanks, Catherine McC.	Paisley
Sutton-Mattocks, Patricia Jean	London
Swann, Teresa Ann (Mrs.)	Winchester

### SECTION II. PIANOFORTE (Teaching)—

Bracken, Joan (Mrs.)	High Wycombe
Davies, Ivor John	Guildford
Docherty, Marie Agnes	Glasgow
Fenton, Deirdre Christison	Iver
Findlay, Sybil Una Joyce	Bedford
*Graham, Sarah	Hawick
Hughes, Margot M.	Glasgow
Johnson, Brian Gordon	Cambridge
McCullum, Elizabeth	Glasgow
Russell, Beryl Minnie (Mrs.)	Harrow
Spero, Carol Mary	London
Taylor-Johnson, Mary	Sunderland
Thomson, Janet	Ardrossan
Tointon, Audrey Constance	Leighton Buzzard
Wheatley, George	Llangollen
Williams, Margaret	London
Young, Ruth Alison	Tunbridge Wells

### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

#### *Violin—*

Stanbury, Mary Pamela Teresa	Ashtead
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#### *Violoncello—*

Loeser, Brigitte	London
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#### *Double Bass—*

Meyer, Robert John	Leamington Spa
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SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Purden, Nellie Albertha

Plymouth

SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

*Clarinet—*

Wright, Olive Phyliss

Redhill

SECTION IX. SINGING (Solo Performing)—

Cox, Margaret Florence Ada

Cambridge

Gailit, Yona

London

Jewell, Moira Joan

St. Austell

Kidd, Grace Dall

Ilford

Merritt, Joyce

Barnet

SECTION XIII. CLASS SINGING AND EAR TRAINING (Teaching)

Shewell, Dorothy (Mrs.)

London

SCHOOL MUSIC (Teaching)—

\*Clark, Elsie Kathleen

West Wickham

Lomas, Florence Pateman

Buxton

*\* Pass in Optional Harmony.*

H. V. ANSON,

*Registrar.*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

JULY, 1944

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Blake, Doris Ethel (Mrs.)	Newport, I.O.W.
Crowley, Eva Elizabeth Ann	London
Dring, Madeleine Winifride	London
Honner, Joyce Lilian	London
Jenner, Victor Henry	Southall
Jesson, Roy Hart	Barnet
Lewis, William Rees	Prescot
Marris, Cyril	Hull
Tucknott, Jean Lilian	Bexhill

### SECTION II. PIANOFORTE (Teaching)—

Bole, Hazel Beatrice	Dublin
Empson, Hazel Mary	London
Messenger, Joyce Eleanor	London
Rees, Ida Maud	London
Sears, Hilda Margaret	Cambridge
Smeaton, Fay Rosemary (Mrs.)	London
Starling, Mary	Boscastle
Winkle, Kathleen Barbara	Stoke-on-Trent
Wrycroft, Joan Eileen Sewell	Cambridge

### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

#### *Violin—*

Gwyn-Williams, Heather Myfanwy	Callington
McKeown, Evelyn Maureen Ballagh	Belfast
Mundlak, Blanche	London
Roberts, Winifred Florence	London

### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

#### *Violin—*

*Moye, Edna Lois Kathleen	London
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#### *Viola—*

Mundlak, Blanche	London
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#### *Violin—*

Rodrigo, Eileen	Colombo
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SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

*Flute—*

Gillham, Frank Ronald	East Croydon
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*Trumpet—*

Mason, David Frederick	London
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*Flute—*

Neill, Ann	Malvern
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SECTION IX. SINGING (Solo Performing)—

Foster, Olive Eileen	Ipswich
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Fox, Josephine	London
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Jennings, Joan Eileen	Stafford
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Lomax, Joyce Kathleen	London
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SECTION XIII. CLASS SINGING AND EAR TRAINING (Teaching)—

Mitchell, Barbara Mary	Dereham
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SECTION XVII. ELOCUTION—

Jackson, Stella Weylland	London
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*\* Pass in Optional Harmony.*

H. V. ANSON,

*Registrar.*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

SEPTEMBER, 1944

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

*Bocking, Mervyn	Ilford
Campbell, Laura Mary	Cambridge
*Dosser, Valerie Janet	London
Eriksdottir, Margret	London
Jefferson, Muriel Kathleen	Woking
*Southwood, Elizabeth Daphne	London

### SECTION II. PIANOFORTE (Teaching)—

Bernon, Madeleine Therese	Gerrards Cross
Chapman, Mary	Preston
Hill, Nancy Jean (Mrs.)	Cardiff
*Holmes, Harry	Todmorden
Thomas, Ceridwen	Dowlais

### SECTION III. PIANOFORTE (Accompaniment)—

Hazell, Chrystabel Jessie (Mrs.)	Stafford
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### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Lyle, Peter Alexander	Ayr
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### SECTION IX. SINGING (Solo Performing)—

Console, Linda Ada	Hitchin
Fox, Dora M.	Ipswich
Steel, Sybil	Ipswich
Wells, Helen Elise	Wisbech

### SECTION X. SINGING (Teaching)—

Baillie, Amy Florence	Reading
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### SECTION XIII. SCHOOL MUSIC (Teaching)—

*Buxton, William Sydney	Manchester
Greenfield, Percy Richard	London

\* *Pass in Optional Harmony.*

SECTION XIV. GENERAL MUSICIANSHIP—

Rennoldson, Reginald Charles	London
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SECTION XV. MILITARY BANDMASTERSHIP—

Birkin, Oliver	Aldershot
Jackson, Walter	Aldershot
Lemon, William George	Aldershot
Roy, Frederick William	Aldershot

SECTION XVII. ELOCUTION—

Guest, Ruby Cecil	Blackpool
Gibson, Joy	Derby
Pickles, Audrey	Baildon
Rushworth, Alice	Bradford

H. V. ANSON,

*Registrar.*

# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1944

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Briffa, Tessie	London
Dankworth, Avril Margaret	Woodford Green
De Peyer, Gervase Alan	Caversham
*Dyer, Iris Martha Rose	Gloucester
Hall, Madeleine Joyce	Andover
*King, Thea	Hitchin
McIntosh, Dorothy	Dundee
Mossman, Sheila Patricia	St. Mary Cray
Prestwich, Julian Margaret	Hale

### SECTION II. PIANOFORTE (Teaching)—

Arrowsmith, Neva Juliette	Carlisle
Brewer, Rosamund Eleanor	Hove
Craik, Agnes	Falkirk
Curtis, Daisy Margaret	Kettering
*Dunlop, Diana Rose	Brockenhurst
Gill, Ethel Maud (Mrs.)	Tipton
Hazell, Chrystabel Jessie	Stafford
Mitchell, William Arthur	Luton
*Rogers, Violet	Monkton
Sharp, Gladys	Mexborough
Stuart-Scott, Sheila Pegeen	Cambridge

### SECTION IV. ORGAN (Solo Performing)—

*Gummer, Judith Mary	Beckenham
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### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

Collier, Derek Raymond	Kenton
Tod, Rosalie Marjory (Mrs.)	Weymouth

### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

Brooks, Mary Violet	Bristol
Oglethorpe, Betty	Surbiton
Williams, Rosemary B.	Cardiff

### SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

Naylor, Bryan.	London
----------------	--------

CHANNON, MERLIN G.C.  
(TRUMPET)

PERIVALE

P.T.O.

SECTION IX. SINGING (Solo Performing)—

Bickley, Janet Helen  
Pickering, Edith (Mrs.)  
Tymms, Margery

Wolverhampton  
Middlesbrough  
Fortis Green

SECTION XIII. SCHOOL MUSIC (Teaching)—

Beck, Waller Leonard  
Croucher, Albert Desmond  
Millatt, Nita Edith Mary

Skelmersdale  
Cranbrook  
Fakenham

• *Pass in Optional Harmony.*

H. V. ANSON,

*Registrar*



# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1945

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Blundell, Mrs. Winifred May	Brentwood
Burrows, Barbara Anne	Aldridge (Walsall)
Cownie, Dorothy Margaret	Edinburgh
Fletcher, Winifred Jean	Glasgow
Jeffries, Stanley Joseph	Romford
Laing, Ronald David	Glasgow
Lindsay, John Homer	Hexham
Ludlow, Marjorie	Gt. Bookham
Malet, Sylvia Mary Fanshawe	Cheltenham
Myers, Charles Arthur	Worcester
Williams, Betty Elvira	Biggleswade
Woods, Barry Edward	Hillingdon

### SECTION II. PIANOFORTE (Teaching)—

Alderson, Anne Christine Mary Josephine	London
Boyle, Pearl Janette	Glasgow
*Burrow, Rosemary Blanche Kathleen	Southampton
Campbell, Marjorie Moore	Glasgow
Collins, John Cyril	Glasgow
Harrison, Edna	Fleetwood
Hewlett, Mrs. Dora L.	Bromsgrove
Jacobs, James Leslie	St. Ives
Keen, G. L.	Blyth
Kerby, Henry Alfred	Dundee
Levin, Samuel	Burnside
Martin, Aubrey Elizabeth	Cranbrook
Rodger, Gillian Burns-Begg	Glasgow
Sichel, Phyllis Marjorie	Harrow
Vickery, Anne	Cheam

### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

#### *Violin—*

Clay, Laurence William	Nottingham
McMahon, Ivor	Derby
Piper, Kenneth George	Beckenham

#### *Violoncello—*

Robbins, Alexandra	E. Twickenham
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### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

#### *Violin—*

Allsebrook, Ruth Mary	Leamington Spa
Field, Vaynka Z.	Tring

#### *Violoncello—*

Valentine, Mary	Southsea
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SECTION VII. HARP (Solo Performing)—

St. John, Rosemary Innes	Brighton
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SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

*Flute—*

Edwards, Hywel Islwyn	Llangollen
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*Oboe—*

Lyons, Haydn Désiré	Harborne
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SECTION IX. SINGING (Solo Performing)—

Firrell, Mrs. Louise Mildred	Bracknell
Trollope, Honor Ruby Wade	London
Whitred, Gladys	Greensted
Wilkins, Margaret Travers	Weston-super-Mare

SECTION XIII. SCHOOL MUSIC (Teaching)—

Bryant, Nina Constance	Buxton
Reynolds, Gordon	Hull
*Taylor, Francis Leslie	Marlborough

SECTION XV. MILITARY BANDMASTERSHIP—

Adams, Walter James	Aldershot
Hey, Cornelius Wieger George	Aldershot
Mitchenall, Albert	Aldershot
Moore, Ernest James Houghton	Aldershot
Spooner, Edwin George	Aldershot

SECTION XVII. ELOCUTION—

Bull, Richard James	Sidcup
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*\* Pass in Optional Harmony.*

H. V. ANSON,

*Registrar*

# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1945

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Bell, Joyce L.	Darlington
Clayton, Herbert Kenneth	Rushden
Dubbin, Alice	Redcar
Guidon, Mary Doreen	New Malden
Jones, Joan Mary	London
Kimpton, Norah Lilian	Lincoln
McDonald, Mary Alexander Kellock	Dalkeith
*Moore-Bridger, John Allen	Oswestry
Roberts, Edith May	London
Smith, Colin Kingsley	Epsom

### SECTION II. PIANOFORTE (Teaching)—

Blain, Robert Martin	Kirknewton
Duncan, Isabella Stewart	Hawick
Ebbrell, Eileen Mary	Coventry
Humphreys, Yvonne Mary	Guildford
Hurn, Ruth	London
Knight, Brenda Mary	London
Lambert, Rosa	Horbury,
	nr. Wakefield
Lennard, Dorothy Evelyn	Launceston
Mason, May	Waterbeach,
	nr. Cambridge
Millar, Jean Madeline	Bridlington
*Moye, Edna Lois Kathleen	London
Newman, Angela Vita Hope	Portsmouth
Nicholson, Vivien M. H.	New Barnet
Precious, David Lloyd	Hornchurch
Pye, Reginald Percy	Cardiff
Rendell, Ann	Devizes
*Roberts, Herbert Arthur	London
Robinson, Gwendoline Frances	London
*Rogers, Jean Mary	Twyford
Spencer, Mary Shirin	Epsom
Vale, Charles William	Hereford
Waterhouse, Norah Josephine	Chinley,
	nr. Stockport
Witty, Moira Doreen	Beverley

**SECTION III. PIANOFORTE (Accompaniment)—**

Preedy, Rosemary Hester	Blandford
Rebbeck, Faith D.	Oxford

**SECTION IV. ORGAN (Solo Performing)—**

Rice, Roy George	Woolacombe
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**SECTION V. STRINGED INSTRUMENTS (Solo Performing)—**

<i>Violin—</i>	
Arthur, Edna Margaret Aubrey	Edinburgh

**SECTION VI. STRINGED INSTRUMENTS (Teaching)—**

<i>Violin—</i>	
Evans, Beti	Machynlleth
Goliath, Georgina Margaret	Shrewsbury
<i>Violoncello—</i>	
Prowse, Roger	Totnes

**SECTION VIII. WIND INSTRUMENTS (Solo Performing)—**

<i>Oboe—</i>	
Attwood, Marian	Burchett's Milford, nr. Godalming
Boswell, Peter F.	Sheffield
<i>Clarinet—</i>	
Curd, Colin David	Walton-on-Thames

**SECTION IX. SINGING (Solo Performing)—**

Emmertton, Margaret Hilda	Bedford
*Frost, John Harvey	Bury St. Edmunds
Mawhinney, Elizabeth	Belfast
Porter, Margaret Patricia Kathleen	Harold Wood
*Reynolds, Joan Mary	Portsmouth
Wortley, Margaret Graham	Belfast

**SECTION X. SINGING (Teaching)—**

Simpson, Agnes Ann	Huntly
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**SECTION XIII. SCHOOL MUSIC (Teaching)—**

Taylor, Elisabeth Sarah Pauline Bailey	Taunton
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*\* Pass in Optional Harmony.*

II. V. ANSON,

*Registrar*

# The Royal College of Music

## A.R.C.M. EXAMINATION

SEPTEMBER, 1945

The following are the names of the successful candidates:

### SECTION I. PIANOFORTE (Solo Performing)—

Capey, Bertram Joseph	Stoke-on-Trent
Elliot, Ruth Mary	Sheffield
Jamieson, Edna	Manchester
Knapp, Joyce Rosemary	North Wembley
Perry, Olive	Birmingham
Petersen, Ingeborg	Barnard Castle
Robinson, Freda	Sheffield
Stock, (Mrs.) Liselotte	Luton
Thurlow, Rose Isabel	Hove
Uren, Rona Eugenie	London

### SECTION II. PIANOFORTE (Teaching)—

Beaumont, Olive Mary	West Bridgford
Broadbent, Sheila	Elland
De Carle, Vivienne	Pinner
Dicker, Susan Alice Hamilton	Norwich
Dillon, Rosalie Theodora	Lowestoft
Embry, Lawrence	Leicester
Keogh, Mary Assumptia	Dublin
Leyshon-Hughes, Julie Cecile	Leigh-on-Sea
Pell, Josephine M.	Halifax
Polemann, Hertha	London
Potter, George Koszelski St. John	Cambridge
Powell, Gwenyth Margaret	Amersham
Randall, Leonard Henry	Barnard Castle
Sharp, Bessie E.	Rotherham
Sincock, Stanley Albert	London
Slaney, Holly	West Bridgford
Somerville, Hylida Gwendolyn	Shoreham-by-Sea
Swain, Ronald James	Nuneaton

### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

#### *Violin—*

Johnstone, Helen	Petersfield
Kouyoumdjian, Haig	Bognor Regis
Marriner, Neville	Lincoln

#### *Violoncello—*

Strudwick, Nancy	Bromley, Kent
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P.T.O

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Black, John	Leyland, nr. Preston
Hague, Kathleen	Blackpool
McFarlane, Norman Frank	Wembley

SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

*Oboe—*

Roberts, Susan Elizabeth	Northwood
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SECTION IX. SINGING (Solo Performing)—

Dyson, Clare	Wolverhampton
Mortimer, (Mrs.) Elsie Florence	Trowbridge
Shilling, Eric Joseph	London
Tapp, Phyllis Irene	Bristol
Thompson, Janet A.	Glasgow

SECTION X. SINGING (Teaching)—

Aston, Enid	Newcastle
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SECTION XII. COMPOSITION—

Gow, David Godfrey	St. Mary Cray
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SECTION XVII. ELOCUTION—

Turner, Alice Elizabeth	Blackburn
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# The Royal College of Music

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## A.R.C.M. EXAMINATION

DECEMBER, 1945

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Barber, Herbert Clarence	Newcastle-on-Tyne
Bertie-Roberts, Diana Faith	Worcester
Knott, Patricia Elizabeth Harley	Banstead
Muirton, Barbara	London
Scowen, Joyce Gloria	London
*Thompson, Helen Elizabeth Duckinfield	Reading
Whitaker, Margaret Joy	Harrogate

### SECTION II. PIANOFORTE (Teaching)—

Bennett, Joyce Margaret	Eastbourne
Brown, Margaret Hilda	Luton
Buckingham, Violet Mary	Oxford
Dupere, Beryl Mary	Braintree
Edmonds, Irene Margaret	Market Harborough
Gibson, Alexander Drummond	Motherwell
*Harding, Joyce Mary	Hatch End
*Lyon, Barbara Mary	Rugby
Montgomery, Margaret Ann	Belfast
Quibell-Smith, Francis William	Bromsgrove
Rainsley (Mrs.), Olive	Solihull
Shettle, Elizabeth Jane	Bealings
Walker, Ena Patricia	Lowestoft
Watkins, Cynthia Clare	Wormelow
*Wright, Robert	Gidea Park

### SECTION IV. ORGAN (Solo Performing)—

Geake, Joyce	London
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### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

<i>Violin—</i>	
Osmond, Sheila Mary	Slough
<i>Violoncello—</i>	
Moncrieff, Margaret	Edinburgh

\* *Pass in Optional Harmony.*

[P.T.O.]

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

De Turbeville,	Swindon
Frederick Augustus George Edwin	Wimbledon
Munden, Beryl Hilda	Barnet
Stockwell, Pamela May	London
Terry, Sheila Jane	

SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

*Clarinet—*

Davis, Colin Rex	London
Slyth, Joseph	London

*Bassoon—*

Garfield, Bernard Howard	New York City, U.S.A.
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SECTION IX. SINGING (Solo Performing)—

Massey, Patricia Winifred	London
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SECTION XIII. SCHOOL MUSIC (Teaching)—

Harbutt, Gertrude Rosa	Hayes
Jackaman, James Norman	Eastbourne
Sayers, Bernard Arthur	Newmarket
MOYE, EDNA LOIS KATHLEEN	LONDON
MUNDLAK, BLANCHE.	LONDON
	H. V. ANSON,

Registrar.

# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1946

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Baines, Rosalie Beryl	Grantham
*Barnham, Diana Myrtle	Ashtead, Surrey
Beaton, Margaret Smith	Glasgow
Brown, Jean Mary	Nottingham
Brown, Sylvia Florence	Seven Kings
Cockburn, Barbara Evelyn	Southall
Coffin, Diana Muriel	Beckenham
Fleming, Essie Russell	Lenzie
Geddes, James Hain	Glasgow
Gould, Morton	Edinburgh
Gould, Raymond	Bristol
Gregory, Patricia Phyllis	Bath
Knowles, Grace Emily Parke	Yorkley Wood
Last, Joan Mary	Littlehampton
Long, Doreen Muriel	London
Malone, Kathleen Isabel	Glasgow
Messenger, Joyce Eleanor	London
Moore, John Davis	Exeter
Murrell, Joan Clifton	Spalding
Seigle, Irene Daphne	Glasgow
Smith, Ida Vivienne	Toronto
*Wood, Marion	Peterborough
Woodland, Dennis	London

### SECTION II. PIANOFORTE (Teaching)—

Arnold, Sheila Catherine	London
Attfield, Peggy Elizabeth	London
Boniface, Margaret	Bognor Regis
Callow, Barbara Ellen	St. Leonards-on-Sea
Cameron, Alastair MacMurray	Dunoon
Carruthers, John Scott	Johnstone
Collins, Thomas Sidney	Hatfield
*Froggatt, Elizabeth	Sheffield
Mason, Sylvia	Rye
McConnell, Margaret Mitchell	Glasgow
McCracken, Irene J. T.	Glasgow
*Neill-Lambert, John Arthur	Pinner
Povey, Jean	Port Clarence
Price, Coral May	London
Thomson, Ellen	Hurlford
West, Margaret Officer	Glasgow
Wilson, Elizabeth S. A.	Hamilton

**SECTION III. PIANOFORTE (Accompaniment)—**

\*Furnish, Alfred Cheltenham

**SECTION IV. ORGAN (Solo Performing)—**

Landen, Edgar Sydney Sittingbourne

**SECTION V. STRINGED INSTRUMENTS (Solo Performing)—**

*Violin—*

Barber, Mary Cecilia Birmingham

Freeman, Cynthia Twickenham

Hess, Jürgen Mill Timber

*Violoncello—*

Parkinson, Beryl Margaret London

**SECTION VI. STRINGED INSTRUMENTS (Teaching)—**

*Violin—*

Bole, Hazel Beatrice Ballygally

\*Jones, Brenda Margaret Huntington

Shettle, Elisabeth Jane Bealings

Stewart, Catherine Oxted

*Violoncello—*

Horsfall, Jean Mary Minchinhampton

**SECTION VII. HARP (Solo Performing)—**

Evans, Beti Machynlleth

**SECTION VIII. WIND INSTRUMENTS (Solo Performing)—**

*Clarinet—*

†Burns, Robert Donald Canada

**SECTION IX. SINGING (Solo Performing)—**

Grottick, Iris Hornchurch

Halliday, Donald Leeds

Hodges, Ena Chelmsford

Knell, Gladys Elizabeth Isleworth

Moore, Laura Blackpool

Shirlaw, Marion Graham Edinburgh

Thomson, Jessie May Bromley, Kent

\*Wharam, Margaret Solihull

**SECTION XIII. SCHOOL MUSIC (Teaching)—**

Dixon, Grace Olive Beccles

Fido, Marjorie Annie Bristol

Lewis, Beatrice Guildford

\*Telling, Barbara Violet Southsea

**SECTION XV. MILITARY BANDMASTERSHIP—**

Gayfer, James McDonald Aldershot

Scott, Melville Milne Aldershot

**SECTION XVII. ELOCUTION—**

Sharp, Joan Prestwich

\* Pass in Optional Harmony.

† Pass in Optional Alternative Instrument.

H. V. ANSON,

Registrar

# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1946

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Bell, Sybil Frances	Beckenham
*Buckingham, Elisabeth Mary	Lindfield
*Craven, Ellen Grace Theresa	London
*Eade, Kenneth James	Horley
Foster, Sheila May	London
Hall, Dorothy Florence	Barnet
Herdan, Pamela Jean	Bradford
Nisbet, Agnes Brown	Edinburgh
Price, Maisie	Tonyrefail
Rae, Diana Stewart	Edinburgh
Thomas, Marion Joan	Newbury

### SECTION II. PIANOFORTE (Teaching)—

Ballard, Jean Norwood	Bognor Regis
Batten, Elizabeth Katherine Ellen	London
Bearman, Marjorie Frances	Morden
Bennett, Barbara Winifred	West Clandon
Elliott, Margery	Birmingham
*Evans, Kevern Kybert	East Dereham
Franks, Joan Lilian	Sidcup
*Hawkins, Dorothy Mavis	Braintree
Hopkins, Janet	Sevenoaks
*Hopkins, Peggy Joyce	London
Howell, Doris Ethel	Cambridge
Jones, Annis Margaret Howard	Matlock
Lane, Celia Anne Josephine	Epping
O'Neill, Wendy	Pontefract
Papworth, Daphne Stella Florence	South Ruislip
Robertson, Jessie	Carlisle
Smith, Vera Kathleen	Sutton Coldfield
Snow, Ursula Mary	Wellington
Stirling, James Frederick	Preston
*West, Mollie Elizabeth	London
Williams, Mary Elisabeth	Slough
Winbow, Margaret Elaine	Dudley
Winslade, Frank John	Bramley

### SECTION III. PIANOFORTE (Accompaniment)—

Smith, Edwin William	Sheffield
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#### SECTION IV. ORGAN (Solo Performing)—

*Burton, Michael Arthur Edgar	London
*Joyce, Robert Henry	North Shields
*McAdam, James Laidlaw	Cresswell
Potter, George Koszelski St. John	Cambridge
Stephens, Howard	Isleworth

#### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

##### *Violin—*

Hind, Vivien	Henley-on-Thames
Ireland, William Patrick	Kew
*Purnell, Donald Hugh	Enfield
Williams, Rosemary	Cardiff
Woolf, Martin	London

#### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

##### *Violin—*

Cox, Olive Laura	Amersham
Davies, Anne Mary	Rooks Moor
Edmunds, Elizabeth Jane	Forest Row
Flanagan, Deirdre Mary	Banstead
Hudson, Kathleen Elsie	Beckenham
Sewell, Hilda	Ash

##### *Viola—*

Middlemiss, Jean	London
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##### *Violoncello—*

Bell, Frances Helena	Kings Langley
Furness, Margaret Aimée Eileen	Melton Mowbray

#### SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

##### *Flute—*

Hatten, Veronica	Richmond, Surrey
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##### *Clarinet—*

Aspinall, Christopher James Lynn	Leicester
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#### SECTION IX. SINGING (Solo Performing)—

De Gabarain, Marina	London
Gilbert, Arthur Frederick	Cardiff
Gough, Kenneth John	London
Hamm, Jeane	Wolverhampton
Harris, Una	Halifax
Kendall, Dorothy	Prestatyn
Mander, Phyllis J.	London
Rees, Mona Elizabeth	Wallington
Sichel, Phyllis Marjorie	Harrow
Simmons, Lilian Kelson	London
Singleton, Audrey Coreen	Blackpool
Yang, Lian-Sim (Yeo)	London

#### SECTION X. SINGING (Teaching)—

Bell, Isabella Mary	Alfreton
Johnson, Margaret Mary	London
Shewell, Dorothy	Faversham



SECTION XI. THEORY—

Peacock, Peter Evarist  
Spratt, John F.

Oxford  
London

SECTION XIII. SCHOOL MUSIC (Teaching)—

\*Clay, Helen Elizabeth  
Ladds, Frederick William  
\*Palmer, Katherine Isobel

Oxford  
Mablethorpe  
Woodford Green

SECTION XVI. ORCHESTRAL CONDUCTING—

Raymond, Edwin Matthew

London

SECTION XVII. ELOCUTION—

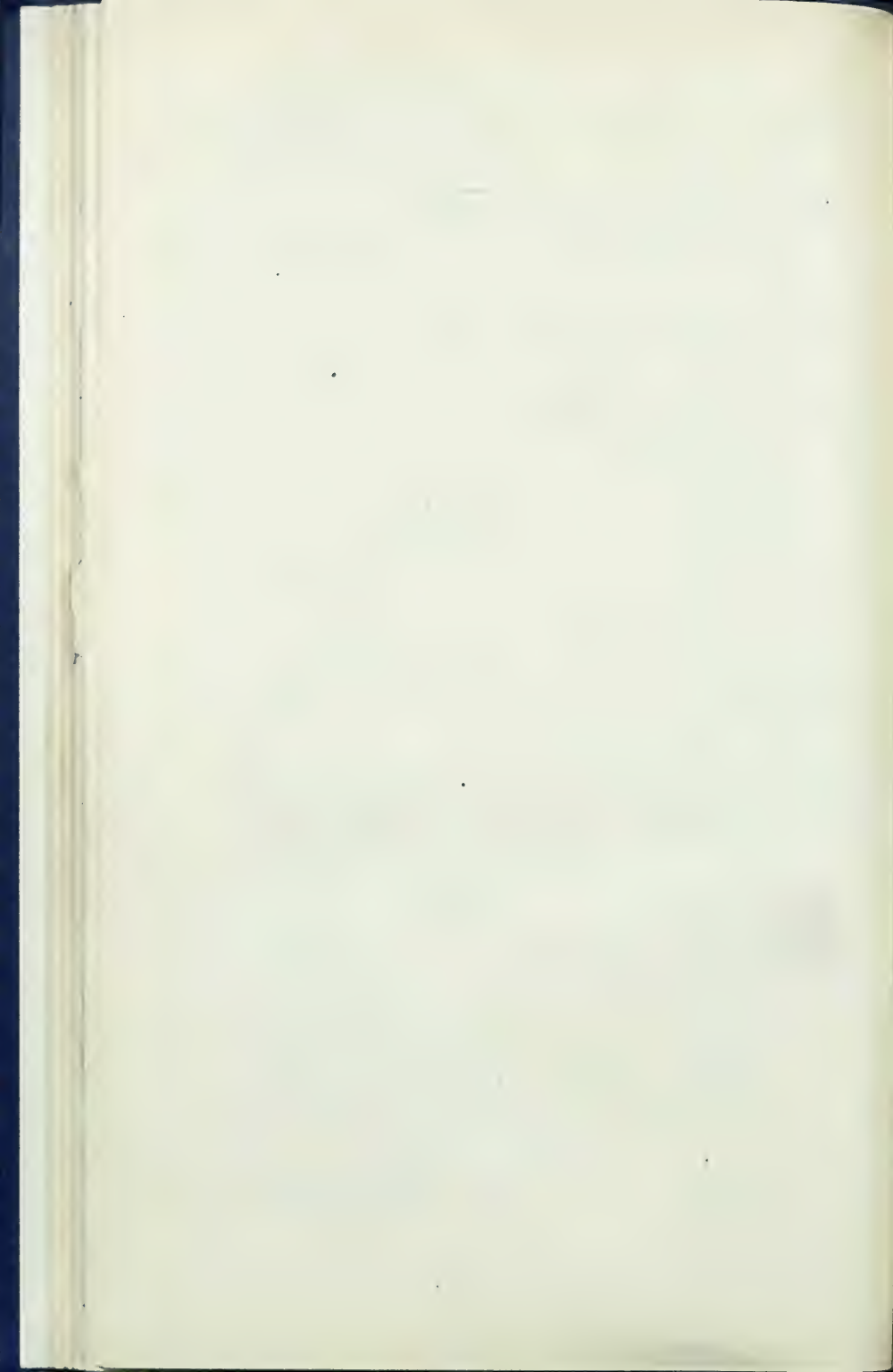
Burchill, May  
Dale, John Sutcliffe  
Percival-Smith, Anne Marion

Bradford  
Bradford  
Fenstanton

• *Pass in Optional Harmony.*

H. V. ANSON,

*Registrar.*



# The Royal College of Music

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## A.R.C.M. EXAMINATION

SEPTEMBER, 1946

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Belford, David	Gateshead
Cameron, Donald Walker	Edinburgh
Cantelo, April Rosemary	Wittle
Fahmy, Winnie	Liphook
Greenhalgh, Margaret	Rochdale
Harper, Irene	Middlesbrough
Jacobs, Elsie Anita	London
Palmer, Robert Henry Charles	Bristol
Reddall, Joy Howard	Bedford
Stevens, Marian Rosemary	Goring-by-Sea
*Wilson, Robert	London
Winsor, Hetta Pamela	Shirley

### SECTION II. PIANOFORTE (Teaching)—

Band, Ethel Marjorie	Reading
Carnon, Eleanor Gibson Laurie	Edinburgh
Grimmett, Betty Denise	Hatch End
*Heward, David	Sheffield
John, Evan Bevan	Cardiff
Kennaway, Mary McGrath	Edinburgh
Kingdon-Ward, Pleione	Streatley-on-Thames
*Laity, Edward James	Ipswich
McConnell, Gilmour Wilfred	New Zealand
Parsons, Muriel Mary	Birmingham
Ross, Margery	Swindon
Vickery, Frances Molly	Ystradgynlais
Williams, Denis	London
Williams, Mary Frances	Epsom
*Yuille, Heather Margaret	Coulsdon

### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

<i>Violin—</i>	
Wieck, Miriam	Edinburgh
<i>Violoncello—</i>	
Roskelly, William Marshall	London

P.T.O.

**SECTION VI. STRINGED INSTRUMENTS (Teaching)—**

*Violin—*

Groves, Minnie	Wolverhampton
Meacock, Jean Mary Ragna	Carrickmacross
Vincent, Edith Mildred	London

*Viola—*

Hall, Nellie	Nottingham
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**SECTION VIII. WIND INSTRUMENTS (Solo Performing)—**

*Clarinet—*

*King, Thea	Hitchin
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*Trumpet—*

Schoenherr, Walter	Forres
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**SECTION IX. SINGING (Solo Performing)—**

Armistead, George	Blackburn
*Foster, Rosemary Joy	Harrow
Gold, Andrew	Auckland, N.Z.
Hayes, Barbara Margaret	London
Heathcote, Barbara Diana Jane	Orpington
Morley, Kathleen Margaret	Harrietsham

**SECTION XIII. SCHOOL MUSIC (Teaching)—**

*Hart, Cecil Thomas	Chelmsford
*Marshall, Joseph Philip	Brighouse

**SECTION XVII. ELOCUTION—**

Appleton, Vera Joan	Cambridge
Freedman, Simon	Johannesburg, S.A.
Graham, Iris Lilian Hamilton	Cambridge
Hiner, Constance Gertrude	Cambridge

*\* Pass in Optional Harmony.*

H. V. ANSON,  
*Registrar*

# The Royal College of Music

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## A.R.C.M. EXAMINATION DECEMBER, 1946

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The following are the names of the successful candidates:

### SECTION I. PIANOFORTE (Solo Performing)—

*Balch, Maisie Winsor	Whyteleafe
Campey, Rosalind	Cleethorpes
Clarke, Betty Pamela	London
Clarke, Mary	Milborne Port
Fowler, Brenda Doreen	London
Harmsworth, Brian Humphery	Horsham
Holliday, Margaret May	St. Annes-on-Sea
Holloway, Denis John	London
Holt, Barbara	Calverley
Knight, Jean Isobel	Gravesend
Lilley, Winifred Hilda	Nottingham
Pfaendler, Rosemary Jacqueline	London
Price, John Graham	Stourbridge
Rowbotham, Hazel Yvonne	London
Streets, John Edgar	Bristol
Todd, Muriel	Nottingham
Wallis, Geoffrey Alan Robert	Harrow
Whitehorn, Gabrielle Montagu	London

### SECTION II. PIANOFORTE (Teaching)—

Bartrum, Shirley Anne	Romford
Batchelor, David	Kelty
Birch, June Marie	London
Clifford, Daphne M.	Woodbridge
Cox, Olive Rachel	Sidcup
Farnell, Harold Edwin	Leeds
Gregson, Phyllis Catherine	Nottingham
Heselton, Ruth	Chulmleigh
Hogarth, Doreen	Ruislip
Howe, Esme Joan	London
James, Peggy Marise	London
Morsman, Ursula Marie Blanche	London
Pritchard, Margaret Ivy	Carshalton
Skinner, Hunter Weeding	Falmouth
Trevor, Violet	Sheffield
Wright, Jessica Alison	Storrington

### SECTION III. PIANOFORTE (Accompaniment)—

Bowden-Watts, Lily	Swansea
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### SECTION IV. ORGAN (Solo Performing)—

Nicholson, Vivien Mary Hulme	New Barnet
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**SECTION V. STRINGED INSTRUMENTS (Solo Performing)—**

*Violin—*

Strudwick, Barbara	Bromley
Thomas, Dorothy Eileen	Rhondda

*Violoncello—*

Dupré, Desmond John	London
Vigay, Dennis Edgar	London

**SECTION VI. STRINGED INSTRUMENTS (Teaching)—**

*Violin—*

Cook, Audrey Yvonne Alys	London
Whittlestone, Margaret	Wakefield

**SECTION VIII. WIND INSTRUMENTS (Solo Performing)—**

*Flute—*

Murray, Alexander Douglass	South Shields
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*Clarinet—*

Lewin, Gordon	London
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**SECTION IX. SINGING (Solo Performing)—**

Studholme, Marion	Liverpool
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**SECTION XI. THEORY OF MUSIC—**

Kwami, Robert Ashong	London
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**SECTION XIII. SCHOOL MUSIC (Teaching)—**

Callaghan, Michael John	Manchester
Channon, Horace Edward	Southall
Graves, Richard Harding	Weston-super-Mare
Jenkins, William Gwynfor	Swansea
*Murphy, Kathleen Florence	Southend-on-Sea

**SECTION XIV. GENERAL MUSICIANSHIP—**

*Laird, William	London
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**SECTION XVII. ELOCUTION—**

Walker, Margaret Mary	Leeds
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\* *Pass in Optional Harmony.*

HUGO V. ANSON,  
Registrar



# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1947

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Arkell, Agnes Joan Tracy	Twickenham
Bailey, Doreen Violet	London
Britton, Donald	Cambridge
Bubniuk, Irene Olga	London
Cluver, Elizabeth Hendrika	London
*Cuthbert, Dorothea Esther	Ayr
Duke, Alfred Harry Vincent	Hove
*Edwards, Gwen	Rhydymwyn
*Giles, Harold Edward	London
*Gray, Margaret Trevenan	Godalming
Hakanson, Guy Olaf	Epsom
Hatton, Elizabeth Diana	Hereford
Hopkins, Elizabeth Mildmay	Bath
Hunt, Margaret Elizabeth Mary	Yeovil
*Milner, Anthony Francis Dominic	Cardiff
Oakley, Margaret	Luton
Olivier, Margaret Rachel	Oxford
Parkhouse, David Harry	Teignmouth
*Sandercock, Daphne Phyllis Dawn	London
Spencer, Betty Campbell	Keighley
Truscott, Harold	Ilford
Vickerstaff, Lorna D.	Peterborough
Walker, Ruth Margaret	Sunderland
Warley, Eric Holmes	Middlesbrough
*Wilkinson, Philip George	London
Williams, John Cyril Edward	Coulsdon

### SECTION II. PIANOFORTE (Teaching)—

Allan, Kathleen	Edinburgh
Bromiley, Irene	Bolton
Callin, Aileen Sylvia	Batley
Campbell, Jean	Rutherglen
Devlin, Mary Margaret	Glasgow
Doble, Barbara Joan	Knebworth
*Fleming, Alice Mary Ross	Dundee
Fuller, Audrey Cecily	Ewell
Haswell, Elizabeth Vera	Erith
Hoare, John Brendan Swithun	Bedford
Jeffrey, Gerda	Colwyn Bay
Lane, Michael Edward Vernon	Reading
Lough, Nancy	Glasgow
McBride, Margaret Kathleen	Glasgow
McCallum, Lynda	London

*Section II. Pianoforte (Teaching) (continued)—*

McGee, Robert	Glasgow
McVeagh, Diana M.	Porthcawl
Murray, Cecilia M.	Glasgow
Okell, Monica (Ann Elizabeth	Cambridge
Porter, Helen	Guildford
Prior, Anne Delicia de la Chaparelle	Ross-on-Wye
Rae, Norman Miller	Carstairs
Reynolds, Jennifer Marian	Effingham
Rimington, Diana Brisco	Penrith
Sandford, Miriam Constance Corney	Southsea
Saville, Cynthia Gertrude	Roehampton
Sidgwick, John Robert Lindsay	Torquay
Stookes, Sacha	Rickmansworth
Taylor, Mary Rose,	Birmingham
Tunney, Elsie,	Blyth
Vale, Richenda	Bethesda
Watts, Vera	Leicester
Williams, Muriel Gladys	Stourport-on-Severn

**SECTION IV. ORGAN (Solo Performing)—**

Best, Kenneth Frederick	Worthing
*Challis, Eileen Mary	Waltham Chase
Ince, John Geoffrey	Sudbury
Keith, Ian William Brooks	London

**SECTION V. STRINGED INSTRUMENTS (Solo Performing)—**

<i>Violin—</i>	
Campey, Fay	Cleethorpes
Harding, Ellen Jean	Chichester
<i>Violoncello—</i>	
Pfaendler, Rosemary Jacqueline	London

**SECTION VI. STRINGED INSTRUMENTS (Teaching)—**

<i>Violin—</i>	
Mohamed, Hussain Sadiq	London
Mustchin, Ronald James	Keswick
Potton, Eva Beatrice Peace	Berkhamsted
Sargon, Esther	Bombay
Schnadhorst, Elizabeth Anne	Epsom

**SECTION VIII. WIND INSTRUMENTS (Solo Performing)—**

<i>Oboe—</i>	
†Clarke, Lionel Ralph	London
<i>Clarinet—</i>	
Mounsey, Elizabeth	London

**SECTION IX. SINGING (Solo Performing)—**

Boyd, Joan Mary Elizabeth	Preston
Owers, Olive	Westcliff-on-Sea
Simpson, Winifred Jean	Retford

**SECTION XI. THEORY OF MUSIC—**

Charles, William Dennis	Leicester
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SECTION XIII. SCHOOL Music (Teaching)—

*Collingham, Kenneth Roy Victor	London
*Holmes, Freda Bancroft	Derby
McConnell, Gilmour Wilfred	London
Watts, Edward Albert	London

SECTION XV. MILITARY BANDMASTERSHIP—

Bashford, Rodney	Kneller Hall
Howe, James	Kneller Hall
Kenney, Horatio Arthur	Kneller Hall
Pike, Clifford Henry	Kneller Hall
Pooke, David Sydney	Scone

SECTION XVII. ELOCUTION—

Mainwaring, Leah	Widnes
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• *Pass in Optional Harmony.*

† *Pass in Optional Alternative Instrument.*

HUGO V. ANSON,

*Registrar*



# The Royal College of Music

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## A.R.C.M. EXAMINATION

JULY, 1947

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Ardley, Margaret	Cranford
Blezard, William	Burnley
Bosanquet, Nancy Camilla	London
Bromberg, Sheila Patricia	London
*Douglas, Brian Kirkbride	Manchester
Enever, Doris	Enfield
Ferguson, Harold Matthew	London
Fitter, Marian Catherine Hickman	Hove
Hall, Lloyd Winston Stephenson	London
*Harry, William Lynworth	London
Hirst, Marian Eleanor	Halifax
Iyengar, Seeta	Woking
*Lance, Nona Jeanne	Wimbledon
Low, Dorothy Ann	London
Odom, John Stephen	Gravesend
O'Neill, Bernard	London
Pavey, Sidney Herbert	Epsom
Pitt, W. Margaret V.	Derby
Pulverman, Diana Robina	London
Raynor, Rosalind Christabel	St. Leonards
Stokes, Noreen Dorothy	London
Welch, Shirley Denton	Wellington, N.Z.
Whittle, Winifred Shirley	London
Wilson, John Lawrence	Newcastle-on-Tyne

### SECTION II. PIANOFORTE (Teaching)—

Akroyd, Mary	Skipton
Bailey, Marjorie Doris	Westcliff-on-Sea
*Barratt, John Beaumont Taylor	Caterham
*Bell, Kathleen Mary	Sunderland
Bosano, Joseph John	Gibraltar
Browne, Jacqueline	Exmouth
Bullock, Mary	Glasgow
Day, Marjorie Benson	Gainsborough
Dexter, Phyllis Mary	Leicester
Dibdin, Aubrey Judith	Effingham
Dymott, Margaret Joan	Farnham
Eyre, Shirley Ann	Cuckfield
Faris, Samuel Alexander	London
Hall, Alison Mary	London

## SECTION II. PIANOFORTE (Teaching) (*continued*)—

Holditch, Margaret Betty	Barnet
Howden, Margaret Rose	Welling
Illman, Michael Thomas Neville	Hereford
Isaac, Olive Jean	Barnstaple
King, Margaret Sarah	Glasgow
Linsdell, Cora Helena	Richmond
*McKiernan, Arnold Thomas	Edinburgh
*Poole, Eileen Joyce	Thorpe Bay
Rees, Marguerite	London
Rees, Winifred Emily	London
Stamp, Olive Margaret	Dagenham
Strong, Ada Joan	Salcombe
Tanner, Yvonne	Cardiff
Tester, George Albert	London
Townsley, Geoffrey	Hull
West, Dorothy Ethel	Mitcham
Woodcock, Joyce Dorothy	Cloucester
*Wright, Frank	Coulsdon

## SECTION IV. ORGAN (Solo Performing)—

*Trory, Geoffrey Brian	London
Wylie, Ralph Somerville	Doncaster

## SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

### *Violin—*

*Croxford, Marjorie	Leighton Buzzard
Heath, Desmond Butterworth	London
Snow, Ursula Mary	Wellington (Som.)
Ward, Anthony	London

### *Viola—*

*Amos, Edward John	London
Milne-Home, Barbara Mary	Canonbie
Rowe, Heather Grace	Cookham Dean

### *Violoncello—*

*Shuttleworth, Anna Lee	Hurst
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## SECTION VI. STRINGED INSTRUMENTS (Teaching)—

### *Violin—*

Austin, John William	Worcester
*Cox, Judith	Stone
Kellett, Dorothy Barbara	Cheshunt
Owen, Shân Elinor	Troedyrhiw
Sharman, Muriel Joyce	Canterbury
Taylor, Mary Martindale	Hemel Hempstead
Tucker, Bessie Elizabeth	High Wycombe
Wilton, Katharine Audrey Foye	Worcester

### *Violoncello—*

Buckingham, Elisabeth Mary	Lindfield
Kirkpatrick, E. Teresa	Wimborne
Ratchliffe, Colin Hayward	Twickenham
Thompson, Jenifer Mary	Norwich



# SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

## *Flute—*

*Haslam, Diana Rosemary	Reading
**Heard, Gordon Walter	Birmingham
*Solomon, Andrew Bernard	London

## *Oboe—*

Handover, Elizabeth	Wembley
Thackray, Roy Sidney	Canterbury

## *Trumpet—*

Garnham, Leslie Frederick	Guildford
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# SECTION IX. SINGING (Solo Performing)—

Clarke, Joan	Spalding
Cooper, Judith Mary	Grindleford
Evans, William Morgan	Treforest
Fryers, Amy M. V.	Largs
Graves, Leonard William	Wells
Jarrett, Patricia	Lydney
Jones, Audrey Doris	London
McNab, Eilidh	Kirkcaldy
Moody, Doris	Blaby
Rae, Diana Stewart	Edinburgh
Wall, Patricia	London
Wilson, Barbara June	London

# SECTION X. SINGING (Teaching)—

Furness, Margaret Aimée Eileen	Melton Mowbray
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# SECTION XIII. SCHOOL MUSIC (Teaching)—

Buxton, Margery Augusta	Leicester
Eade, Kenneth James	Horley
Hugh-Jones, Dorothy Elaine	Carlisle
Hurst, Winifred Mary	Bicester

# SECTION XVI. ORCHESTRAL CONDUCTING—

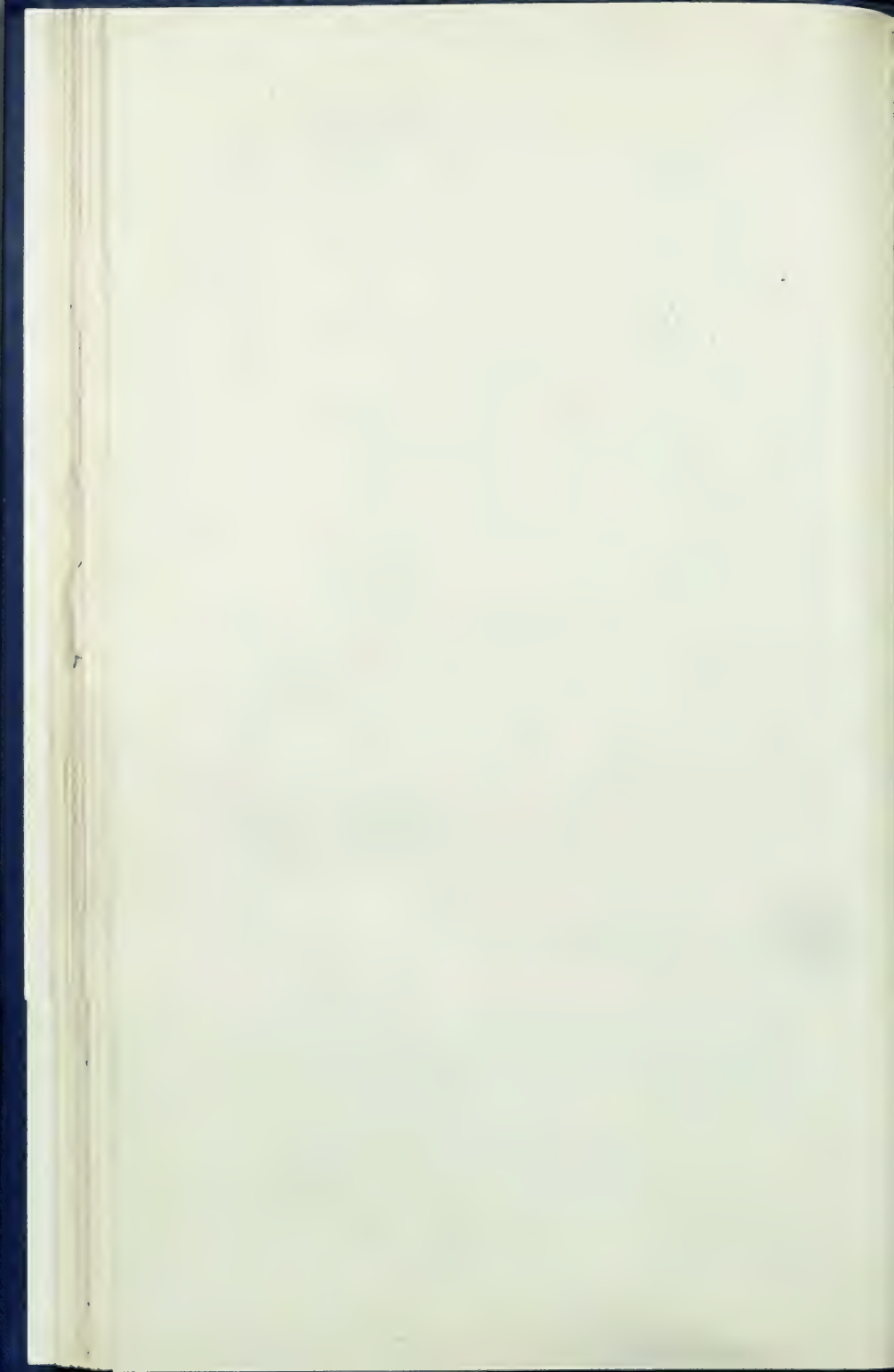
# SECTION XVII. ELOCUTION—

Markham, Sydney	Scunthorpe
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\* *Pass in Optional Harmony.*

† *Pass in Optional Alternative Instrument.*

HUGO V. ANSON,  
*Registrar.*



# The Royal College of Music

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## A.R.C.M. EXAMINATION

SEPTEMBER, 1947

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Bennett, David Mitchell  
Booker, Kathleen Mary  
Bower, Jacqueline Nina Helen  
Brain, Elsie  
Cotes, Madeleine Esther  
Dickinson, Jeffrey  
Dunlop, Ethel Elena  
Dutton, Jessie May  
Ensell, Mary Hope  
Fisher, Reginald Peter  
Hinds, Muriel Adela  
Kennedy, Spruhan  
Locke, Martin John  
Robinson, Phyllis Mary  
Tanner, Elizabeth Gertrude

Hove  
Sheffield  
Edinburgh  
Birmingham  
Sutton  
Bradford  
Blackpool  
London  
Seaford  
Portsmouth  
London  
Wellington, Salop  
York  
Leeds  
Heilbron, S.A.

### SECTION II. PIANOFORTE (Teaching)—

Anderson, Jean Mary Steedman  
Barfoot, Myrtle Patricia  
Bewsher, Pauline Joan  
Boon, Dorothy Helen  
Breakspear, Frances Rebecca  
Browne, Gwendolen Anne  
Burley, Kenneth  
Copeman, Grace Edith  
Dawson, James Anthony  
Drake, Peter Frederick  
Ellson, Constance Mary  
Godfrey, Peter David Hensman  
Howarth, Audrey  
\*Hughes, Brian John  
King, Edward N.  
King, Kathleen Mary  
MacGregor, Ethel Pamela  
Richardson, Dorothy Joy  
Slee, Raymond Edward  
Spray, Noreen Mary  
Willoughby, Dorothy

Glasgow  
Birmingham  
Sevenoaks  
Wallasey  
Oxford  
Bournemouth  
Mexborough  
Water Eaton  
London  
Cambridge  
Nantwich  
Uppingham  
Halifax  
Felixstowe  
Wrexham  
Newbury  
Oxford  
London  
London  
Humberston  
Swinton

P. T. O.

**SECTION V. STRINGED INSTRUMENTS (Solo Performing)—**

*Violin—*

Croxford, Peggy

Leighton Buzzard

**SECTION VI. STRINGED INSTRUMENTS (Teaching)—**

*Violin—*

Wauchope, Elizabeth Mary

Southampton

*Viola—*

Goodyer, Anne Heather

Sheffield

*Violoncello—*

Benzon, John

Worthing

**SECTION IX. SINGING (Solo Performing)—**

Jolly, Cynthia Mary

London

Rickon, Eileen Margaret

Margate

Tohall, Maeliosa Patricia

Sligo, Eire

**SECTION X. SINGING (Teaching)—**

Jeremiah, Dorothy Mena

Abertillery

**SECTION XII. COMPOSITION—**

Rooper, Jasper Bonfoy

Winchester

**SECTION XIII. SCHOOL MUSIC (Teaching)—**

Abram, John

Chorley

Butcher, Ethel Matilda

London

\*Doe, Maurice Norman

Norwich

**SECTION XV. MILITARY BANDMASTERSHIP—**

Jeanes, Edward William

Kneller Hall

Vince, Harold William

Kneller Hall

Watkins, Roy Gordon

Kneller Hall

**SECTION XVII. ELOCUTION—**

Briggs, Evelyn P.

Leeds

Hopwood, Dorothy Ann

London

Mitcham, Edith

Manchester

Ould, Irene Evelyn May

Cambridge

Rigg, Donald Appleby

Fearnhead

Rounding, Amy

Hull

*\* Pass in Optional Harmony.*

HUGO V. ANSON,  
*Registrar*

# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1947

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Baxter, Constance Winifred	Bingley
Croft, Beryl Jean	Woking
*Curtis, Jean Margaret	Orpington
*East, Beryl Joy	London
Evans, Sheila Margaret	Orpington
Gibbon, Walter Oliver	London
Heller, Stanislav	Twickenham
Kennedy, Katherine (Mrs. Calvocoressi)	London
*Morse, Christine Florence Mary	St. Austell

### SECTION II. PIANOFORTE (Teaching)—

Atkin, Margaret	Boston
*Badcock, Una	Portsmouth
Boyd, David Tod	London
Deedes, Margaret Melesina	Hythe
Fairbrother, Ann Muriel	Tunbridge Wells
Farmer, Mary Cecilia (Sister Miriam)	Ascot
Frampton, Rosalie Mary	Mansfield
*Grimsey, Leonoré Margaret	Colchester
Morgan, Sara Margaret	Swansea
Ord, Sylvia Frances	London
Potter, Joan Kemp	Cheltenham
Price, Elizabeth Valerie Aitken	Solihull
Sayers, Eli Inger Ditte	London
Simmons, Eleanor Muriel	London
Smith, Isabel Patricia	Reigate
Snodgrass, Susan Mary	Troon
*Swinbanks, James Fortune	Ipswich
*Thyne, Richard Stuart	Edinburgh

### SECTION III. PIANOFORTE (Accompaniment)—

Williams, Geoffrey Robert	Chatham
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### SECTION IV. ORGAN (Solo Performing)—

Corben, Percy Frank	London
Foxwell, Reginald	Thorpe Bay

## SECTION VI. STRINGED INSTRUMENTS (Teaching)—

<i>Violin—</i>	
Carson, James	Ayr
Chadwick, Pamela	Peterborough
Ferdinand, Douglas Alfred	London
Holt, Eric Albert	Malvern
Moorsom, Robert Coverdale	Swanage
Stoutzker, Isaac	London

## SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

<i>Flute—</i>	
†Elliott, Margery	Birmingham
<i>Oboe—</i>	
†Slater, Karin Jane	London
<i>Trumpet—</i>	
Jones, Philip Mark	London

## SECTION IX. SINGING (Solo Performing)—

Jenkins, Philip Edwin John	Hinckley
Rizza, George	Huntly
Roach, Barbara	Stevenage
Soulby, Cecilia	Stockton-on-Tees
Watt, Lilian Louise	Eastleigh
*Whitworth, John Anthony	Ely

## SECTION X. SINGING (Teaching)—

Van Huyssteen, Tersteegen J.	Kroonstad, South Africa
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## SECTION XI. THEORY OF MUSIC—

Addison, John Mervyn	Ascot
Connock, Kenneth Danby	Glasgow

## SECTION XII. COMPOSITION—

Somers-Cocks, John Patrick	Kew Gardens
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## SECTION XIII. SCHOOL MUSIC (Teaching)—

*Cranham, Frederick John Charles	Camberley
Holt, Winifred	Todmorden
Matthews, Ernest Leonard	Pinner
*Noyce, Barbara	Southampton
Nutley, Lionel Alfred	Fairford
*Pattison, Gwyneth Mary	London
Piner, Lewis Wilfrid	Slough
Walker, Frank Norman	Cambridge
Wood, Fred	Fernhead

## SECTION XVII. ELOCUTION—

Fransham, Marjorie Florence	Huntingdon
Stubbings, José Pamela	Cambridge

\* *Pass in Optional Harmony.*

† *Pass in optional alternative instrument.*

HUGO V. ANSON,  
*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1948

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

*Broomhead, Elsie Ann	St. Leonards-on-Sea
Cameron, Jean Valerie	Fort William
Cook, Muriel Ada	Colchester
Foster, Bernard Dennis	Barnet
Geelan, Margaret Mary	Sydney (Australia)
Gibb, Alison Marjorie Stewart	Glasgow
*Gillard, Mary Victoria	Vancouver (B.C.)
Hough, Jane	Hove
Humberston, Daphne Joyce	London
*Jutte, Carol Mavis	Vancouver (B.C.)
Lamont, Isabella Margaret	Edinburgh
Lander, Barbara Winifred	London
Lawson, Jean Patrick	Glasgow
McCluskie, William Ballantyne	Motherwell
Nekola, Isobel Cowan	Kirkcaldy
*Payne, Iris	London
Preston, Elizabeth Mary	Lingfield
Remnant, Dawn	London
Shillito, Valerie Anne	London
Short, Jane Chichele	Cheam
Singer, Sonia	London
Thistlethwaite, Margaret Helen Rachel	London
*Thompson, Reginald Milton	Crook
Wells, Kathleen Dalzel	Bamford
Williamson, Mary E. L.	Linby
Winter, John Charles	Hereford
Withers, Joan Mary	Leicester

### SECTION II. PIANOFORTE (Teaching)—

Alexandra, John Henry	London
Argyle, Hilary Marian	Sevenoaks
Bailey, Valerie	Hounslow
Bell, Drummond	Johannesburg
Blaney, Anne Traynor	Glasgow (S.A.)
Bowers, Joy Cynthia	Cambridge
Brown, Alexander Campbell	Glasgow
Bruce, Alexander	Glasgow
Compton, Sydney Percival	Bromley
Dicks, Dorothy Weslena	Newark
*Dowdall, Ann Marigold	Richmond
Griffin, Mary	Glasgow
Holliday, Dorothy Celia	London
Lawson, Jean Patrick	Glasgow

## SECTION II. PIANOFORTE (Teaching)— *Continued*

MacGregor, Catherine Stewart	Jamestown
McNeile, Bridget Gerda	Huntingdon
Nunn, June Aubretta Linda	High Wycombe
*Odom, Doris Elizabeth	Chelmsford
Olson, Jean Buyers	Findochty
Peters, John Rodie	South Petherton
Raynor, Anne Mary	Epsom
Richards, Reginald Gordon	Knighton
Smith, Petrona Edith Turner	Glasgow
Squire, Hazel Irene	London
Taylor, Frieda Olive Mercer	Cambridge
Van der Spuy, George Zondagh	Stellenbosch (S.A.)
Walker, Anthony	Wantage
Warner, Pauline Jean	Kew

## SECTION III. PIANOFORTE (Accompaniment)—

Tanner, Christopher George	Guildford
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## SECTION IV. ORGAN (Solo Performing)—

*Cobb, Margaret Evelyn	London
Govenlock, James Coburn	London
*Vaughan, Denis Edward	Sawbridgeworth

## SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

### *Violin—*

Bladen, Anthony William	Coventry
Bradley, Hugh	Blackpool
Doff, Kenneth Maurice	Manchester
Elms, Frederick Clifford	London
*Holden, Christine Vivian	Blackburn
Jones, Brenda Margaret	Haxby

### *Viola—*

*Lempfert, Marjorie Olga Elizabeth	London
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### *Violoncello—*

Bonsey, Francesca	London
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## SECTION VI. STRINGED INSTRUMENTS (Teaching)—

### *Violin—*

Bashforth, Marguerite Lesley Hallam	Gravesend
Belchambers, Evelyn	Bingham
Burnet, Mary Rose	Kilmacolm
*Callaway, Frank Adams	New Zealand
Edwards, Edith Marion	Oswestry
Greenshields, Elizabeth McCulloch	Taunton
Littledale, Arthur Vincent	Burford
Masters, June Vera	Folkestone
Melhuish, Pauline	Weston-super-Mare
Smith, Isabel Patricia	Reigate
Stuart-Scott, Sheila Pegeen	Scarborough
Wheeler, Margaret Annis	Harrow
<del>Taylor, Robert</del>	<del>Reading</del>
<i>Viola—</i>	
Roberts, Bernard	London

**SECTION VIII. WIND INSTRUMENTS (Solo Performing)—**

*Clarinet—*

Izen, Bernard Leslie	London
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*Bassoon—*

Shamlian, John	London
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**SECTION IX. SINGING (Solo Performing)—**

Brown, Kenneth Joseph	Earl Shilton
Low, Mary Weir	Motherwell
Sharman, Muriel Joyce	Canterbury
Strode, Rosamund	Chesham Bois
Van der Spuy, George Zondagh	Stellenbosch (S.A.)

**SECTION X. SINGING (Teaching)—**

Connelly, Patrick Neil	London
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**SECTION XIII. SCHOOL MUSIC (Teaching)—**

Charles, Ethel Margaret	Huntingdon
*Kadwell, Muriel Laura Maude	London
Mutch, Irene Rosina Annie	London

**SECTION XV. MILITARY BANDMASTERSHIP—**

Balshaw, Harry	Pontefract
Boulding, Keith Ronald Rex	Kneller Hall
Bradbury, George Lewis	Kneller Hall
Jackson, Frederick Arthur	Kneller Hall
Magri, Joseph	Kneller Hall
Price, Sydney Harold	Kneller Hall
Sharpe, Trevor Le Mare	Kneller Hall
Stockham, Leonard Eric	Kneller Hall

**SECTION XVII. ELOCUTION—**

Hawkins, Agnes Doreen	Harrogate
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*\* Pass in Optional Harmony.*

HUGO V. ANSON,

*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1948

The following are the names of the successful candidates :—

### SECTION I. PIANOFORTE (Solo Performing)—

Arnold, Denis Midgley	Sheffield
Cameron, May	Kirriemuir
Challis, Eileen Mary	Waltham Chase
Chislett, Alicia	Leigh-on-Sea
Fry, Bridget Katharine	London
Heckroodt, Olwyn Catherine	Johannesburg
Hyndman, Evelyn Watson	Glasgow
Jayasinghe-Peris, Chitra Malinee	London
Jones, Marie	Dublin
Kent, Anthea Mary	London
Land, Thomas Henry	Colne
Lawson, Hazel Olivine	London
McGlashan, Mollie	Auchterarder
Moulding, Stanley	London
Müller, David	London
Pentith, Barbara Phyllis	Bridlington
Raven, Eileen	London
*Scott, Marguerite Gardiner	Perth
*Troskie, Olga	London
Waters, Marian Elizabeth	Reigate
Wheatley, Margaret Mary	Bexhill-on-Sea

### SECTION II. PIANOFORTE (Teaching)—

Anderson, William Robert Alexander	Belfast
Angus, Alan	Darlington
Bacon, Rosemary Gladys	Rustington
Badger, Irene Esther Grace	Birmingham
Balls, Sheila Elizabeth	Reading
Bradley, Theresa Jane	Glasgow
Brockless, Brian Gilbert	London
*Buckley, Edmund Charles	London
Budden, Lesley Margaret	Leigh-on-Sea
Burrell, Gillian Mary	Knutsford
Clemoes, Gwendoline Mary	Bodmin
Cohen, John Michael	London
Cooter, Hubert Brian Edmund	Coventry
Deeley, William Benjamin	Leighton Buzzard
Dunnett, Ivy Muriel	Lowestoft
Groves, Elizabeth Mary	Reading
Haigh, Violet Anna	Rugby
Harris, Ernest Alfred	Wealdstone
Laycock, Geoffrey Newton Stephen	York



## SECTION II. PIANOFORTE (Teaching) (*continued*)—

Lea-Wilson, Lesley Barclay	London
Lee, Julia Mary	Settle
Mackenzie, Monica	Dublin
Morton, Gillian Leigh	Taplow
Rance, Stephanie Grace	Langold
Sainsbury, Margaret Mary	Ipsden
Scott, Ronald Ernest	Lancing
Tubbs, Joan Enid	Orpington
Turner, Michael Garth	London
Webster, Elaine Heathcock	London
Welham, Peggy Millicent	Stowmarket

## SECTION IV. ORGAN (Solo Performing)—

Blin-Stoyle, Roger John	Blaby
Fear, John	Exmouth
Howard, Michael	London

## SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

### *Violin—*

*Chew, Robert Henry	Skipton
Davies, Audrey Cecilia	London
Graham, Helen Marcia	Malvern
Jensen, Elsa Janet	London
Lowe, Gerald Stanley	Sutton Coldfield
Stanbridge, Roland Thomas	Bedford
Streatfeild, Simon Nicholas	Windsor
Thompson, Sheila Margaret	Burton-on-Trent

### *Viola—*

Buchanan, Brenda	London
Buxton, Frederick Charles	Beckenham
Coulling, John Charles	London
Frye, Robert Arthur	Salford
Howe, Bridget Nina	Melksham

## SECTION VI. STRINGED INSTRUMENTS (Teaching)—

### *Violin—*

Elsey, Muriel Eleanor	London
Gill, Gertrude Mary	Woodford Green
Gomez, Rosalind Elsie	Darlington
Lowe, Gerald Stanley	Sutton Coldfield
Randall, Joy Helen	Harpenden
Rimmer, Helen Johnstone	Birkenhead
Stamp, Olive Margaret	Romford
Taylor, Robert Edward (April, 1948)	Reading

### *Violoncello—*

Allington, Grace Marjorie Eunice	Tunbridge Wells
Bolger, Margaret Mercedes	Gorey, Eire
Lee, John	London
Tyson, Charles	Barrow-on-Humber

## SECTION VII. HARP (Solo Performing)—

*Ellis, Osjan Gwynn	London
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SECTION VIII. WIND INSTRUMENTS (Solo Performing)—

*Flute—*

Fenton, Juliet  
Millie, Kenneth Gordon

London  
London

*Bassoon—*

Pollard, Brian Joseph

Burnley

SECTION IX. SINGING (Solo Performing)—

Andrews, Leslie Arthur  
Barber, Joan Elizabeth  
Bewick, José Loraine  
Fox, John Victor  
Keyte, Frank  
Poole, Eileen Joyce  
Priscott, Keith  
Riley, Ereach  
Stow, May Edith  
Truscott, Jean Alissimon  
Woods, Jean M.

New Zealand  
Tunbridge Wells  
London  
Stoke-on-Trent  
Dublin  
Thorpe Bay  
New Zealand  
London  
Ipswich  
Bideford  
Willington

SECTION X. SINGING (Teaching)—

Robb, Finlay Grant  
Stobo, Margaret Allan

Wellington, N.Z.  
Glasgow

SECTION XIII. SCHOOL MUSIC (Teaching)—

Barratt, Bernard Lloyd  
Brook Foster, Olive Ethel  
Capelin, Frederick William  
Robin, Melville Woodrow

Tidworth  
Sidcup  
Ilford  
London

SECTION XV. MILITARY BANDMASTERSHIP—

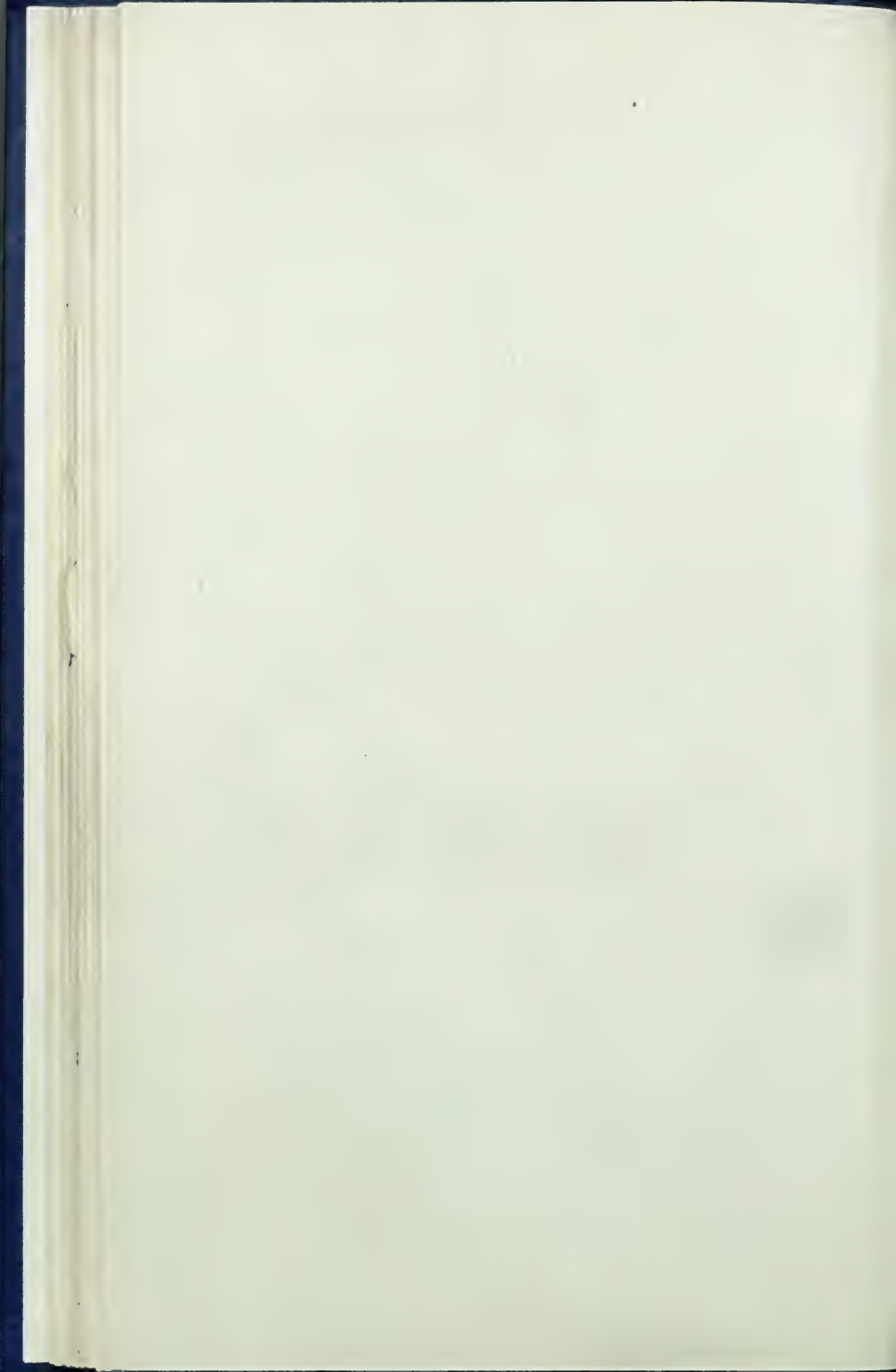
Hall, George Richard

Kneller Hall

*\* Pass in Optional Harmony.*

HUGO V. ANSON,

*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION SEPTEMBER, 1948

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Solo Performing)—

Bigg, John Herbert	West Wickham
Lang, Clarita Harriet	Plymouth
Lowe, Sonia F.	Colchester
Morris Jones, Margaret Verrier	Cardiff
Pengelly, Mavis Ann	Cheam
Smith, Joan Clare	Berrow
Wander, Barbara Anne	Lincoln
Watson, Monica	Ilford
* Whellams, Frederick Samuel	London
Wood, John Humphrey	Monmouth

### SECTION II. PIANOFORTE (Teaching)—

Aldridge, Rachel Dorothy	Worthing
Froome, Ivy	London
Hichens, Stella	Oxford
Hunt, Gillian Shirley	Peterborough
Mongor, Ernest Alfred	Orpington
Nott, Rosemary	London
O'Connor, Mary	Cork
Radnor, Myrtle Teresa Bland	Reigate
Stanage, Elsie	Sheffield
Swanger, Joseph	London
Wilce, Hilary Violet Florence	Pontypool

### SECTION IV. ORGAN (Solo Performing)—

Hemery, Stanley Gordon	London
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### SECTION V. STRINGED INSTRUMENTS (Solo Performing)—

#### *Violoncello—*

Whysall, Vivienne Constance	London
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### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

#### *Violin—*

Graham, Robert Bellwood	Glasgow
Tattersall, Doreen	Halifax
Vesey, Marion Frances	Ashted
Wykes, Monica	Rickmansworth

#### *Violoncello—*

Carbutt, Diana M.	London
Van Der Straaten, Barbara Isobel	Bedford

# SECTION VIII. WIND INSTRUMENTS (Solo Performing)

## *Flute—*

Pettit, Ralph George Irchester

## *Oboe—*

† Snyder, MacLean Glasgow

# SECTION IX. SINGING (Solo Performing)—

Brindle, Katherine Alice	Bristol
Campbell, Eric Loudoun	Ascot
Fairbairn, Richard Frederick	Beaconsfield
Galliver, David	Shrewsbury
Gordon, Margaret Allison	London
Grigg, Audrey Florence	Enfield
Lane, Anne	Epping
Quantrill, Olive Lucy May	Ipswich
Stanger, Edna	Rotherham
Taylor, Robert	St. Andrews
Vicary, Margaret	Newton Abbott
Weyhausen, Maud Helene	London

# SECTION X. SINGING (Teaching)—

Ovenstone, Catherine Greig	Pittenweem
Van Der Spuy, George Zondagh	Stellenbosch S. A.

# SECTION XIII. SCHOOL MUSIC (Teaching)—

Ansell, Thomas Victor	Barnsley
Kwami, Robert Ashong	London
Palmer, Ronald James	Frome
Wade, Wilfred	Bath
*Walters, Lily	Merthyr Tydfil

# SECTION XV. MILITARY BANDMASTERSHIP—

Cave, Alan Ernest	London
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\* *Pass in Optional Harmony.*

† *Pass in Optional Alternative Instrument*

HUGO V. ANSON,  
Registrar

# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1948

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Abeyesundere, Erin	London
Browning, Julia Marie	Oadby
Crowson, John Lamar	London
Haddock, Sheila Mary Frances	Southport
*Hawksworth, Donald	Sheffield
Kendell, Ian Philip	London
Lascelles, Caroline Mary	London
Magill, Paul John	London
Martin, David	London
Mobsby, Stanley William	Worthing
Mullanferoze, Rattai S.	London
Robertson, Kenneth David	Brighton
Sobrielo, Denis	London
Ward, Hilda Margaret	Wath-on-Dearne
Wilson, Mary Elizabeth	London

### SECTION II. PIANOFORTE (Teaching)—

Aldous, Pamela Nancy	London
Andrews, Margaret Rowena	London
Baron, Jessie	Halifax
Bean, Vivian	Croydon
Brentnall, Jean Halliday	Manchester
*Brown, Christopher Paul	Petersfield
*Cartwright, Patricia Anne	Ewell
Christmas, Marion Mabel	Rustington
Churcher, Rosemary Ann	Eastbourne
Crump, Barbara Mary	Kingswinford
Davies, June	Rhymney
De Pledge, Janet Joy	Croydon
Dixon, Alan Jewitt	Darlington
Forsyth, Margaret Forbes	Pietermaritzburg, South Africa
*Fowler, Muriel Kathleen	London
Haynes, Joyce Marion	London
Hughes, Bertram Collum	Newport, Mon.
Johnstone, George Graham	Edgware
Kirchem, Margaret Dorothy	Cobham
Lees, Marie	Newcastle-upon- Tyne
Moss, Dorothy Alison	Hertford
Nunn, Marian Margaret	Westcliff-on-Sea
Renouf, David Francis	London
*Salkeld, Robert Henry	London
Stammers, Patricia Margaret	Ascot
Tan, Chwee Geok	London
Ward, Lillian Mabel	London
Wing, Cecilia	Swindon

[P.T.O.]

SECTION III. PIANOFORTE (Accompaniment)—

Shutler, Dorothy K. Barnstaple

SECTION V. STRINGED INSTRUMENTS (Performing)—

*Violin—*

Adams, Glynne Alfred Dunedin,  
New Zealand

Harvey, Jean Glasgow  
Mony, Alexander Walter London

*Viola—*

Brown, Nancie Alison London

*Violoncello—*

Mitchison, Helen Mary Coulsdon  
Southcombe, Sylvia London  
Vigfusson, Einar Reykjavik, Iceland

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Ackroyd, Craven Margaret Blackpool  
Bull, Ronald William Romford  
\*Craven, John Doncaster  
Hammond, Patricia Anne London  
Lamb, George Edward Clevendon  
Mason, Elizabeth Stevenage

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute—*

Hills, Penelope Mary Ursula Penshurst

*Clarinet—*

Phillips, Lionel Victor London

SECTION IX. SINGING (Performing)—

Booker, Joyce Linda Kingskerswell  
Buys, Francina Hendrina Bloemfontein,  
South Africa

Ellis, Catherine Dewsbury  
Fletcher, George Bernard Hillman London  
Hichens, Stella Oxford  
Moncrieff, Audrey Suzanne Troon  
Smith, Corey Noble Moncton, N.B.,  
Canada

Steyn, Una Stellenbosch,  
South Africa

SECTION X. SINGING (Teaching)—

Barnes, Margaret Addison Torquay

SECTION XIII. SCHOOL MUSIC (Teaching)—

Fison, Kathleen Mary Oxford  
Maclagan, Mary D. H. Perth  
\*Raymond, Edwin M. London

\* Pass in Optional Harmony.

HUGO V. ANSON,  
Registrar.



# The Royal College of Music

## A.R.C.M. EXAMINATION

MARCH - APRIL 1949

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Anderson, William Robert Alexander	Belfast
Barberova, Edith	London
Barney, Millicent Rosemary	Bournemouth
Clayton, Felicity Ann	Bridlington
Copple, Norman Luke	London
*de Villiers, Pieter Johannes	Stellenbosch, South Africa
Fogell, Martin	Glasgow
Ford, Diana Mary	Penzance
Garvie, Jean Rosalind	London
Gould, Bryce	Edinburgh
Harland, Sheila	Wanstead
*Hazel, Mavis Eileen	Merton Park
Hickinbotham, Peter	Wivenhoe
Hillman, Lena	Glasgow
*Holder, Raymond William	Shrewsbury
*Holland, Mary Alison	Bromley
*Howell, Mary	Newtown
Jamson, Audrey Eileen	West Bridgford
Kissaun, Maryann	London
Lee, Madeline Joyce	Bideford
Lee, Mary Lavinia Trenchard	Lyme Regis
Mace, Ralph	Nottingham
Mair, Emily Jean	Newmilns
*Matthews, Michael Gough	Ilford
Millington, Anne Sheila	Bexhill-on-Sea
Mills, Vlasta	Lyon, France
*Parker, Rosemary Claire	Northwood
Reid, Rachel Harman	Brechin
Rich, Harold	Tipton
*Richards, Elaine Veronica Estelle	London
*Rowley, Margaret Phyllida	Cheltenham
Saville, Cynthia G.	London
Spurdens, Norman Arthur	London
Winship, Elizabeth Jane	Torquay

### SECTION II. PIANOFORTE (Teaching)—

Arkill, Gertrude Mabel	London
Bailey, Jane	Newcastle-on-Tyne
*Beddow, Melvin Owen	Leigh-on-Sea
Brett, Cecily Margaret	Enfield
Brickley, Joan Heames	Abercynon
Bridges, Jessie	Northolt

## SECTION II. PIANOFORTE (Teaching) *Continued*—

Burne - Jones, Robert Alan David	Sutton
Coleman, Olive Gladys	Croydon
Crossley, Mary Claire	London
Davidson, Anne Dickson	Milingavie
Delman, Jacqueline	London
Dobbie, John Joseph	Hamilton
Edwards, Juliette May Lucille	Oxford
* Edwards, Sara Gillian Wilson	Merioneth
Garnett, Hugh Mandeville	Wallington
Gillard, Mary Victoria	Vancouver, B.C.
Greenwell, Peter Ashley	Birmingham
Griffiths, Patricia Vivienne	Congresbury
Haughey, Elizabeth	Glasgow
Hill, David Gordon	Caterham
Hillsdon, Maureen	Windsor
Hudson, Joseph Stanley	Penrith
Jackson, Daphne	St. Austell
John, Sheila Margaret	Wimbledon
* Johnson, Judith Margaret	Hale
Johnston, William	Whitburn
Legg, Roma Hannah Buckland	Evershot
Lloyd, Winifred Julia May	Carlton
McLean, Frances Mary	Tunbridge Wells
Murdoch, Mary	Glasgow
Murphy, Joseph P.	Glasgow
Nicholls, Mavis	Leeds
O'Halloran, Christine Norah Margaret	Glasgow
Pike, Olive Mavis	Poole
Platt, Margaret Hilda	Harwood
Quigley, Brigid Delia	Glasgow
Sidery, Albert James	Enfield
Simpson, Anna Fraser	Renton
Smith, Agnes MacGregor	Kirkintilloch
* Stoupe, William Gillespie	London
Tabatsky, Irene A.	Glasgow
Tamkin, Mary Honor	Chelmsford
Turgel, Barbara Anne Elizabeth	Guildford

## SECTION III. PIANOFORTE (Accompaniment)—

Mussel, Patricia	Lydiat
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## SECTION IV. ORGAN (Performing)—

* Warrel, Ernest Herbert	London
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## SECTION V. STRINGED INSTRUMENTS (Performing)—

### *Violin*—

Latchem, Malcolm Stephen	Salisbury
Smith, Pearl	Weymouth
Teitelbaum, Sylvia	London

*Viola—*

Jackson, Winifred Mary Pauline  
James, Julius Benedict

Barnet  
Stoke - on - Trent

*Violoncello—*

Burdett - Coutts, Oriole Angela

London

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Blain - MacKenley, Joan  
Burtoft, Joyce Mary  
Charlwood, Vera Winifred  
Kane, Maureen  
Martin, Louise

London  
Rotherham  
West Hoathly  
Glasgow  
Wembley

*Viola—*

Bevan, Margaret

Lincoln

*Violoncello—*

Wood, Barbara

Tonbridge

SECTION VII. HARP (Performing)—

Jefferies, Michael

London

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute—*

Curd, Colin David

London

*Oboe—*

\*Boase, John Lindsay  
Bush, William Elcock

Bexhill - on - Sea  
Oughterard, Eire

*Clarinet—*

Gurr, Frank Lamont  
McCaw, John Arthur

Auckland, N.Z.  
Dunedin, N.Z.

*Trumpet—*

Dowell, Joseph Thomas

Glasgow

*Trombone—*

Flaszynski, Alfred  
Hinkley, Douglas Thomas

Newcastle-on-Tyne  
Maidenhead

# SECTION IX. SINGING (Performing)—

Geldard, Audrey  
Hartley, Audrey Mary  
Orme, Doreen Elizabeth  
Sealy, Diana

Blackburn  
Embsay  
Guildford  
Worthing

# SECTION X. SINGING (Teaching)—

Griffin, Alfred  
Stockton, Elsie

Evanston, Ill.,  
U.S.A.  
St. Albans

# SECTION XIII. SCHOOL MUSIC (Teaching)—

\*Copley, Ian Alfred  
\*Hutchings, John Thomas  
Merlyn - Smith, David  
Titshall, Harold Brian  
Todd, Muriel  
Whitehead, Norman  
Widdicombe, Trevor John

Dartford  
North Harrow  
London  
London  
Nottingham  
Upminster  
London

# SECTION XV. MILITARY BANDMASTERSHIP—

Brown, Alfred William  
Crowcroft, Edward  
Hilling, Robert Frederick  
Kelly, Albert Edward

Kneller Hall  
Kneller Hall  
Kneller Hall  
Kneller Hall

*\* Pass in Optional Harmony*

HUGO V ANSON.

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*Registrar.*

Booth - on - 264  
Oughton, Eric

N.Z. Auckland  
N.Z. Auckland

Wagstaff

Wagstaff - 100-01234567  
Wagstaff

# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1949

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Abramowitz, Roselyn	London
Anderton, Doris	Halifax
Bruce, Katharine Anne Doughty	London
Chary, Erika M.	London
Conn, Eleanor Doreen	London
Cox, Philip William	Chesterfield
Cozens, Elizabeth Felicity	London
Crockett, Margaret L.	Londonderry
Element, Peter	Croxley Green
Firth, James McLaren	Liverpool
Fry, Joyce Maureen	Southampton
Giles, Keith Desmond	New Malden
Hankin, Marion	Doncaster
Lewin, Olive Wilhelmina	London
Miller, Pamela Jean	Stellenbosch, South Africa
Moorhouse, Leslie Goodwin	London
Morgan, Patricia Ruth	Birmingham
Nash, Mary Frances Heddle	Upminster
Nicholson, Enid	Sheffield
Paul, Edna Alice	London
Pickerill, Anne Mariegold	Nottingham
Pilcher, Kathleen	Auckland, New Zealand
Riley, Edna Doreen	London
*Samuel, Horatia Mary	London
Samuel, H. Juan	London
*Stevens, John William Eric	London
Topping Gillian Graeme	Birmingham
Walker, Thomas Mackenzie	Glasgow
Watkin-Jones, Beryl	Leeds
Whipp, Margaret Ann	Swindon
Wilson, Janet B	Glasgow

### SECTION II. PIANOFORTE (Teaching)—

*Brown, Marjorie Phyllis	Maidenhead
Clark, Patricia	Glasgow
Collins, Doris Joan	London
Connon, Oonagh	Carlisle
Craske, Dennis James	Dereham
Dixon, Alfred	Ewell
Evans, Mary Constance	Neath
Fairlie, Ray Philippa	Jersey
Finch, Dorothy Edith	Enfield
Fleming, Thomas	Glasgow
Flowers, Nancy	Doncaster
Fordyce, Terry	Orpington



## SECTION II. PIANOFORTE (Teaching) (continued) -

Gilbert, Joan	London
Halstead, Douglas	Sowerby Bridge
Hill, Pauline June	Rhos-on-Sea
Hooper, Patricia	Esher
Hull, Thomas William	London
Keith, Alexander	Anstruther
Lane, Barbara Kathleen	London
Law, Janet Winifred	Taunton
Lepiankiewicz, Juliusz Kazimierz	London
Levy, Beatrice Adelaide	London
Lyon, Joyce M.	Bedford
Mager, June Kelk	London
Milgrom, Muriel Rose	London
Morris, Dorothy Steel	Edenbridge
*Pitstow, Margaret Elizabeth	Banstead
Price, Edward James	London
Ratter, Thomas Marshall	Paisley
Reid, Enid Ruth	Horley
Rose, Sydney Ross	Glasgow
Ross, Margaret M. W.	Barrhead
Rucker, Ann Marian	London
Showers, Janet Mary	Padworth
Sloan, Edwin James Eric	Wimbledon
*Tickner, John Henry	Redhill
Travis, Harold Edwin	Sheffield
Trueman, Brian William	Southport
Watts, Dorothy Henrietta	London

## SECTION IV. ORGAN (Performing)—

*Hurford, Peter John	Minehead
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## SECTION V. STRINGED INSTRUMENTS (Performing)—

### *Violin—*

Burchatt, Elizabeth Faith	Ilford
Davies, Susheela	London
Humphreys, Sydney	London
Lazarowich, Zouia	London
*Lensky, Jan	London
*Robbins, Tessa	Twickenham
Terry, Douglas Fairchild	London

### *Viola—*

Croxford, Rosemary	Leighton Buzzard
Frost-Smith, Janet	Plymouth

### *Violoncello—*

Cutforth, Alizon Jean	London
Hayden, Elizabeth	Warwick

### *Double Bass—*

Cooper, John Haughton Joseph	London
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## SECTION VI. STRINGED INSTRUMENTS (Teaching)—

### *Violin—*

Avery, Marie Louise	Colchester
Batten, Elizabeth Katherine Ellen	London
Chesney, James	Glasgow
De Pledge, Janet Joy	Croydon
Dunn, Cynthia Gabrielle	Guildford
Larvin, Horace Albert	Scunthorpe
McCleery, Joan Godfrey	London



SECTION VI. STRINGED INSTRUMENTS (Teaching) (continued)—

*Violoncello*—

*Mathews, Eleanor Gordon Calthrop	Beckenham
*Salmon, Margaret Henrietta Broome	Apperley Hall

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute*—

Kingsley, Paul	Romford
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*Oboe*—

Cowsill, David John Terence	London
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*Bassoon*—

Robinson, Arline Mary	Birmingham
Waterhouse, William Robert	London

*Trumpet*—

Brand, Geoffrey Edward Fred	London
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SECTION IX. SINGING (Performing)—

Barrell, Domini Jean	Abertillery
Beamish, Silvia Katharine	Hertford
Bulos, Afif Alvarez	London
Clear, John Frederick	St. Albans
Conradie, Judith J.	Bulawayo, S. Rhodesia
Crook, Primrose May	Bedford
Dunkley, Mary Maxwell	London
Edwards, Mary Gwendolyn	Prestatyn
Hallett, Alfred	London
Hickman, Harry Royden	Sittingbourne
Higham, Alice Marjorie	Watford
Mackenzie, Monica	Blackrock
Morgan, Edwin Howell	Burry-Port
Pewsey, Lilian Mary	Bournemouth
West, Kathleen Mary	Hove

SECTION X. SINGING (Teaching)—

Bassin, Rose Ethel	Edinburgh
Haughey, Teresa Margaret	Dundee
Keay, Marjory Macdonald	Pittenweem

SECTION XII. COMPOSITION—

Cork, Peter Thorington	Folkestone
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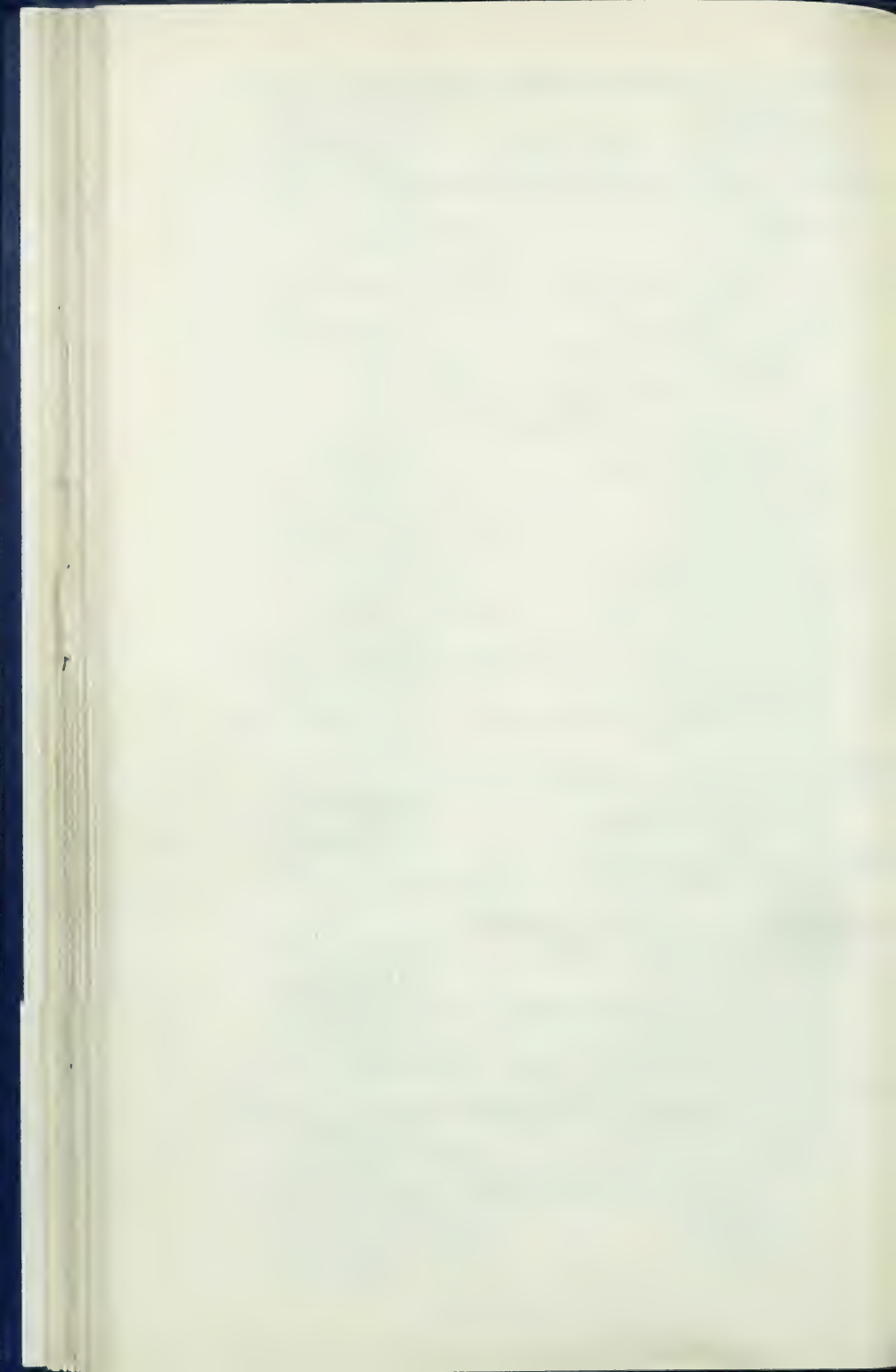
SECTION XIII. SCHOOL MUSIC (Teaching)—

Cook, Bramwell William Harold	Aberdeen
Cowlard, John William	Worthing
Dolphin, Joan Agnes	Rickmansworth
Edmonds, Francis Frederick Colton	Cambridge
Langdell, Maurice Alan	London
Newson, Keith Raymond	London
Thomas, George Frederick	Enfield

SECTION XIV. GENERAL MUSICIANSHIP—

Parkinson, John Alfred	Cambridge
Thackray, Rupert Manfred	Rendcomb

\* Pass in Optional Written Work



# The Royal College of Music

## A.R.C.M. EXAMINATION

SEPTEMBER, 1949

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Cochrane, Jean	Banstead
French, Edith Ellen	Christchurch, N.Z.
*Hayward, Audrey Mary	Nottingham
Lloyd, Ruth Mary	Oxford
Mollison, Mary Eveline	Kew Gardens
Van der Post, Mignonne	London
Yates, Victor Henry	Bath

### SECTION II. PIANOFORTE (Teaching)—

Boldon, Bernard Cecil	Louth
Boocock, Phyllis	Halifax
Cooke, Elizabeth Mary	Norwich
Dodd, Arthur Albert	Hertford
Harris, Rosina Gwendolyn	Bristol
Holmes, Walter Alfred	London
Howitt, Alan John	Leicester
Hughes, Derek Lister	Bournemouth
Ingram, Gwendoline	Bolsover
McInroy, Gwendolen Anne	Dundee
Moakes, Patricia	Worthing
Ogg, Pamela Edèle	Edinburgh
Parker, Harold	Ingatstone
Pinto, Marjorie	Littlehampton
Stear, Kathleen Edith Mary	Birmingham
*Steele, Bernard Louis	Hove
Steward, Joy	Nottingham
*Strickson, John Alfred	Peterborough
Taylor, Joan Diana	Bristol
Turner, Pamela Marjorie	Birmingham
Ward, Dorothy	Blackburn

### SECTION IV. ORGAN (Performing)—

*Leggat, Donald Albert	Canterbury
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### SECTION V. STRINGED INSTRUMENTS (Performing)—

#### *Violin—*

Davison, Arthur Clifford	London
Ward, Jacqueline	Norwich

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Bartlett, Sybil Evelyn	Camberley
Cannon, Jack Philip	Falmouth
Heal, Herbert E.	South Shields
Murdoch, Samuel Hamilton	Glasgow
Ross, Jean Doreen	Erith
Williams, Dorothy	Westcliff-on-Sea

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Clarinet—*

Casimir, Anthony	Watford
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SECTION IX. SINGING (Performing)—

Broom, Edwin George Cecil	Kimberley, South Africa
Doveton, Diana Alice	Bath
Morris, Thomas Michael Owen	Llanstephan

SECTION X. SINGING (Teaching)—

Murdoch, Margaret Livingston	Glasgow
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SECTION XIII. SCHOOL MUSIC (Teaching)—

Barton, Arthur	Crosskeys
Blanchard, Jeannie	Greenford
Carter, Claude	Bromsgrove
Dade, Donald Henry	Coventry
Davies, Lionel Edward	London
Jackson, Stanley	Canterbury
*Nicholls, Roy	West Tilbury
*Pattern, George Herbert	East Grinstead
*Southworth, Mary	Bath
*Whellams, Frederick Samuel	London

SECTION XV. MILITARY BANDMASTERSHIP—

Morgan, Frederick	Kneller Hall
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*\*Pass in Optional Harmony.*

HUGO V. ANSON.

*Registrar.*

# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1949

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

\*Alderson, Grace  
\*Barnes, Kathleen Rosemary  
Chiswell, Betty  
Clark, Anne Lindsay  
Collins, Eugène Francis  
Coombes, Cynthia  
\*Cousins, Jean Hazel  
De Pledge, Janet Joy  
Fidler, John Alfred  
Glenister, Brenda Patricia  
May, Frances Dorothy  
\*Truby, Roy Wilfred  
Wicker, Alan Ewart

Silsden  
Christchurch  
Maidstone  
Haddington  
Blackpool  
Port Talbot  
Loughton  
Croydon  
Twickenham  
Romford  
Reading  
Upminster  
Grantham

### SECTION II. PIANOFORTE (Teaching)—

Ash, Mary  
Bailey, Annette Walker  
\*Bradley, Olive Mary Linda  
Enstone, Harold Percy  
Featherston, Mollie  
\*Fisher, Diana Joy  
Gaynor, Anne Elizabeth  
Gilbert, Raylie  
Hartley, Mary  
King, Florence Mary  
Maske, Hans Herbert  
  
Moren, Margaret Mary  
Morgan, Gwenda Joyce  
Mosdell, Barbara Florence May  
Nicholls, Frederick  
Parker, Christopher John Derek  
Smith, Anthony Edmund  
Smith, Ian Trevor Berry  
  
Snake, Ralph Cawthorne  
Tidboald, David Peter  
Walley, Catherine Frances  
Wilson, Harold Thomas Martin  
Woods, Madeline  
Young, Gabrielle Margaret Ellen

Wednesbury  
Mattock  
Dover  
Birmingham  
Hinckley  
Newton Abbot  
Wymondham  
London  
Burnley  
Bourne  
Rondebosch,  
South Africa  
Ashted, Surrey  
London  
Bedford  
Uxbridge  
Northwood  
Ilford  
Kingwilliams  
Town, S. Africa  
Saffron Walden  
Plymouth  
Rock Ferry  
Carshalton Beeches  
London  
Peterborough

SECTION III. PIANOFORTE (Accompaniment)—

Taverner, Derek George Cambridge

SECTION IV. ORGAN (Performing)—

James, Michael Richmond Compton  
McBeath, Barry London

SECTION V. STRINGED INSTRUMENTS (Performing)—

*Violin—*

Eastwood, Gillian Avril Stockton-on-Tees  
Farrow, Brenda Moira Leigh-on-Sea

*Viola—*

Wood, Bernadine Dorothea  
Eileen Ward London

*Double Bass—*

Cunningham, Juliet Elisabeth Minehead

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Bentley, Nina Jean Wirral  
Bevan, Margaret Lincoln  
Boston, Rosalie Mary Anne Parkgate  
Jocelyn, Charles Frederick Oxford

*Violoncello—*

Rice, Elsa Josephine Enfield

SECTION VII. HARP (Performing)—

Quiney, Enid Joyce Beckenham

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Oboe—*

Barnett, John James Henry Bexhill

*Clarinet—*

Bowen, Betty Veronica Griffithstown  
Emmott, Geoffrey Northolt  
Purchase, Donald Bertram London

*Frombone—*

Mitchell, Alexander Paton London

SECTION IX. SINGING (Performing)—

Davies, May Bristol  
Hoban, John Terence Anthony London  
Knell, Joan Eileen Isleworth  
Perks, Mary Elizabeth Birmingham  
Smith, Lewis Vernon Lloyd Birmingham

SECTION X. SINGING (Teaching)—

Brice, Grace Beatrice Bath



SECTION XI. THEORY OF MUSIC—

Hoare, George William

London

SECTION XIII. SCHOOL MUSIC (Teaching)—

Allen, Doris Alfreda

Birmingham

Cope, John Leslie

London

Culley, Arnold William

Abingdon

Cumming, William George

Reginald

Ilford

Fisher, Freda Ellen May

Southampton

Foster, Kay M.

Ipswich

Hunt, Lilyan E. M.

Sutton Coldfield

Jeffery, Freda Mary

Westcliff-on-Sea

Knight, Bryne Ernest

London

Pinto, Eileen Beatrice Mary

Thornton Heath

Sellers, Godfrey

Bideford

Simpson, Holly

London

\*Smith, Arthur Leonard

London

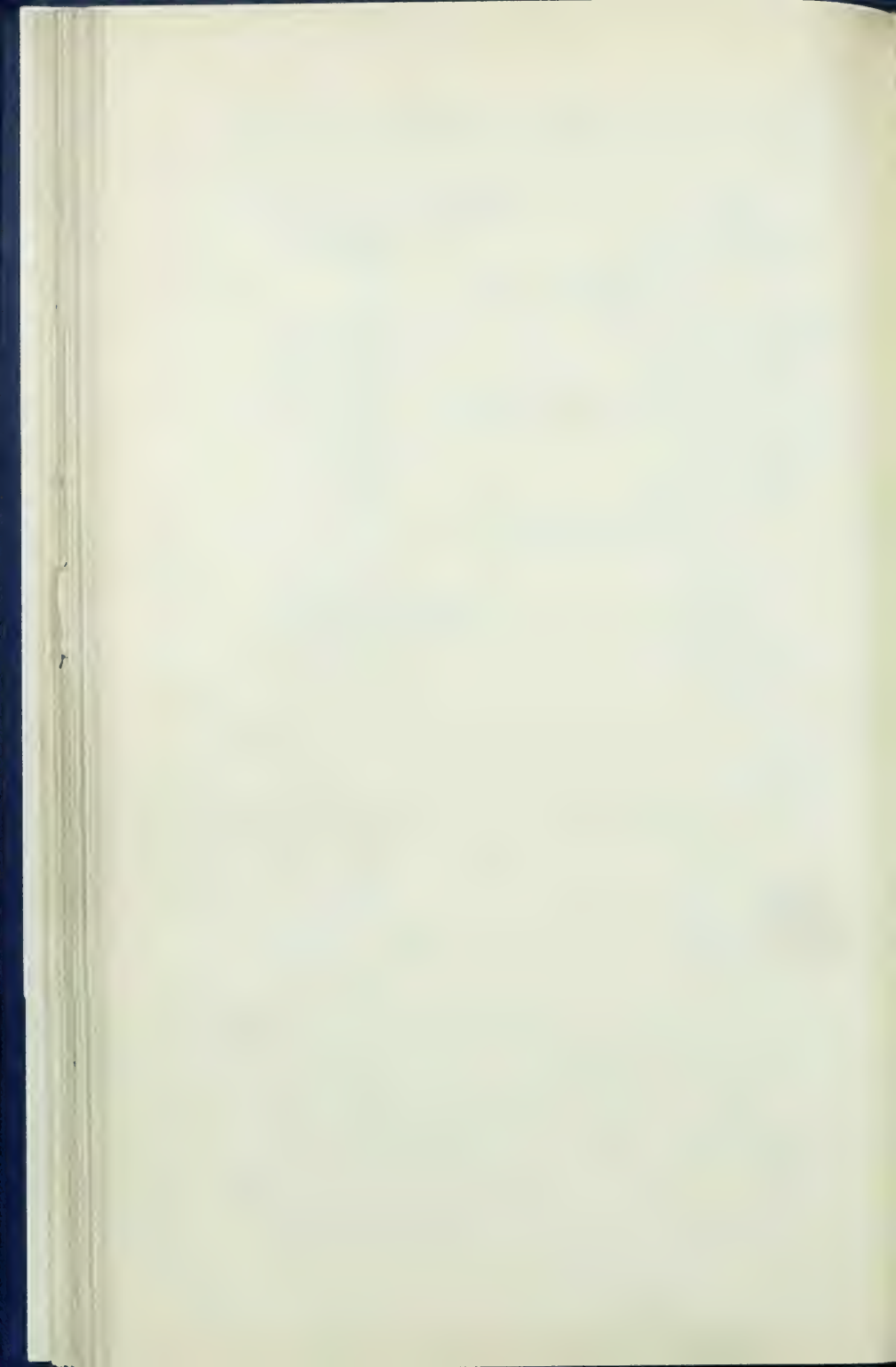
Woodward, Dennis

London

*\*Pass in Optional Harmony.*

HUGO V. ANSON.

*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1950

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Arterton, Monica Mary  
•Ascher, Ruth  
Ashworth, Edwin Kershaw  
Bach, Carmen Wilhelmina  
Barrell, Joyce Mamie  
Berry, Myra  
Bishop, Patricia Mary  
Blackburn, George Thomson  
Burridge, Joyce  
•Carroll, Patricia Winifred  
Colman, Gordon Maris  
Dibdin, Joanna M.  
Emlyn-Jones, Valerie Mary  
Greene, Diana Patricia Cherry  
Grinsted, Vera May  
Hartman, Pamela Cecelia  
Hopkins, Lesly Marion  
Humphreys, Eleanor  
Jones, Sheila Mary

Kanade, Chandrika M.  
Lesslie, Elspeth Myra Maule  
Lewis, Miriam Marie  
•Lewis, Valma June  
M'Kenzie-Hall, Muriel Margaret  
MacLeod, Rosalie  
Murray, Patricia  
Notman, Christine Alison  
Ogston, Olive Margaret  
Oldfield, Dorothy Ann  
Pyne, Harold Richard  
Richardson, George Raymond  
Richmond, Eileen Stella  
Riley, Margaret  
Saxon, Elizabeth Bridget Penelope  
Sillis, Dorothy Edna  
Sinclair, Muriel  
•Tremain, Albert Ronald  
Tryon, Valerie Ann  
Vincent, Henry  
Weeks, Monica Clarice  
Wilson, Margaret Patricia

Edinburgh  
Reading  
Blackpool  
Johannesburg  
London  
Huddersfield  
Mitcham  
Thornton Heath  
Leigh-on-Sea  
London  
Edgware  
London  
Mountain Ash  
Tunbridge Wells  
Hassocks  
London  
Hornchurch  
Sheffield  
Newcastle-under-Lyme  
Calcutta  
London  
London  
Enfield  
London  
Lockerbie  
Brehin  
St. Albans  
Glasgow  
Chesterfield  
Romford  
Scunthorpe  
Leighton Buzzard  
Killamarsh  
Pinner  
Norwich  
Glasgow  
London  
Banbury  
London  
Beckenham  
Whitehead

## SECTION II. PIANOFORTE (Teaching)—

Allpress, Gillian Margaret Frances  
 Bailey, Leon  
 Ball, Valerie Margaret  
 Bath, Molly Noreen  
 Black, Marcus  
 \*Bradley, Victor Clarence  
 Bridges, Johanna Dalbia  
 Brown, Nora Ellen  
 Burton, Thomas Fawcett  
 Canning, Patricia Cynthia  
 Cook, Derek Alban  
 \*Cook, John

Cooper, Ellen Vera  
 Cotes, Celia Marguerite  
 Duff, Margaret Macrae  
 Elliott, Martha Sara  
 \*Eminson, Ann  
 Ewing, Henry George  
 Farren, Robert James  
 Gaddarn, William James  
 Gillfillan, Elizabeth Margaret  
 Green, Margaret Ethel  
 Gregson, Lorna Mary  
 \*Grier, James  
 Griffiths, Richard Walter Bryan  
 Hart, Mary Edwina Amy Skyrme  
 Higgins, Alfred Henry  
 Hunt, Mary Lilian  
 Hunter, Andrew  
 Ingleheld, Marian Esme  
 Irwin, Jean Monica  
 Jeffrey, Marion Laird  
 Juniper, Rosemary Georgina  
 Keen, Sheila Dorothy  
 McMullen, Elli  
 McPherson, Anne Kilgour  
 McWilliam, Margaret Betty  
 Milne, Avis Elsie Jean  
 Morgan, James Swan  
 Payne, Douglas  
 Perkins, David Hubert  
 Plevey, Christine Ruth  
 Quin, Marie Elizabeth  
 Robbins, Jean Carolyn  
 \*Robertson, Roderick Alexander  
 Rose, Carol Helen  
 Scholl, Elsie Grace  
 Slater, Frances Mary  
 Smith, Geoffrey Heald  
 Southam, Stella  
 Stantiall, Rita Catharine  
 Thom, Fleur Georgina Jean  
 Timbury, Leonard Charles  
 Toovey, Michael Henry  
 West, Beryl May  
 Williams, Charis  
 Wright, Margaret Hester  
 Wynn, Margaret Alice

Cambridge  
 Portsmouth  
 Kew  
 Bournemouth  
 Isleworth  
 Brighton  
 Appleford  
 Hull  
 Hinckley  
 Isleworth  
 Romford  
 Stratford-upon-Avon  
 Reading  
 Ossett  
 Fort William  
 Broughton  
 London  
 Glasgow  
 Omagh  
 London  
 Bearsden  
 Avlesbury  
 Isleworth  
 Glasgow  
 London  
 Bournemouth  
 Birmingham  
 Barnet  
 Glasgow  
 Cove  
 London  
 Troon  
 Little Chalfont  
 Pinner  
 Timperley  
 Conway  
 Glasgow  
 London  
 Glasgow  
 Amersham  
 Harrow  
 Spalding  
 Glasgow  
 Cheshunt  
 Moniheth  
 Cape Town  
 London  
 Bollington Cross  
 Swinton  
 Derby  
 Hampton  
 Cape Town  
 Swindon  
 Weybridge  
 Horley  
 Liverpool  
 Reading  
 Bangor, N. Wales

### SECTION III. PIANOFORTE (Accompaniment)—

\*Horton, Dorothy Sheffield

### SECTION IV. ORGAN (Performing)—

Cox, Deryck H.	High Wycombe
Ingate, David Walter Garwood	Southend-on-Sea
Pengelly, Joan	Bournemouth

### SECTION V. STRINGED INSTRUMENTS (Performing)—

<i>Violin—</i>	
Craig, Doris Pauline Barnard	London
Lillis, David	Dublin
<i>Viola—</i>	
Smith, Isabel Patricia	Reigate
<i>Violoncello—</i>	
Ryan, Jennifer Jane	London

### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

<i>Violin—</i>	
Bicknell, Margaret	Woodbridge
Brown, William	Girvan
Capener, Marion Margaret	Exeter
Neale, Winifred M.	Birmingham
<i>Viola—</i>	
Watson, Violet Constance	Nottingham
<i>Violoncello—</i>	
Lee, Rosemary Anne	Slough
Reynolds, Helen Brady	Devizes

### SECTION VIII. WIND INSTRUMENTS (Performing)—

<i>Flute—</i>	
Farleigh, Mary	London
*Rodd, Beryl Thekla	Sidcup
<i>Clarinet—</i>	
Fuest, John	London
Hyams, Derek Jules	Stockton-on-Tees
*Moore, Ronald Gresham	London
<i>Trombone—</i>	
*Milbank, Anthony Frederick	Surliton

### SECTION IX. SINGING (Performing)—

Caldow, Margaret Pollock	Rutherglen
Holly, Beryl Edith	Birmingham
Ross, Mona Athalie	London
Roux, Margaret	London
Scott, Agnes Henrietta	London
Urquhart, Agnes Marion Florence	London

### SECTION X. SINGING (Teaching)—

Leonard, Henry Gordon	Newport, Mon.
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SECTION XIII. SCHOOL MUSIC (Teaching)—

Battley, John Harold	London
*Echezona, William Wilberforce Chukudinka	Nigeria
Mead, Raymond Richard	London
Shaw, Ernest Victor	Wallasey
Skelton, David William	London
Taylor, A. David	Burnham-on-Crouch

SECTION XV. MILITARY BANDMASTERSHIP—

Baker, John	Kneller Hall
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\* *Pass in Optional Harmony*

HUGO V. ANSON.

*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1950

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Bishop, Stanley  
\*Brown, Elizabeth Duncan  
Cassal, Anne  
Clutterbuck, Ursula Kant  
\*Fathers, Maurice Rowland  
Greig, Fiona Mary  
Jeffrey, Edith  
Jungalwalla, Tehmie K.  
Morehead, Anne Jennifer  
\*Morley Hugh Oliver  
Openchowska, Aniela  
\*Oxley, Thomas Frederick  
Harrison  
Reynolds, Phyllis M.  
Smith, June  
Stickley, Pamela Elizabeth  
\*Timms, Frank Geoffrey  
Watson, Dorothy  
Williams, John Edgar

Keighley  
Chorley Wood  
Carshalton  
London  
Oxford  
Cuckfield  
London  
Bombay  
Hoddesdon  
Seer Green  
London  
Birmingham  
  
Sanderstead  
Cardiff  
Hackleton  
London  
Newcastle-on-Tyne  
Liverpool

### SECTION II. PIANOFORTE (Teaching)—

Brolly, Margaret Lavinia  
\*Bryan, John Alfred  
\*Bulow, Bernard Christopher  
Buxton, Elizabeth Rosalind  
\*Cashmore, Donald Joseph  
Cawley, Frank  
\*Cook, Keith Peter  
Douglas, Margaret Catherine  
Drawater, Ann Gabrielle  
Dutton, Derrick Banks  
Eccles, Joan Lilian  
\*Fluck, Reginald Alan Paul  
Gibb, Alison Marjorie Stewart  
Hammell, Thomas McLintock  
Haywood, Shelia Jacqueline  
Heller, Stanislav  
\*Jackson, Denis Gerald Frederick  
Johnson, Doreen Ethel  
Key, Rosemary Evelyn

Cuckfield  
Bristol  
Haywards Heath  
London  
Stoneleigh  
Auckland, N.Z.  
London  
London  
Cuffley  
Skegness  
London  
Cheltenham  
Glasgow  
Glasgow  
Hove  
London  
Bournemouth  
London  
Shenfield

Koumulides, Helena	London
Lee, Pauline	New Milton
Millar, Jean Clark	Weybridge
Newman, Mary Kathleen	Cambridge
*Oakley, Janet Mary	Pinner
Osborne, Rosemary	Thorton Heath
Parr, Heather Lucy	Ewell
Patrick, Kenneth Alec	Leicester
Polglase, Sheila Eleanor	Kearsney
Resting, Angela Winifred	Birmingham
Richardson, James Alexander	Manchester
Shaw	
Sailes, Patricia Margaret	Doncaster
*Searle, Muriel Laura	Port Elizabeth, S.A.
Smalley, Marjorie Isabel	Preston
Smith, Henrietta Grace	Bath
Spira, Emile Samuel R.	Totnes
*Townrow, Jennifer	Newnham - on - Severn
Trinder, Paul Arthur	Sudbury
Vines, Winifred Eva	Chigwell
Warley, Eric H.	Belvedere
Warwick, Raymond	Northampton
Wilkinson, Herbert	Manchester

#### SECTION IV. ORGAN (Performing)—

Alker, John Charles	Salford
Rowen, Griff	Swansea
*Clare, Derek John	Peterborough
Dobinson, George Richard Harry	London
*Hemmings, Alan Stephen	London
Parker, Geoffrey Kinton	Guiseley
Parker, Jean Trevelyan	Charmouth
Proudman, Richard Hamilton	Painswick
Stannard, David Robin	London

#### SECTION V. STRINGED INSTRUMENTS (Performing)—

##### *Violin—*

McKeown, Bridget	London
Powell, Derek Rosser	London
Tyre, John Lamont	Ayr

##### *Viola—*

Karasawa, Jasmine Effie	Romford
Pollard, Shirley Ann Coomber	Sandycove, Co. Dublin

##### *Violoncello—*

Papastavro, Eleftherios	London
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#### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

##### *Violin—*

Baker, Susan Mary	Hatch End
Barback, Kenneth George	Eastleigh
*Costelloe, Eileen Clare	Worthing
George, Una Avril	Harpenden
Lensky, Jan	London
Mancey, Jean	Southampton

*Viola—*

Holmes, Stephen Thomas

Cleethorpes

*Violoncello—*

Bradshaw, Nora Pearl  
Harper, Alison

Newcastle, Co. Down  
Belfast

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Oboe—*

Ashley, Marilyn

Edgware

*Clarinet—*

\*Brodetsky, Adèle Anne  
Martin, Frances Clara

London  
Bromley

*Trombone—*

Nash, Harold John

Greenford

SECTION IX. SINGING (Performing)—

Corlett, Sheila Margaret  
Hammond, Patricia Anne  
Mitchell, Edith Margaret Anne  
Nendick, Josephine Anne  
Parish, Erica Christina Harley  
Tongue, Joyce Geraldine  
Young, Sheila Ellwood

Ramsey, I.O.M.  
London  
Edinburgh  
Ewell  
Southampton  
London  
Edinburgh

SECTION X. SINGING (Teaching)—

Judge, Constance

Ewell

SECTION XIII SCHOOL MUSIC (Teaching)—

\*Day, Francis Percy  
Garrett, Edward Charles  
Swinburne  
Graves, Richard Henry Brew  
Johnson, Nancy  
\*Pye, John Edgar  
Steane, Sidney James  
Weight, Esme Ida

Ongar  
Bradford  
Gold Coast, West Africa  
Ascot  
Manchester  
Dartford  
Swindon



# The Royal College of Music

## A.R.C.M. EXAMINATION

SEPTEMBER, 1950

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Bowen, Megan Margaret	Middlesbrough
Cain, Patricia	Bexhill-on-Sea
Cooper, Priscilla	London
Engler, Henry	Perivale
Lawless, Norah	Bromley
Mottram, Barbara Jeanne	Stafford
Shaw, Marjorie	Middlesbrough
Stonehouse, Ruth	Rotherham
Warburton, John	Blackpool
Warren, Elizabeth Joyce	Reading
*Watling, Roy Reginald Davis	London

### SECTION II. PIANOFORTE (Teaching)—

Ashford, Joy Elizabeth	Bishops Stortford
Broach, Barbara Winifred	Parkstone
Dyson, Irene	Rotherham
Lamb, Catriona Elizabeth Evelyn	Belfast
Leach, Kathleen Mary	Buxton
Mercer, Arthur	Burnley
Oddie, Mildred Graham	Colchester
Pickles, Joyce Anne	Blackpool
Probert, George Thomas	London
Richards, Elaine Veronica Estelle	London
Sheehy, Patrick	Kingston-on-Thames
Smith, George William	Chelmsford
Smith, Kathleen Mary Asquith	Liss
Snow, Barbara Mary	Finchampstead
Stirrat, Alexander	Larkhall
Stone, Rosamond Sara	Ightham
Taylor, Antony Claude	Nottingham
Tuckett, Patricia Elisabeth	Carshalton
Walker, John Mitchell	Edinburgh
Wollan, Mary Margaret	Acton Bridge
Wright, Joan Mary	Leicester

### SECTION III. PIANOFORTE (Accompaniment)—

Kemp, Sylvia Winifred	Felixstowe
Lewellen, Barbara Gwendolin	Letchworth

### SECTION IV. ORGAN (Performing)—

Greenway, Kenneth James	Wolverhampton
Hadfield, Donald	Winnipeg
Sanderson, John Leslie	London

SECTION V. STRINGED INSTRUMENTS (Performing)—

*Violin—*

Lederman, Sidney	London
Sauer, Colin	Ilford

*Violoncello—*

Cheatle, William Frederick	Harrow
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SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Evans, Constance Mary	Neath
Rushforth, Kathleen Mary	Harrogate

*Violoncello—*

Kearsey, Beryl	Harrow
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SECTION VIII. WIND INSTRUMENTS (Performing)—

*Clarinet—*

*Goodare, Kenneth Jones	Wolverhampton
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SECTION IX. SINGING (Performing)—

Asher, W. Stanley	Leicester
Hallock, Peter	Canterbury
Harvey, John Augustus	Trentham
Horscroft, William Thomas	Rochester
Westcott, Clifford Henry	Prestwick

SECTION X. SINGING (Teaching)—

Rimmer, Eleanor	Chester
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SECTION XI. THEORY OF MUSIC—

Clark, Paul Thomas	Harrow
Kirton, Claire Wilkinson	London

SECTION XIII. SCHOOL MUSIC (Teaching)—

Bruxner, Mervyn	Maidstone
Morgan, Benjamin	Stanmore
O'Gorman, Doreen Mary	Wembley
Salisbury, Ian Patrick	Birkenhead

\* Pass in Optional Harmony

HUGO V. ANSON.

*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1950

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

- Back, Jean Audrey
- \*Ball, Valerie Margaret
- Brocklehurst, John Brian
- Crowhurst, Peggy Irene
- \*Fennell, Jean
- Haydon, Margaret Eva
- Hughes, Evelyn Teece
- \*Jones, Valerie Yvonne
- Joubert, Hendrik Johannes
- \*Leech, Hilary Irene
- Rowlands, Peggy E. L.

London  
Kew Gardens  
Nottingham  
Westcliff-on-Sea  
Coventry  
Winscombe  
Southport  
Cinderford  
Zurich,  
Switzerland  
Bickley  
Hillingdon

### SECTION II. PIANOFORTE (Teaching)—

- Ashley, Marilyn
- Ashton, Anne
- \*Calladine, Antony Gladwyn
- Cantrell, Jean Dorothea
- \*Conran, Nicholas Denis Crawford
- \*Crawley, Clifford Owen
- Crockford, Raymond
- Doughty, Henry Frank
- Fox, Thomas John
- \*Gilbert, Denis Alan
- Gordon Stewart, Phyllis
- \*Hale, Joan
- Jones, Barbara Margaret Ferris
- Kent, Keith John
- Lambert, Margaret Isabel
- \*Leon, Helen Priscilla
- Maguire, Pauline Dorothy
- Martin, Eleanor Dorothy
- Martin, Kenneth Sheppy Hall
- Mead, Leslie Thomas Albert
- Officer, Leonard Adrian
- Paul, Gladys Lily
- Quigley, Patricia
- Rees, Lorna Elisabeth
- Scott, Alison
- Shegog, Ileene Margaret
- Steele, Florence
- Stroud, Madge Romaine
- Thompson, Reginald Milton
- \*Watkinson, Enid
- Wild, Brenda Vaux
- \*Woodsell, June Anne

Edgware  
Blackburn  
Hastings  
Sheffield  
Teddington  
Romford  
Addiscombe  
Woking  
Sutton  
St. Leonards-on-  
London Sea  
Bath  
Birmingham  
Swindon  
Gatley  
London  
Watford  
St. Austell  
London  
Leicester  
Ashbourne  
London  
London  
Barnstaple  
Woking  
Market Rasen  
Hove  
Hayes  
Crook  
Nottingham  
Ilford  
London

SECTION IV. ORGAN (Performing)—

*Bickle, John Godfrey	Okehampton
*Birch, John Anthony	Leek
*Crisp, Patricia	Letchworth
*Folks, Peter William John	Farnborough
Harris, Dennis	North Harrow
*Mellor, Constance	London
Seacome, Michael Owen	Tewkesbury
*Staniforth, Thomas Raymond	Leicester

SECTION V. STRINGED INSTRUMENTS (Performing)—

*Violin—*

Bentley, Nina Jean	Wirral
Castle, Laurice Vivienne	London

*Viola—*

Barnard Gabriel Anne	Broadstone
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*Violoncello—*

Chomé, Maryse Ingrid	Bournemouth
Thomas, Glenna Audrey	Maesteg

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

*Chen, Emil Yu-Sin	Shanghai
Cox, Sylvia Marjorie	Bournemouth
Denyer, Betty	Shoreham-by-Sea
*Humphris, Ian William	Romford

*Viola—*

Wilkins, Dorothy Rita	London
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SECTION IX. SINGING (Performing)—

Bowen, David Richard	London
Clayton, Desmond Cyril	Northampton
English, Gerald Alfred	London
Muir, Greta	Motherwell

SECTION XIII. SCHOOL MUSIC (Teaching)—

Barnett, Leslie Victor	Coventry
Boone, Gloria Fergus	Wimbledon
Burkett, Myra Joan	London
Douglas, Margaret Catherine	London
Jenkyns, Peter Thomas Hewitt	St. Albans
Maynard, John William	Ewell
Smith, Edwin James	Newcastle-upon-
Sweetman, Jean Monica	London Tyne
Williams, Harry	Nottingham

\* *Pass in Optional Harmony*

HUGO V. ANSON.  
*Registrar.*

# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1951

The following are the names of the successful candidates : —

### SECTION I. PIANOFORTE (Performing)—

- |                              |                 |
|------------------------------|-----------------|
| *Addis, Adrian Paul Judson   | Chipstead       |
| Aldersea, Denis              | Stoke-on-Trent  |
| Alhadeff, Nissim Jacob       | Salisbury,      |
|                              | S. Rhodesia     |
| *Bacon, John Michael         | Shorne          |
| *Berchem, Rita               | Loughton        |
| Beyer, Isabel Jean           | London          |
| Brodie, G. June              | Loanhead        |
| *Brown, Shirley Christine    | London          |
| Burgess, Margaret Sylvia     | Chessington     |
| Carter, Rachel               | Bodmin          |
| *Clayton, Veronica Elsie     | Hounslow        |
| Crawford, Douglas Robert     | Edinburgh       |
| Curle, Margaret Isobel       | Edinburgh       |
| Dyment, Edith Mary           | Cardiff         |
| Elliott, John Warwick        | East Croydon    |
| Gee, Theresa                 | London          |
| Gillespie, Elspeth Ross Kemp | Larbert         |
| Goldstein, Martin            | London          |
| Gordon, Frederick Begg       | Edinburgh       |
| *Gregory, Elizabeth          | Diss            |
| Guard, Nancy Marie           | Whitstable      |
| Hale, Fay Erica              | London          |
| Hall, Susan Constance        | Shefford        |
| Horn, Kathlyn Mary           | London          |
| Hornsby, Thora               | Scunthorpe      |
| Howden, Colin Holman         | London          |
| Hoy, Margaret Kathleen       | London          |
| *McLean, Hugh J.             | Vancouver, B.C. |
| Macpherson, Sheila Mary      | Jersey, C.I.    |
| Nendick, Josephine Anne      | Ewell           |
| Nicholls, M. G. Mavis        | Leeds           |
| Oliphant, Isobel             | Glasgow         |
| Phillips, Olive Gwendoline   | Neath           |
| *Roberts, John Bernard       | Manchester      |
| Severs, Gillian Heather      | Gastard         |
| Stanfield, Ruth Sybil        | London          |
| Turner, Peter                | Wokingham       |
| *Tustain, Dorothy            | Leicester       |
| *Wheeler, William Gerald     | Kingston-on-    |
|                              | Thames          |

## SECTION II. PIANOFORTE (Teaching)—

Anderson, Catherine Jane	Glasgow
Armstrong, Geoffrey Dennis	Carlisle
Beaton, Murdoch Laird	Motherwell
Bennett, Nancy Marion	Christchurch
Boland, Mary Cusick	Paisley
Boucher, Roberta J. G.	Stirling
Bradshaw, Alec	London
Brooke-Smith, Kathleen N.	London
Burnett, Richard Leslie	Godstone
Campbell, Margaret	Folkestone
Carmichael, Mary Smith Chapman	Glasgow
Carpenter, Pamela Victoria Lester	Rochester
Clark, Beryl Doris	East Barnet
Cooke, John William	Barnstaple
Cooper, Eva Mary	Brierley
Crabb, Lawrence Eric	Oxford
Dempster, Robert Francis	Edinburgh
Dolphin, Lynette de Weever	Georgetown, British Guiana
Duff, Jean McClymont	Kirkintilloch
Dunstall, Elizabeth Ann	Edinburgh
Elliott, Ann	Glasgow
Evans, Marjorie Eveline Rundle	Croydon
Ferguson, Douglas Marcel Howard	Glasgow
Forster, Mary Guest	London
Frier, Gordon Stevenson	Glasgow
*Glover, Dorothy Nell	London
Godden, Grace Esther Mary	London
*Goëau, Michelle Madeleine	London
Gracie, Elizabeth Hamlett	Kilmarnock
*Green, Ursula Mary	Oswestry
Henley, Donald Vernon	London
*Hildersley, Mary Grant	Edgware
Holloman, Enid Cynthia	Hassocks
Jewell, Henwood Morley	Camborne
Jones, Ceridwen	Llanybyther
Jones, Greville Lindsay	Aberbeeg
Jordan, Francis Hale	Louth
Laird, Richard William James	Southampton
Landau-Peel, Blanche W.	Torquay
Lester, Daphne Floyd	Hastings
Loftin, Frederick Arthur	London
Lovell, Etain Mary	Cheam
McBain, J. Hunter	Polmont
Marshall, Derrick	Skegby
Miles, Jean Elizabeth	Watford
Moss, Joan V.	London
Mulley, Barbara Olive	Bletchley
*Muncey, William Richard	London
Palmer, Jean Esme	Chesham
Parker, Lionel Frederick	London
Paterson, Alistair	Glasgow
Pond, Sheelagh	Ingatstone
Port, Shirley Anne	Wimbledon
*Reid, William Duff	Sunbury-on- Thames

Reynard, Elizabeth Joyce  
 Reynolds, Violet Maggie  
 Ritchie, Elisabeth  
 Samuels, Myra  
 Shen, Sung-wei Grace  
 Sillars, Fiona Margaret  
 Smith, Lorna Mary  
 Spink, Ian Walter  
 \*Taylor, Brian William Hogarth  
 Veitch, Cynthia  
 Voice, Dora Eileen Cooper  
 \*Walton, Patricia  
 Wilkinson, Shirley  
 Williams, Valerie Gresham  
 Wilson, Thomas Vincent  
 Winwood, Kathleen Margaret  
 Zaluski, Andrew

Glasgow  
 Canterbury  
 Shoreham  
 Glasgow  
 London  
 Alltnabuie  
 Yeovil  
 Handcross  
 Ilford  
 Glasgow  
 Billingshurst  
 London  
 Banstead  
 Sanderstead  
 Harrow  
 New Malden  
 London

#### SECTION IV. ORGAN (Performing)—

Fry, Derek Colin John  
 Hood, Aubrey Alfred  
 Lang, Frederick David  
 Murchison, Laurence Maxwell  
 Turner, Donald

Southsea  
 Romford  
 Andover  
 Canterbury  
 Isleworth

#### SECTION V. STRINGED INSTRUMENTS (Performing)—

##### *Violin—*

Comley, Nora Mabel  
 Elsey, Muriel Eleanor  
 Sloan, Betty Winifred  
 Tchaikoff, Daphne

Hertford  
 London  
 Wimbledon  
 London

##### *Violoncello—*

Couling, Vivien  
 Rolston, Clare Rendle

Edinburgh  
 Haslemere

#### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

##### *Violin—*

Banks, Helen Margaret  
 Brett, Alfred Joseph  
 \*Coote, Peter John  
 Gallo, Marie Anna  
 Hardie, Margaret Borland  
 Hare, Elsie Louise  
 Hiscox, Phyllis Alberta  
 Quelch, Marita Anne  
 Sugden, J. G.

Cheltenham  
 Letchworth  
 Ashted  
 London  
 Kilmarnock  
 Chingford  
 Christchurch  
 Oxford  
 Deganwy

##### *Violoncello—*

Byrne, Florence Mary

North Shields

#### SECTION VIII. WIND INSTRUMENTS (Performing)—

##### *Flute—*

Lloyd, Peter John

Cranleigh

##### *Oboe—*

Karp, Adèle

Liverpool

##### *Clarinet—*

Hancock, Gillian Elizabeth

Drummond

London



SECTION IX. SINGING (Performing)—

Cleland, John Muir	Darvel
Cooper, Edna Eileen	Hounslow
Howarth, Sheila Wilkinson	Keighley
Newman, Lillian Mary	New Malden
Pope, Doreen June	London
Pursey, Muriel	Bournemouth
Weeks, June Mavis	Pinner

SECTION XI. THEORY OF MUSIC—

Groves, Peter Henry Charles	Thornton Heath
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SECTION XIII. SCHOOL MUSIC (Teaching)—

Anderson, Margaret	Long Sutton
*Crosland, George Lindley	Dukinfield
Dowle, Patience Gwendolyn	Windlesham
Eastland, Basil	Banstead
Harvey, Charles John	Whyteleafe
Mann, Lionel Frederic	Norwich
Rombaut, Peter John	Leigh-on-Sea
Stevenson, Ena Marian	Birmingham
Taylor, Iris Mary May	Norwich

SECTION XV. MILITARY BANDMASTERSHIP—

Hollowell, Arthur Edward	Kneller Hall
Hurst, George Henry John	Kneller Hall
Rodgers, Reginald Frederick	Kneller Hall
Turner, Douglas Warnock	Kneller Hall
Walker, Desmond	Kneller Hall

\* *Pass in Optional Harmony*

HUGO V. ANSON,

*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1951

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Barrington, Ruth  
\*Chazan, Michael  
\*Cork, Cyril Arthur  
Creaser, Marian  
Cruikshanks, Enid  
\*Dagul, Harvey Emmanuel  
\*Davies, Gwynfor Kenwyn  
Groome, Peter Hugh Ellinthorpe  
Hall, Eric  
Hanbury-Brown, Jean Mary  
Hirons, Amelia M.  
Hunt, Mary Lilian  
Johnson, Robert Sherlaw  
\*Mays, Sally Anne  
Ng, Lillian Yook Cheng  
Noble, Morag Jane  
\*Parsons, John Sylvester  
Quigley, Patricia  
Rodgers, Jean Sybil  
Stevens, Allan  
Steyn, Lodewyk Theodorus  
Sturrock, Muriel Morton  
Weaver, Nancy Adela  
Webber, Grace Littleton  
Wilkinson, Grace  
\*Woolford, Denis  
Young, Helen A.

Portslade  
London  
Edgware  
Wembley  
Rotherham  
London  
Hailsham  
Kingston-on-Thames  
Stoke-on-Trent  
Folkestone  
Birmingham  
Barnet  
Newcastle-on-Tyne  
Brentwood  
Penang, Malaya  
Gidea Park  
Beaconsfield  
London  
Derby  
London  
Rondebosch, Cape Town  
Dundee  
London  
Churt  
Southport  
Allerton Bywater  
London

### SECTION II. PIANOFORTE (Teaching)—

Bennett, Kathleen Vera  
Brook, Dorothy Margaret  
Burton, Diana M.  
Clark, Robert Gordon  
Clarke, Rosemary Ann  
\*Cooper, Stella Buckland  
Crichton, Hester Margaret  
Curtis, Mary Esmé  
Duffy, Maureen Patricia  
Elsey, Jean Gwenith  
Fairman, Evelyn Avril Iris

Wisbech  
Hereford  
London  
Forfar  
St. Leonards-on-Sea  
Bedford  
Reading  
Bournemouth  
Glasgow  
London  
Harpenden

## SECTION II. PIANOFORTE (Teaching) (continued)—

Foulger, Mona Ruscoe	Swaffham
*Glasscock, Marie José	Buckhurst Hill
Greenwood, Thomas William	
Howard	Shrewsbury
Hackett, Erastus Eutyclus	Barbados, B.W.I
Harper, John Martin	Sudbury
Hart, Shirley Noel Treverton	Queenstown, South Africa
Harvey, Denise Godefroy	London
Herbert, Stephen Austin	Epsom
Holder, Trixie	Bournemouth
Hone, Audrey Elsie	Wimbledon
Hutchings, Margaret Eleanor	Rye
Ireland, Pauline Mary	Basingstoke
Kenyon, Kathleen Mary	Oswaldtwistle
*Kernahan, Barbara	Parkstone
Lewis, Kathleen Mary	Epsom
Long, Margaret	Sheffield
Lord, Isabelle	Jamaica
McDonald, Alan James Gibson	London
*Nicholls, Hilary M. D.	Reigate
Pippard, Leslie Rowland	London
Quelch, Marita Ann	Oxford
Ross, Jean Margaret	Hemsworth
Ruscoe, Audrey Joan	Hereford
Savery, Marian	Abersvchan
Sell, Derek Samuel	Gateshead
Sharp, Julie Patricia	Nottingham
Sims, Clair Llewellyn	Offham
*Simsa, Bohus	Ewell
Spicer, Brenda	Ware
Talbot, Nancy Mary	Cambridge
Towle, Margaret Cynthia	Healing
Tudor-Jones, Joan Margaret	Bordon
Upton, Margaret Gladys	Harrow
*Walker, Jocelyn Reed	Padstow
Walters, Gareth Ranwyn	Swansea
Warburton, Cynthia Mav	Shipley
Willson, Brian Alan	Beckenham
Wragg, Margaret	Huddersfield
Wylie, Neil	Glasgow

## SECTION III. PIANOFORTE (Accompaniment)—

Hubbard, Eva	Leigh-on-Sea
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## SECTION IV. ORGAN (Performing)—

*Atkinson, William Gordon Hewlett	Ivanhoe, Australia
*Ball, Martin Edward	London
Cox, Donald James	London
*Dalton, Henry James Martin	Ipswich
Hunter, Robert James	Welwyn
Poppleton, Ernest Stewart	Birmingham
Rendell, Donald John	London
Richardson, Grace Barrons	London
Thomas, Rosemary Mason	Burley-in-Wharfedale
Williams, Bernard Godfrey	London

# SECTION V. STRINGED INSTRUMENTS (Performing)—

## *Violin—*

Dewar, Cicely Beatrice Veronica	Tadworth
Ozim, Igor	London
Plantevin, Régis Marie Paul	Buxton
Silverman, Helen Christina	Harrow

## *Viola—*

Gould, Ronald John	Birmingham
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## *Violoncello—*

*Wilkinson, Farquhar Davis	London
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# SECTION VI. STRINGED INSTRUMENTS (Teaching)—

## *Violin—*

Castle, Stanley Walter	Upminster
Turton, Peter	London

## *Viola—*

Beeton, Elise Vivian	Beckenham
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## *Violoncello—*

*Smyth, Brian Mills	Weymouth
Zerfahs, John Eric	London

# SECTION VIII. WIND INSTRUMENTS (Performing)—

## *Flute—*

Fabricius, Janeiko Benito	London
Haywood, Sheila Jacqueline	Hove

## *Oboe*

Cooke, Stella	Reading
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## *Clarinet—*

Bannister, Rosemary Ann	Purley
*Hartwell, Alan	Ashted
*Hastings, Raymond Patrick	London

# SECTION IX. SINGING (Performing)—

Brockless, Pauline Dorothy	BIRMINGHAM London
*Lumb, Harold	Slaithwaite
Melvin, Maureen Purnell	Sherwood Lofthouse
Phillips, Gabrielle Elizabeth Mary	Wellington, N.Z.
Pohl, Martha	London
Rowley, Marjorie Fortescue	London
Serfontein, Susana Maria	
Elizabeth Prinsloo	Brandfort, O.F.S.
Walmesley, Clare	Lustleigh

# SECTION X. SINGING (Teaching)—

Evans, Margaret Mary	Crumlin
Geldard, Audrey	Blackburn
Ward, Betty Johnson	Stoke-on-Trent

SECTION XI. THEORY OF MUSIC—

Dowell, John Potter

Carlisle

SECTION XIII. SCHOOL MUSIC (Teaching)—

Caulfeild, Ann Katharine

Arundel

\*Dickinson, Ronald William

Paignton

Harley, Agnes McIntyre

Alexandria

Hartles, Ivan George

Birmingham

\*Hodgson, Peter John

Reading

Spinks, Sydney Mosedale

London

Towersey, Phyllis Mary

Hounslow

Varley, Geoffrey Arthur Thomas

Leeds

Weager, Hilary Joyce

London

*\* Pass in Optional Harmony*

HUGO V. ANSON,

*Registrar.*

# The Royal College of Music

## A.R.C.M. EXAMINATION

SEPTEMBER, 1951

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Aaronberg, Ruth Dolorés	Worksop
Ackerman, Bettie	Southport
Bell, Sheila	Wallsend
Budden, Barbara Sally	Birmingham
*Chatterley, Albert Hopkins	Redditch
Coldwell, John Anthony	Calverley
Croxford, Rosemary	Leighton Buzzard
Eshelby, Mary	St. Leonards-on-Sea
Gorvett, Beryl	Durban, S.A.
Hare, Maureen Ann	Coventry
Hyde, Derek Edmund	Lydney
Lewis, Nesta Mair	Merthyr Tydfil
Ryder, Nancy Van Loon	New York, U.S.A.
Watson, Cynthia Margot	Grimsby
Wheeler, Katharine Dorothea	
Gertrude	London

### SECTION II. PIANOFORTE (Teaching)—

Bowyer, Muriel Frances	Southall
Broom, Grace Hironelle Penderel	Cape Town, S.A.
Croot, Stanley	Sketty
Farnell, Margaret Joan	Blackpool
Field, Leonard John	Cardiff
Fletcher, José Christine	Ratby
Gilley, Pamela Jean	High Wycombe
Griffiths, Leonard James	Chatham
*Hawes, Terence Leonard George	Cambridge
Hollver, Floriana Silvia	London
Keele, Sheila Mary	Bournemouth
Marriott, Valerie Georgina	Worcester Park
Morel, Louis Joseph	Glasgow
Robotham, Carmen	London
Rose, Kathleen	Birkenhead
Sabin, Beryl	Crediton
*Walker, Alan Henry George	Scunthorpe
Wall, Barbara Audrey	London
Webb, Norah Kathleen	Leigh-on-Sea
Webber, Marion Frances	Bournemouth
Wolton, John David	Clacton-on-Sea
Woodbridge, Sally E. M.	Purley



SECTION IV. ORGAN (Performing)—

Herald, Wenda Mary	London
Jones, Elias Walter	Deganwy
Sutcliffe, Frank Spencer	Manchester

SECTION V. STRINGED INSTRUMENTS (Performing)—

*Violin—*

Schlesinger, Hilary	London
Watson, Angus James	Bromley

*Violoncello—*

Dunn, Pauline	Cockfosters
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SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

*Fairfax, Bryan Lancelot Beresford	London
Nichol, Barbara Maureen	Kingston-on-Thames

*Viola—*

Price, George Donald	Ormskirk
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*Violoncello—*

Hamilton, Mark	London
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SECTION IX. SINGING (Performing)—

Chappell, Audrey Eunice	Bristol
Eyre, Joyce Margaret Calder	Christchurch, N.Z.
Teh, Maria Lee-Howe	Singapore
Vercoe, Antony Arthur	Wembley
Withers, Elizabeth Jane	Edinburgh

SECTION X. SINGING (Teaching)—

Wardle, Joyce	Mickleover
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SECTION XIII. SCHOOL MUSIC (Teaching)—

Burn, John Pattison	Alnwick
Hart, Allen Ernest	Ilford
*Laughton, Harold Allan	Doncaster
*Spedding, Frank Donald	Nottingham

SECTION XV. MILITARY BANDMASTERSHIP—

Blaber, Fredrick John	Kneller Hall
Plummer, George Edward	Kneller Hall

\* Pass in Optional Harmony

HUGO V. ANSON,

Registrar



# The Royal College of Music

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## A.R.C.M. EXAMINATION

DECEMBER, 1951

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Andrade, Lilia	Colombia (S. America)
Bohdjalian, Alice	London
Cooke, Robert Oswald	High Wycombe
Cresswell, Bryan	Newcastle-upon-Tyne
*Forsdyke, Lionel Gordon	London
Gilhooly, Thomas	London
Hawkins, Juliette P.	High Wycombe
Hedge, Audrey Mary	Carshalton
Illman, Michael Thomas Neville	Hereford
Isepp, Martin Johannes Sebastian	London
Johnson, Zena	London
Needham, Hilary Margaret	Manchester
Rajna, Thomas	London
*Riseborough, Valerie Joy	Birmingham
Sauer, Mary Constantia	Cape Town (S. Africa)
Smith, Dorothy Jay Lantsbery	London
Southern, David Bradnee	Plymouth
Veale, Doris	London

### SECTION II. PIANOFORTE (Teaching)—

Banks, Isabel	Alresford
Barclay, Mary	Dagenham
Barker, Jean Mary	Coventry
Beaumont-Smith, Stella	Mitcham
*Bird, Jane Elizabeth	Troston
Briddon, Anthony Walter	London
Brown, Doris	Louth
Brown, Shirley Christine	Leeds
Cox, Shirley Thirza	Bromley
Creed, Elizabeth Mary	Harpenden
Cross, Ann Alice	Yvoir, Belgium
Curtis, Marjorie	London
Dewar, David Talbot	Barrow-in-Furness
Duckett, Doreen	Runcorn
Foreman, James Alan	Silloth
Gelfer, Pearl	Glasgow
Gibson, Celia Margaret	Sutton
Green, Lorna May	Enfield
*Hathway, Anthony Maurice	Hornchurch
Hugo, Ivy Jean	Southampton

## SECTION II. PIANFORTE (Teaching) (*continued*)—

Hunter, Cynthia	Newcastle-upon-Tyne
Jeffery, Cynthia Mildred	Northampton
Jones, Marion Shirley	London
Knight, Edgar George	London
*Lindo, Derek William	Hillingdon
Lodder, Marion	Carshalton
Mills, Barbara Mabel	Hayes
Mills, Margaret Helen	South Benfleet
Moore, Hazel Ivy	London
Newman, Donald Arthur Joseph	Cambridge
*Roe, Eileen Betty	London
*Satchwell, Pamela	London
Slader, Michael Robert	Bradford
Spencer-Schrader, Pamela Ruth	Newdigate
Spurdens, Norman Arthur	London
Stevens, Allan	London
Stone, George Richard	London
Storey, John Gordon	Kendal
Styles, Ronald Arthur	Derby
Taylor, Betty Alma Louisa	Bath
Taylor, Sheila Mary	Glastonbury
*Thomas, Gaynor Margaret	Neath
Wilkes, Jack	Dudley
Woolford, Delia Osborne	Petworth
Zondag, Stephanus Cornelius	Paris

## SECTION IV. ORGAN (Performing)—

Bailey, Deryck James	Stoke-on-Trent
Burgess, Russell Brian	London
Crinall, Robert Alexander	Sunderland
*Dorum, Ivar Chepmell	Victoria (Australia)
Down, Arthur Graham	Weston-super-Mare
*Dunbar, Joseph	London
Higgins, Daniel Constant	London
Lockhart, James Lawrence	Edinburgh
Scarth, Richard Newton	Scarborough
*Smith, Anthony Edmund	Ilford
Stevens, Derek Geoffrey Leslie	Ruislip
Tomlins, John Cecil	Chippenharn

## SECTION V. STRINGED INSTRUMENTS (Performing)—

### *Violin—*

Barnes, Merle-Mary	Sutton
Bowie, Eric Brodie	Dundee

### *Violoncello—*

Catchpole, Christopher	New Malden
Lebon, Christopher Thomas	St. Albans
Lovell, Maureen Adell	Reigate

## SECTION VI. STRINGED INSTRUMENTS (Teaching)—

### *Violin—*

Copson, Muriel Janet	Northampton
Hewitt, Hilda Marjorie	Eastbourne
Lock, Reginald David	London
Thorn, Richard	London

*Viola—*

\*Crofts, Margaret Phyllis

Chesterfield

*Violoncello—*

Apsey, Margaret

Christchurch

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute—*

Husband, Peter John

Leeds

*Clarinet—*

Channon, Ann Courtenay

London

Weston, Pamela

London

*Trumpet—*

Clothier, Michael John

Uxbridge

SECTION IX. SINGING (Performing)—

Byles, Thomas Edward

Ebbw Vale

Davies, Elizabeth Marie

Hford

Ennever, Norma Fay

Jamaica (B.W.I.)

Hadlow, Joan

London

Sandon, Henry

London

Stevenson, H. Isabel

Leamington Spa

Vanderpump, Charles Lyndon

London

SECTION X. SINGING (Teaching)—

Emmerton, Margaret

Mytchett

Jenkins, Dorothy Gertrude

Cardiff

SECTION XIII. SCHOOL MUSIC (Teaching)—

Lawrence, Kenneth Gordon

London

\*Longthorne, Brian

London

Stannard, David Robin

London

\*Williams, A. David

Exeter

*\* Pass in Optional Harmony*

HUGO V. ANSON,  
*Registrar.*



# The Royal College of Music

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## A.R.C.M. EXAMINATION

APRIL, 1952

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The following are the names of the successful candidates :—

### SECTION I. PIANOFORTE (Performing)—

Adair, Murray M. W.	Glasgow
*Bagshaw, Muriel Norah	London
Brennell, Josephine Cicely	Reading
Brooke, Hannah Charmian	London
Brown, Elizabeth M.	Stockton-on-Tees
*Burnett, Richard Leslie	Godstone
*Chertkow, Bedana Cecily	London
*Coggins, Alan Philip	Dagenham
Conway, June Olwyn	Coventry
Cotterill, Janet Honor	Grimsby
Dennis, Lawrence John Watson	Cheam
Edwards, Vivian Grant	London
Fisher, Ada Louise	Swindon
*Geary, Russell Graeme	Invercargill, N.Z.
Gilbert, Alan William	Derby
Green, Sylvia Mary	Glasgow
Harper, Sylvia	London
Hatfield, Ethel	Mansfield
Howgate, Jean	Retford
Jennings, Cecily Jill	London
Kellaway, Irene Lavinia	Natal, S. Africa
Knott, James Graham	Glasgow
Lipkin, Malcolm L.	Liverpool
*Little, Carl Maurice	Quebec, Canada
Madden, Rosalind	London
Melman, Ivan Michael	London
Moncrieff, Alastair Balfour	Perth
Myers, Susan Patricia	Brighton
Powell, Rosalind Jessica	Glasgow
Rickards, Marguerite	St. Leonards-on-Sea
Sheppard, Sylvia Rene	Enfield
Smith, Dorothy	Kettering
*Solomon, Neil Baxter	London
*Thomson, John Smith Bryden	Ayr
Wayland, Dorothy Evelyn	Manchester
Wells, John Alfred	Evesham



## SECTION II. PIANOFORTE (Teaching)-

Bale, Muriel Patricia	Ilfracombe
Banks, Daphne Margaret	New Malden
Blinkhorn, Roy Edward	Eastbourne
Bower, Elizabeth Jane Bourne	Kempston
Bowes, Jean Tweedir Duncan	Saltcoats
Bradley, Eileen Mary	St. Annes-on-Sea
*Bull, Ann Margaret Edith	Watford
Burton, Michael Arthur Edgar	London
Calvert, John	Scarborough
Carter, Anthony Rees	Cardiff
Clark, Isabella Guy	Bearsden
Clarke, Gordon W.	Arlesey
Clarkson, Sheena Davidson	Kilmacolm
Coleman, Gerald	London
Coward, Edward Victor	Kirkby-in-Furness
*Crabe, Colin	Worksop
*Cryer, Brian	Harrogate
Davies, Haelwen Mona	Anglesey
Diener, Joyce Winifred	London
Doery, Elizabeth Edith	Victoria, Australia
Drage, Alec William	Upminster
Drysdar, Alfred Alexander	Glasgow
Duffy, Margaret Patricia	Liverpool
Edwards, April Mary	London
Frampton, Mavis Ann	Birmingham
Gibbs, Freda	Edinburgh
Goldring, Patricia Rosina	Weymouth
Gordon, Jean Ann Bruce	Glasgow
*Graves, Charles Emmanuel	London
Gyte, Dorothy B.	Sheffield
*Hall, Joyce Rosemary Frances	Portsmouth
Hamilton-Eddy, Ann	Beaconsfield
Harvey, Ernest John	St. Leonards-on-Sea
Henley, Lynn	South Croydon
Hirsch, Ann Léonie	London
Lambie, Mary Richardson	Glasgow
McQueen, John Campbell	Glasgow
Madden, Rosalind	London
Melvin, Lysbeth R.	Barnton
Milne, Thomas Russell McDougall	Dundee
Oyez, Paulette Gladys	London
Paice, Olive Daphne	Basingstoke
Parrott, Barbara	Bristol
Pattison, Olive Ethel	Barking
*Perrin, Brian Ernest	Bexleyheath
Polley, Mavis Lilian	Rochford
Primmer, Brian Alfred Sydney	Oakham
Ramdeholl, Rosemary	London
Reid, Robert Westwater	Glasgow
Reinhold, Margaret	Purley
Reynolds, Myra Gwendolen	Hove
Richardson, Sheila	East Croydon
Rooney, Alice King Durham	Glasgow
Roper, Richard Antony Lionel	Cambridge
Schofield, Gillian Mary	London



## SECTION II. PIANOFORTE (Teaching) *continued* —

Scribbins, Jean	Maidenhead
*Shakeshaft, Avril Brenda	Hayes, Middx
Stewart, Janette Rennie	Glasgow
Sutherland, Robert Hart	Glasgow
Tatalias, Helen	London
Terry, Beryl Edna	Ware
White, Lorna Gwendoline	West Wickham
Whitehead, Constance Mary	Bridlington
Whittleton, Dorothy Anne	Thornton Heath
Wilkinson, John Raymond	Surbiton

## SECTION IV. ORGAN (Performing)

*Anthony, David Cyril	London
*Bertalot, John	Shoreham-by-Sea
*Crabe, Colin	Worksop
Crook, Heather	Little Chalfont
Holroyd, John Dudley	Halifax
Horn, Margery Walker	Brisbane, Australia
Hunt, Donald Frederick	Gloucester
*Lawrence, Kenneth Gordon	London
Munns, Robert Ellis	Ashted
Rhind, Susan Mary	London
Rudge, Sidney Thomas	Leicester
*Sanders, John Derek	Westcliff-on-Sea
Skill, Bertha	Nottingham
Thomson, Geoffrey William	Richmond, Surrey
Wilson, Norman	Warmsworth

## SECTION V. STRINGED INSTRUMENTS (Performing) —

### *Violin*

Jonasson, Ingvar	Isafjördur, Iceland
Wakefield, Jeffrey Raymond	Nottingham

### *Violoncello*

Browning, Dorothy Margaret Ann	Leicester
Dalziel, Frederick Alan	St. Albans
Leech, Hilary Irene	Bickley

## SECTION VI. STRINGED INSTRUMENTS (Teaching)

### *Violin*

Allen, Helen Elfriede	Cambridge
Ekman, Yvonne Lisa	Betchworth
Gregory, Elizabeth	Boreham Wood
Moor, Lucy Petronella	Norwich
*Price, Vivienne Lola	Ewell
Sumpton, William	Maryport

### *Viola*—

Luscombe, Benita S.	Bridgwater
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# SECTION VIII. WIND INSTRUMENTS (Performing)—

## Flute—

Hawkins, Isobel Jane	Warwick
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## Oboe—

Grant, Cecil William	London
Luard, Jenifer Rosalie	Kemerton

## Clarinet—

De Abreu, Vincent	London
*Evans, John Spurgeon	Torquay
*Rathmell, Colin Scruton	Dewsbury
<del>WITHERS</del> <i>ELIZABETH M.</i>	<del>LONDON</del>
Hurst-Carrott, Frank	Waltham

# SECTION IX. SINGING (Performing)-

Grimshaw, Patricia	Blackburn
Jones, Mary	Griffithstown
Lowes, John Raine	North Shields
Stephenson, Christina Elizabeth	Richmond, Yorks

# SECTION XIII. SCHOOL MUSIC (Teaching)—

Best, John Charles	London
*Eades, Gerald Albert Charles	Hayes
Hermitage, Alfred Edward	Wirral
*Jackson, Gilbert Keith	London
Lamb, Meta Brunton	Hamilton
Reeves, José Kathleen	Brighton
Spencer, Eric Alwynne	Derby
*Stevenson, Peter Anthony Stanley	Norwich
Tuck, Alice Winifred	Parkstone
Williams, John	Nottingham
Wills, Philip Ralph	Romford

# SECTION XIV. GENERAL MUSICIANSHIP—

Bostock, Howard Derek	Crewe
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\* *Pass in Optional Harmony*

HUGO V. ANSON.

*Registrar.*

# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1952

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Bonneton, Marie  
•Douglas, Margaret Graham  
Green, Margaret Ethel  
Harding, Michael Eric  
Karam, Nellie Adelle  
Lawrence, Kathleen C.  
Ledesma, Doris  
Matthews, Michael Laming  
Morris, Anne Margaret  
•Morriss, Florence June  
Myers, Anna Katharine  
Prince, Mary  
Rothery, Susan  
Sutherland, Stroma Ann Christine  
Tostevin, Neville John  
Williams, George Edward  
Williams, Margaret Elizabeth  
•Wilson, Joan

St. Leonards-on-Sea.  
Kew Gardens  
High Wycombe  
Stone  
Mandeville, Jamaica  
Troon  
London  
Eastbourne  
Llanstephan  
Chaddesden  
London  
London  
Halifax  
Edinburgh  
Rostevin, Neville John  
Birmingham  
Greenford  
London

### SECTION II. PIANOFORTE (Teaching)—

Adams, Herbert Matthew  
Anderson, Jeannette Ethel  
Balk, Mary Hope  
Benford, Shirley  
Booth, Brian Parnaby  
•Bowles, Anthony  
Bowman, Ninian Smith  
Bradbury, Una Mary  
Browning, Dorothy Margaret Ann  
Bruce, Mary Elizabeth  
Burbage, Stella Joyce  
Cavenaugh, Katharine Amy  
Clarke, Doreen Rosemary  
Cobb, Katharine  
Cole, Jean Margaret  
Crookenden, Brenda Margaret  
Dale, Phyllis  
Darrell, Joyce Alison  
Detmaur, Ronald Leslie  
Devlin, Mary Millar

Crewe  
Feltham  
Cambridge  
Croydon  
Newark  
Chorley Wood  
Glasgow  
Lytham St. Annes  
Leicester  
Birmingham  
Blaby  
London  
Pinner  
Basingstoke  
Twickenham  
London  
Wolverhampton  
Halifax  
London  
Paisley

## SECTION II. PIANOFORTE (Teaching) (*continued*)—

Du Boulay, Shirley	Newbury
*Elphick, Maureen Ann	Croydon
Epps, David Ronald	Horsham
Fennell, Jean	Coventry
*Fifer, John Martin	Wallington
Fisher, Ann M.	London
Glenister, Brenda	Hornchurch
Haigh, Philip Howard	Retford
Hall, Margaret Joan Bradley	London
Hart, Pauline Anthea Glasgow	Banbury
*Hill, Valerie Anne	Sittingbourne
Hillen, Joyce Bertha	Liverpool
Holmes, Janet Anne	London
Howell, Glenys	Bexhill-on-Sea
Hyde, Joyce Martina	Whitton
Jones, Janet Dodsworth	London
Knox, John Robert	Reading
Lambert, Evelyn Dorothea	London
Lewis Lloyd, Deirdre Marjorie	London
Macpherson, Kenneth John	Larkhall
*Manby, Vera Isabel	Harrogate
Manners, Marjorie Gertrude	Letchworth
Marks, Alan Francis	Leigh-on-Sea
Martin, Margaret Rose	Ramsgate
Matthews, Olive Ruth	Thorpe Bay
Mawby, Pamela Leigh	Purley
Moon, Vaughan Graham	Carshalton
Pedder, David Victor	Dagenham
Price, Pamela Winifred	Brighton
Risbridger, Jean Gwendoline	Sutton
Rogers, Jill Janet	Orpington
Roper, Jean Dorothea	Charleville, Australia
Skillings, Peter Richard	Chapeltown
Smith, Bernard Laurence	Peterborough
Smith, Geoffrey Boulton	Dover
Starling, Sarah Bridget	Empingham
*Symons, Christopher James	Croydon
Teague, Lynda Rosalie	Bexley
Theedam, Ann Margaret	Beckenham
Tinsdeall, Margaret	Sheffield
Unsworth, Samuel	Bolton
West, Richard Greenlees	Westmancote
White, William Ronald	Northwood
Wilson, Pauline Valerie	Wallington

## SECTION III. PIANOFORTE (Accompaniment)—

Goodge, Arthur	London
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## SECTION IV. ORGAN (Performing)—

Drake, Margaret Mary	London
Galloway, George	Wigan
How, Martin John Richard	Yeovil
Last, Harold Wilfred	London
McGahan, Josephine	Thornhill
Martin, Frank Derek	Ruislip
Stapley, Bernard Roy	Broomfield
Waple, Christine Edith	Oxford
Whitley, Bob Gene	Oklahoma, U.S.A.

# SECTION V. STRINGED INSTRUMENTS (Performing)—

## *Violin—*

Cope, Helen Margaret	London
Morris, Granville	London
*Thompson, Michael Heward	Gargrave
Wicebloom, Sidney Leonard	Thorpe Bay

## *Viola—*

Davies, Paul Mehefin	Harrow
Major, Margaret Rose	London

## *Violoncello—*

*Cook, William John	London
Foreman, Dorothy Cathrine	Sutton
Randell, Jean	Gravesend

# SECTION VI. STRINGED INSTRUMENTS (Teaching)—

## *Violin—*

Booth, Sidney	Nottingham
Edmonds, Mary Maureen	Hitchin
Farmer, Gemma	Wembley
Gardner, Helen Yvonne	Clifton
Harwood, Lois Gillian	Forest Row
Khairy, Hoda	London
Lovell, John Keith	Cheam
Meadows, Reginald Thomas	Kenton
Moffat, Anna	Ayr
Stapleton, Eric William	Sutton

## *Viola—*

Kent, Norman Arthur	London
Stockton, Sylvia	Glasgow
Townrow, Jennifer	Newnham-on-Severn

## *Violoncello—*

Locke, Doreen	Bedford
Lovell, Maureen Adell	Reigate

# SECTION VIII. WIND INSTRUMENTS (Performing)—

## *Oboe—*

*Warrack, John Hamilton	London
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## *Clarinet—*

Bradbury, J. Colin	Blackpool
Pascoe, Kathleen Mary	Greenford

## *Horn—*

Hawkins, Frank Ville	London
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## *Trombone—*

Hinkley, Peter John	London
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# SECTION IX. SINGING (Performing)

Burton, Heather	London
Duckworth, Margaret	Swinton
Gordon, Elizabeth Eiley	Salisbury
Jones, Emrys	London
Morris, Mary Hailstones	Edinburgh
*Sergeant, Desmond Charles	Romford



SECTION X. SINGING (Teaching)—

Nott-Bower, Susan Florence Jill

Colyford

SECTION XI. THEORY OF MUSIC—

Temperley, Nicholas Mark

Thomas, Edward Francis

Beaconsfield

Edinburgh

SECTION XIII. SCHOOL MUSIC (Teaching)—

Day, Richard Thomas Charles

Dell, Louise Helen

Guidon, Mary Doreen

Hannavy, Hilda Mary Clare

Jackson, Alice M.

Laramée, Edwen

Matthews, Allen Edward

\*Norton, Robert Cecil

Pollard, Joseph Victor

Thorpe, Raymond Arthur

Turner, Peter

East Molesey

Twickenham

Enfield

Edinburgh

Birmingham

Birkenhead

Margate

Dereham

Bradford

Lund Wood

Wokingham

SECTION XV. MILITARY BANDMASTERSHIP

Davies, Thomas Charles

Uxbridge

\* *Pass in Optional Harmony*

† *Pass in Optional Alternative Instrument*

HUGO V. ANSON,

*Registrar.*



# The Royal College of Music

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## A.R.C.M. EXAMINATION

SEPTEMBER, 1952

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)

Edwards, Iola Mary	Swansea
Evans, Elizabeth	London
Jaeger, Harold	Wellingborough
Katin, Peter	London
Leary, Gwendoline Maud	Ripley
*Mabbott, Gordon	Grangemouth
*Robson, Gwyneth Margaret	Alnwick
Robson, Sheila Hutton	Gateshead
Rowley, Kathleen Mary	Kirby Muxloe
*Stiles, Margaret	Bournemouth
Sumner, Eileen	Ormskirk
Tavener, Joan	Caldy
Troon, John Vivian	Rosyth
Williams, Joan	Llanelli

### SECTION II. PIANOFORTE (Teaching)

Block, Hans Helmut	London
Brooke-Smith, Alan Bruce	London
Brooks, Margaret Emily	Woking
Capps, David Reginald	Plymouth
Covell, Jeannette Ellen Mary	London
Duxbury, Edna	Blackburn
Edbrooke, Averill Nancy	Littlehampton
Finney, Audrey Winifred	Isleworth
Ford, Dorothy Joyce	Chobham
Fothergill, Martyn Henry	Whitby
Greenall, Mary Constance	Walton-le-Dale
Hinrichsen, Albert Dyball	Oxford
Lis, Lea	Greenford Green
Mavros, Angela	Gwelo, S. Rhodesia
Melman, Ivan Michael	London
*New, Christopher John	Dawlish
Paterson, Jennifer Mary	London
Pickerill, Anne Mariegold	Nottingham
Pumfrey, Doris	Dagenham
Scrivener, Elizabeth Ann	Chelmsford
Self, Geoffrey Robert	Carshalton
Smith, Sheila Irene	Rugby
Spurrell, Elizabeth Joyce	Reigate

SECTION II. PIANOFORTE (Teaching) (*continued*)—

Sweet, Jill Ethel	London
Visser, Schalk Willem	London
Wade, Muriel Bowker	Blackpool
Wake, Barbara Gillian	Byfleet
*Wander, Margaret Mary	Lincoln
Wisden, Margaret Mary	Hastings

SECTION III. PIANOFORTE (Accompaniment)—

Brindley, Gerald Harley	Birmingham
Troon, John Vivian	Rosyth
Ward, Christina Mary	Sutton

SECTION IV. ORGAN (Performing)—

Baldwyn, Rodney Clifford	Pershore
Shaw, Patricia Mary	Oxford

SECTION IX. SINGING (Performing)—

Allen, Kenneth Mark	Westgate-on-Sea
Bettany, Albert Victor	Carlisle
Drewe, Brian Sydney	Guildford
Hallam, Joy	Ewell
Jones, Mary	London
Kruger, Vivian	Steynsburg, S. Africa
Williams, Catherine Eleanor Lloyd	Treharris

SECTION XIII. SCHOOL MUSIC (Teaching)—

Albon, Frederick George	Twyford
Forbes, Robert Brodie	Arbroath

SECTION XV. MILITARY BANDMASTERSHIP—

Hutchinson, Victor Holmes	Catterick
Wagner, John Edward	Deal

*\* Pass in Optional Harmony*

HUGO V. ANSON,

*Registrar*

# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1952

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing) —

*Botha, Babette Catherine	London
Campbell, Michael Trevor	Rowton Castle
Cousins, Ivan	Birmingham
Davison, Barbara June	Purley
*Elliott, Kenneth James	Dundee
Green, Patricia Margaret	Thundersley
Hall, Dorothy	Chalfont St. Giles
Hewson, Audrey	Middlesbrough
*Jones, James Walter	Hayes, Middx.
Jukes, Jean Rosina	London
*Livingstone-Learmonth, Jean Alison	Portmadoc
Maguire, Pauline Dorothy	Watford
O'Beirne, Clare	London
Ritchie, Elisabeth	Shoreham, Kent
*Rolinson, Kenneth William	Burton-on-Trent
Spyers, Judyann	Wedmore
Swift, Irvine Foster	Rowton Castle
Vickery, June Margaret	Salisbury
Zondagh, Stephanus Cornelius	Paris

### SECTION II. PIANOFORTE (Teaching) —

Boyce, John Barrington	Cromer
Burgoyne, Patricia Mary	Pontefract
Dobson, Margaret Allerton	Scarborough
Doidge, Sylvia Margaret	Exeter
Duggan, Terence Herbert Patrick	Barking
Dutton, Barbara Muriel	Skegness
Edsall, Enid Margaret	Longfield Hill
Emmerton, Margaret	Mytchett
Fowles, Jill Mary	Bath
Fryer, Diana Mary	Wymondham
Fuller, Alan Arthur	Lewes
Gatensbury, Rita Mary	Newcastle, Staffs.
Gray, Mary Edith	Wirral
Greaves, Vera	Lees, Lanes.
Harvalias, Margaret	Athens
Houston, Samuel	Broughshane, N. Ireland
Hughes, Edward William	Wallasey

SECTION II. PIANOFORTE (Teaching) (*continued*)—

*Hunt, Dennis	London
Mackintosh, Colina Mary	Berkhamsted
Maisey, Joyce Marion	Harrow
Marlow, Harold Bowden	Market Harborough
Moir, Lorna Kay Banister	London
Musk, Roselind Gertrud	Doncaster
Needham, Lucien Arthur	Hull
O'Connor, Josephine Patricia	Bradford
Osborne, Neville	London
Patten, Pauline	Bexleyheath
Powell, Margaret Cynthia	Pontllanfraith
Reder, Philip	London
Ride, Dorothy Ann	Hong Kong
Shaw, Elisabeth Gildroy	Englefield Green
*Spencer, Harry Purdon	Bury
Stevens, Edward Marie George	Terrington St. Clement
Sumner, Gwendoline	Ingol, Lancs.
Tanton, Dorothy Mary	Beckenham
*Tobin, Shirley Elizabeth	Wembley
Walker, Shirley Margaret	Huddersfield
Wardle, Nancy Doreen	Buxton
*Weager, Hilary Joyce	London
Willey, Angela Marion	Wokingham
Wills, Alfred Philip	Birmingham

SECTION III. PIANOFORTE (Accompaniment) —

Pearce, Leonard	Cardiff
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SECTION IV. ORGAN (Performing) —

Hayes, Alan Forrester	Crewe
Lawrence, David John	Dunstable
*Matthews, Michael Gough	Ilford
*Searchfield, John Welbank	London
Velu, Charles	Bombay

SECTION V. STRINGED INSTRUMENTS (Performing) —

<i>Violin</i> —	
Hillier, Marion Lucy	London
<i>Violoncello</i> —	
Michaelis, Kathrin	London
Wingham, John Henry	Chelmsford

SECTION VI. STRINGED INSTRUMENTS (Teaching) —

<i>Violin</i> —	
Ball, Valerie Margaret	Kew Gardens
Blakeney, Margaret Jean	Norwich
Cope, Helen Margaret	London
*Jackman, William	Bath
Rose, Michael Edward	Hillingdon
<i>Viola</i> —	
Britton, Noel Eric John	Carshalton

*Violoncello—*

Dunsmore, Jennifer Margaret  
\*Edmonds, Betty Ann

London  
Cambridge

SECTION VII. HARP (Performing)—

Jones, Mair

Colwyn Bay

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Clarinet—*

Peach, Lloyd Robert

London

*Bassoon—*

Pickerill, Anne Mariegold

London

SECTION IX. SINGING (Performing)—

Campbell, Hilary Margaret  
Edwards, Joan  
Stark, Florence Gertrude  
Teitz, Mildred Helen  
\*Williams, James Elfed

Lerwick, Shetland Isles  
Huddersfield  
North Shields  
London  
Ystalyfera

SECTION X. SINGING (Teaching)—

Cook, Helena Margaret  
Welds, Mavis Millicent Straker

Tettenhall  
London

SECTION XI. THEORY OF MUSIC—

Graham, Alan Gordon

Glasgow

SECTION XIII. SCHOOL MUSIC (Teaching)—

\*Ascher, Ruth Jeanette  
Heard, Kenneth Digby  
Phillips, Emily  
Pickering, Muriel  
Rees, Walter Henry  
Sheldon, Martin Frederick Rochester

Reading  
Hornchurch  
West Ewell  
Leicester  
Cockermouth  
Hockley

SECTION XIV. GENERAL MUSICIANSHIP—

\*Abbott, Alan Victor

Birmingham

*\* Pass in Optional Harmony*

HUGO V. ANSON,  
*Registrar.*





# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1953

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

*Atkinson, Leslie John	London
Bailey, Nellie Rowena	London
Barratt, Audrey Joan	Sheffield
*Calderhead, John Richard Wynne	Glasgow
Calladine, Antony Gladwyn	Hastings
Clarke, Gladys Lily	Newcastle, Staffs.
Cowie, Catherine	Glasgow
Cushway, Winifred Grace	London
Davey, Helene Marie Joy	London
Delarue, Edwin David	Westcliff-on-Sea
Dodman, Ann Winifred	Wembley
Fairchild, Darline Collette	Peterborough
Ferguson, Malcolm Arthur	Liverpool
Filhol, Yvonne Joyce	London
*Garden, Edward James Clarke	Gorebridge
Ghows, Aisha	London
Healey, Maureen Evelyn Patricia	Sidecup
Hilton, Patricia Kathleen	Sutton Coldfield
*Hopkins, Glyn Stanley	Pontyclun
Hunt, Charles Richard	Bristol
James, John David	Penzance
Lau, Biau Chin	Singapore
Ledger, Philip Stevens	Bexhill-on-Sea
Linton, Margaret Reid	Dundee
*Milne, Avis Elsie Jean	London
Nicholson, Marguerite Elaine	London
Nossoff, Victor	London
Orion, May	Tel-Aviv
Parsons, Alma Jeanne	Maidenhead
Pengelly, William	London
Platt, Tessa Elizabeth	Barnstaple
*Pringle, Janice Mary	Chigwell
Rees, A. J. Heward	Llanely
Runnett, Henry Brian	Liverpool
Rutter, Doreen Margaret Elizabeth	Stourbridge
Ryall, Joan	Harpenden
Selson, Viola	London
Shur, Laura Sarah	Glasgow
Spence, Margaret Elizabeth	Edinburgh
Stamp, Shelagh Valerie	Cleethorpes
Turner, Angela Rosalind	Cambridge
Warren, Eva	Rock Ferry

# SECTION I PIANOFORTE (Performing) *continued*—

Welsh, René Kerr Rae	Prestwick
White, Margaret	North Shields
Williamson, Heather	Aberdeen
Wilson, Janet Sykes	Harrogate

## SECTION II. PIANOFORTE (Teaching)

Arnott, Janet Jemima McLay	Newmains
Arnott, Janette Brown	Rutherglen
Barber, Joan Margaret	Woking
Barrett, Aimee Elizabeth	Peebles
Beckwith, Norma	Burnley
Bell, Cyril	Horde
*Bennet, Alasdair Sutherland	Auchtermuchty
Bishop, Patricia Mary	North Cheam
Boardman, Janet Evelyn	Pinner
Brock, Hilda Pauline	Twickenham
Burchell, Wendy L'Evesque	Newquay
Coghlan, Maureen Mary Valerie	Westcliff-on-Sea
Coleman, Phoebe Margaret	London
Crossling, Douglas Ormston	Aberdeen
Davis, Beryl Hilda	Thornton Heath
Dowes, Beryl Spencer	Worthing
Duncan, Pamela Elizabeth	Elgin
Dutton, Victor Harold	Skegness
Eytle, Daphne Patricia	London
Fairbanks, Fredrick George	Stoke-on-Trent
Farid, Boussaina	Cairo
Featherstone, Susanna	Bearsted
Fernando, Patricia	London
Fox, Janie	Woolton
Hall, Susan C.	Salisbury
Harris, Iris Doreen	Preston
Hatfield, Jocelyn	Parkstone
*Hay, Jean Fleming	Paisley
Hayes, Jane M.	London
Hilton, Elsie Mackay	Glasgow
Hooper, Mary Ruth	Dorchester
Houston, Ian McKechnie	Westgate-on-Sea
*Howie, Euphemia Jean	Leven, Fife
Huson, Heather Kathleen	Hertford
Ibberson, Jean Margaret	Staineross
Jamieson, Jean Steel	Beith
Keates, Ronald Arthur	London
Leslie, Rosemary MacLeod	Crieff
Lindsay, Joan Mary	Glasgow
Longson, Janet	Chapel-en-le-Frith
McGill, Mary	Glasgow
McLaughlin, Richard Christopher	Tenterden
Mackie, Margaret Leitch	Glasgow
*Mahy, Rosemary Joy	Guernsey
Marshall, Frances Elizabeth	Helensburgh
Maughan, Jean Margaret	Hexham
Morris, Sydney Altimore	Kingston, Jamaica
Naylor, Marie Patricia	Barnsley
Phillips, Ivan Clarence	Twickenham
Platt, Tessa Elizabeth	Barnstaple
Raines, Pamela Mary	Workop
Rudd, Joyce	Glasgow

SECTION II.—PIANOFORTE (Teaching) *continued*—

Schofield, Barbara Durden	Leicester
Scott, Caroline Fraser	Northwich
Slater, Barbara Anne	Glasgow
Smith, Doreen May	Weybridge
Spencer, Alice Mary	Reeth
Tetley, Felicity Jacqueline	Windermere
Thom, Olive Arnold	Glasgow
Thompson, Elizabeth Anne	Halifax
Thorneloe, Travers Dalrymple	Rugby
*Turner, Gillian Gwenneth	Croydon
Unwin, Diana Jane	Sittingbourne
Wade, Thomas	Stockton-on-Tees
Waterhouse, Audrey Mary	Bramhall
Wilson, Marie	Aberdeen
Wright, Josephine Mary	Wakefield

SECTION IV. ORGAN (Performing)—

Beck, John Edward	Cheltenham
Bing, Monica Joan	London
*Bower, Elizabeth Mary	Middleton St. George
Hollinrake, Roger Barker	London
Kesterton, Sidney Myring	Birmingham
*Leeson, Martin Lister	London
*Lincoln, Brian William	London
*McWilliam, Clement Charles	London
*Mackintosh, Kenneth William	Crewe
*Pomfret, Jesse William	Wadhurst
Shobbrook, Kenneth Leslie	Exeter
Turner, John Godfrey	Bradford

SECTION V. STRINGED INSTRUMENTS (Performing)—

*Viola*—

Lovell, John Keith	Cheam
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SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin*—

Tschaikov, Daphne	London
White, Lesley Ann	New Malden

*Viola*—

Cullen, Antony John	London
Duffield, John Michael	Liverpool
Hamilton-Eddy, Ann	Beaconsfield
Schreyeck, Valerie	East Molesey

*Violoncello*—

Handy, Shirley Elizabeth	West Wickham
Lovell, Etain Mary	Cheam
Storer, Thomas William	Coventry
Strong, Bridget Anne	London

SECTION VII. HARP (Performing)—

Jones, Hugh	London
Roberts, Gwenda Elizabeth	Dolgelley

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute*—

Berry, Susan Elizabeth Wendy	Farnborough
Campbell, Michael Trevor	Crediton
Lynden, Patricia	New Barnet

SECTION VIII. WIND INSTRUMENTS (Performing) *continued*—

*Oboe*—

Burrow, Joan Evelyn	Feltham
†Shneck, Sylvia	Manchester

*Clarinet*—

*Gittings, Robert George Bromley	London
Gregory, Peter	Portsmouth
Howes, Evelyn Zillah	London
Jennings, Anthony Wallace	London
Lissack, Patricia Ann	London
*Wurzburger, Walter Eric	London

*Trumpet*

*Mitchell, Ronald Alexander Young	Kneller Hall
*Reeve, Peter William	London
*Sutton, Frank	Kneller Hall

SECTION IX. SINGING (Performing)—

Adey, Jan Cynthia	Ilford
Carter, Margaret Elizabeth	Wendover
Davis, Beryl Grace	London
Jackson, Patricia	Carlton
Johnstone, Doreen Ellen	Hull
Katsarou, Sophia	London
Lewis, Catherine Gaynor	Hemel Hempsted
McAusland, Day	Liverpool
Styles, John Ernest Fredric	Derby
Windley, Mary	Winterton

SECTION X. SINGING (Teaching)—

Bentall, Brenda	Tonbridge
Drake, Gerald	Glasgow
*Gifford, Anna Margaret	Grotton
Symons, Reginald Walter	London

SECTION XI. THEORY OF MUSIC—

Armstrong, Lionel	Henley-on-Thames
Herschmann, Heinz	London
Mann, Lionel Frederic	Wembley Hill

SECTION XIII. SCHOOL MUSIC (Teaching)—

Aylett, Josie Susanne Nankivell	Sidcup
Hucklesby, Douglas Jack	Luton
*Matthews, Michael Gough	Ilford
*Tonkin, Allan Guthrie John	Hailsham

SECTION XIV. GENERAL MUSICIANSHIP—

Todd, Stanley Charles	London
*Young, Derek Lawson	Birmingham

SECTION XV. MILITARY BANDMASTERSHIP—

Horabin, Edmund Gerald	Kneller Hall
Parkes, Peter William	Kneller Hall
Snowden, David	Kneller Hall
Snowden, William	Kneller Hall

\* *Pass in Optional Harmony*

† *Pass in Optional Alternative Instrument*

HUGO V. ANSON,  
*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1953

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Ahern, Grainne  
Basa, Teresita  
\*Bavin, Margaret  
Birch, Edmund John  
Bridgeland, Marion Sarah  
Curtis, Valerie Alice  
\*Farley, Clare  
Flint, Jean  
Fox, Margaret Heather  
Goëau, Michelle Madeleine  
Hall, Vera Frances  
Hart, Beatrice Mary  
Hirst, Elaine  
Hodskinson, Pauline  
Humphreys, Daphne Margaret  
Jones, Margaret Elsie Mary  
Lake, Ian Thomson  
\*Low, Elspeth Anne  
Moss, Gloria  
Nicholls, Dorothy Jean  
Raines, Pamela Mary  
Robertson, Caryl  
Sinfield, Edward  
Smith, Shirley Margaret  
White, Ruth Helen  
Wilkie, Carolyn Morrison

Westcliff-on-Sea  
London  
London  
Fishbourne, I.O.W.  
Bexhill-on-Sea  
Esher  
London  
Normanton  
Scunthorpe  
London  
Bristol  
Ruislip  
St. Martins, Guernsey  
St. Annes-on-Sea  
Hitchin  
Dodford  
Whitton  
Bearsden  
Manchester  
Priors Lee  
Worksop  
London  
Birmingham  
Grimsby  
Worthing  
London

### SECTION II. PIANOFORTE (Teaching)—

Aird, Frances  
Anderson, Marguerite  
Barber, Joan Margaret  
Barnes, Betty  
Bore, Ann Theodora  
Cadogan, Mary Dorothy  
Charlton, Margaret  
Coker, Michael Alexander Neil  
Collins, May Christine  
Cross, Joy Eileen  
Daubney, Brian Blyth

Richmond, Surrey  
Hove  
Orpington  
Sleaford  
Grasmere  
Epsom  
Retford  
Birmingham  
Glasgow  
Long Sutton  
Lincoln

## SECTION II. PIANOFORTE (Teaching) (*continued*)—

Dodd, Anne	Stockport
Duckworth, Ada	Blackburn
Dunn, Cherry Louise	Teddington
East, John Michael	London
Foulger, Dorothy	Romford
Gifford, Anna Margaret	Grotton
*Gittings, Robert George Bromley	London
Goodfellow, Alan Walter	Westcliff-on-Sea
Greenfield, Joy Marian	Croydon
Groome, Peter Hugh Ellinthorpe	Kingston-on-Thames
Hampshire, Janet M.	Sutton
Hawksworth, Donald	Sheffield
Hemery, Stanley Gordon	Hook
*Hendrie, Gerald Mills	Westcliff-on-Sea
Hilder, Maureen Glenis	London
Hughes, Robert Alan	Runcorn
Hursey, John Graham	Hounslow
*Jackson, Margaret Granville	Wokingham
Kelland, Pamela Mary	London
Kitchener, Audrey	Rugby
Maillie, Jessie G. F.	Strathaven
Matthews, Vivien Jean	Pinner
Nicholson, William	Shildon
Parkhouse, Sheila Vivien	Wisbech
Perry, Evelyn Muriel	Reading
Popper, Jill Winifred	London
Priest, Herbert Frank	Birmingham
Rice, Jennifer Mary	Berkhamsted
Richards, Barbara Eleanor	Ammanford
Richardson, Phyllis Jill	Twyford
*Rumsey, Rosalind Mary	Mexborough
Scholefield, Diana	Hereford
Sherratt, Dorothy Jean	Shrewsbury
Smith, Margaret Doris	March
Stephenson, Eric William	London
Still, Margaret	Newick, Sussex
Swainson, Dominic Ignatius Withington	Westcliff-on-Sea
Tackley, June Ealine	Harrow
Teesdale, Marjorie Elizabeth	Bishop Auckland
Trew, Margaret Rose	Coventry
*White, Joyce	Sunderland
Young, Meryl Jose	Coalpit Heath

## SECTION III. PIANOFORTE (Accompaniment)—

Langridge, Roy	Brighton
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## SECTION IV. ORGAN (Performing)—

Evans, Patricia Hamilton	London
Gulvin, Walter Ernest	Clevedon
*Mace, Paul	Woodbridge
Masters, Reginald Brien	Pinner
*Medlycott, Anthony	Bromley
Murray, Paul Burns	Saint John, Canada
*Webb, Keith	Stockport



SECTION V. STRINGED INSTRUMENTS (Performing)—

*Violin—*

Gabriel, Judith	London
Saltmarsh, Anthony Clive	West Wickham
Wilkinson, Alan	London

*Viola—*

Cruickshank, Douglas Edward	Aberdeen
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SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Babynchuk, Andrew Allan	London
Clarke, Doreen Rosemary	Pinner
*Compain, Alice	London
Cooper, Stella Buckland	Bedford
Easey, Ronald Philip	London
Hegan, Kathleen Frances	Birmingham
Naylor, George Charles	Sheffield
Robin, Diana Mary Cleveland	Chalfont-St. Giles
Scott, Barbara Anne	London
Tolkin, Aideen Natalie	Westcliff-on-Sea

*Viola—*

Griffith, Euronwy	Pwllheli
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*Violoncello—*

Crozier, Percy	Doncaster
Peters, Rosemary Jane	Surbiton

SECTION VIII. WIND INSTRUMENTS (Performing) —

*Oboe—*

Leslie-Smith, Patricia	Shortlands
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*Clarinet—*

Melvin, John Redvers	Leeds
Spencer, Robert Hamilton	Kneller Hall

*Horn—*

Woodburn, Andrew	Newmilns
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SECTION IX. SINGING (Performing)—

Clare, Monica Ann	Bridport
Connery, Philip Denis	Croydon
Gilbert, Vera M.	Dunedin, N.Z.
Hill, Rosemary Laura	Swindon
Marshall, Agnes Stanners	Shotts
Morgan, Hebe	Dorking
Peel, Robert Duncan	Lurgan, N. Ireland
Rees Jones, Laura Ruth	Kidderminster
Woolford, Delia Osborne	Petworth

SECTION X. SINGING (Teaching)—

Elliott, Hugh Love	Glasgow
Gilbert, Vera M.	Dunedin, N.Z.

SECTION XI. THEORY OF MUSIC—

Moon, Meredith Maxwell

London

SECTION XIII. SCHOOL MUSIC (Teaching)—

Babonau, Howard Thomas Lawson

Burrows, Donald Ivan

Clough, Marjorie Gertrude

Girvan, Catherine M.

Harris, Marjorie

Lawton, Peter Anthony

Simpson, William Kenneth

Tomlin, Richard Roy

Musselburgh

Luton

Cheadle Hulme

Edinburgh

Hitchin

St. Leonards-on-Sea

Enfield

Chertsey

*\* Pass in Optional Harmony*

HUGO V. ANSON,

*Registrar.*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

SEPTEMBER, 1953

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Barker, Enid  
Buck, Shirley Margaret  
Clifford, Audrey Angela  
Dickinson, Peter  
Felgate, Jean  
Gibbs, Eustace Hubert Beilby  
Godlieb, Megan  
\*Headington, Christopher John Magen  
\*Howlett, Ann Margaret  
Jones, Douglas Raymond  
Jones, William Colin  
Piper, Alan Herbert  
Quilter, John  
Westcott, Phyllis Mary

Newcastle-upon-Tyne  
Southend-on-Sea  
Barnet  
Lytham  
Middlesbrough  
Bristol  
Colombo, Ceylon  
Glenalmond  
Sutton  
Swansea  
Wrexham  
Southend-on-Sea  
Harrow-on-the-Hill  
Yeovil

### SECTION II. PIANOFORTE (Teaching)

Aspinall, Brenda  
Baldock, Brenda Joan  
Barker, David Alan  
Birtwistle, Joan  
Branker, Peter John  
Brindley, Betty Hallam  
Challinor, Maureen  
Crook, Faith Marygold  
Date, David Charles  
Gimson, John Humphrey  
Gray, Rex William  
Hamilton, David  
Harris, William  
Hill, Rose Mary  
Kent, Olive Beech  
Leslie, Lewis Ingram  
Miller, Sheila Mary  
Monro, Anne Ruth  
Morgan, Rita Elisabeth Margaret  
Murray, Kathleen Morrison  
Ockenden, Primrose Katharine  
Payne, Victor William  
Pearce, Coral

Stocksbridge  
Ninfield  
London  
Rochdale  
London  
Chapel-en-le-Frith  
Huddersfield  
Worcester  
Bath  
Stanton St. Bernard  
London  
Doncaster  
London  
Barnstaple  
Salisbury  
Box  
Milford-on-Sea  
Newport, Shropshire  
Cardiff  
Hollywood, Co. Down  
Chailey Green  
London  
Mansfield

SECTION II. PIANOFORTE (Teaching) *continued*—

Pushman, Deirdre Rose	Oxford
* Rennie, Joan McInnes	Glasgow
Ross, Marjorie	Manchester
Sparkes, Gillian Mary	Coventry
Tan, Ah Eng (Sylvia)	Singapore
Voysey, Margaret Louise	London
Webber, Mary	Ilford
Woolford, George Thomas	London

SECTION IV. ORGAN (Performing)—

* Cox, Shirley Thirza	Bromley
Fishwick, Geoffrey	Ripponden
* Knight, Edgar George	Malvern
Sheldon, Robin Treeby	Eastbourne
* Taylor, Alan John	Bedford
Westbury, Stanley Kenneth	London
White, Peter Thomas	Ashford, Middx.

SECTION V. STRINGED INSTRUMENTS (Performing)—

<i>Violin</i> —	
Bor, Edward Boris	London
<i>Viola</i>	
* Drewer, Diana Ethel	Worcester
<i>Violoncello</i> —	
Christie, James Philip	New Malden

SECTION VI. STRINGED INSTRUMENTS (Teaching)

<i>Violin</i>	
Holton, Margaret Anne	Diss

SECTION VIII. WIND INSTRUMENTS (Performing)—

<i>Flute</i> —	
* Andry, Peter Edward	London
<i>Clarinet</i>	
Burns, John Keith	Reading
Martin, Kenneth Michael	East Molesey

SECTION IX. SINGING (Performing)—

Strange, John	Feltham
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SECTION X. SINGING (Teaching)—

Villiers, Marie Elizabeth	Leicester
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SECTION XIII. SCHOOL MUSIC (Teaching)

Payne, Dorothy Emily Williamson	London
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\* *Pass in Optional Harmony*

HUGO V. ANSON,

*Registrar.*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

DECEMBER, 1953

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)

*Agnew, William Alick Talbot	London
Asher, Barbara Lilian	Doncaster
Barker, David Alan	London
Belk, Jennifer Lesley	Hoyland
Bush, Michael Graham	Aughton
Challinor, Maureen	Huddersfield
Covington, Pamela Anne	Woodford Green
Dawson, Pamela Winifred	Twickenham
Flynn, Patrick John	Birmingham
Haggie, Janice Anne	Wanganui East, N.Z.
Ingman, Sylvia	High Wycombe
Lim, Pee-Yaw	Singapore
Lowbury, Felix	Whitchurch
Lucas, Margaret Frances	Gravesend
Monk, Shirley Patricia	Dagenham
Roux, Yvonne	Cape Town, S.A.
Smart, Ann	Welling
Thompson, Dennis F.	Bristol
Tomson, Arthur	Welwyn Garden City
*Veal, Margaret Elizabeth	Abertillery
Widner, René	Paris

### SECTION II. PIANOFORTE (Teaching)

Auger, Mary	Barking
Baldwin, Monica Mary	Luton
Balls, Eric	Cromer
Barfoot, Ann Elizabeth	St. Leonards-on-Sea
Berenson, Frances Maria	London
Bevan, Valerie Ann	Swansea
*Blake, Frances Ann	London
Brooking, Eleunide Mair Howard	London
Charles, Alison Mary	Sevenhampton
Clark, Mavis Gwendolyn	Bexley Heath
Deeks, Rita Ida	Winchester
*Dunbar, Donald Andrew	London
Farley, Clare	London



## SECTION II. PIANOFORTE (Teaching) (*continued*)—

Fullam, Maureen Nina	Aldershot
Giddins, Evelyn Lucile	West Wickham
*Gower, Valerie Ethel Elizabeth	London
Green, Sylvia Gladys	Rugby
Grew, Barbara	London
Harris, Kathleen Annie	Gillingham
Harris, Margaret Edwina	Abercarn
*Harvey, William Francis	Tredegar
Hudson, Noreen	Luton
Jackson, Maureen Wesley	Watford
Jones, Ceridwen	Llansannan
Large, Shirley	London
Lim, Bek Neo	Woodford Green
*Milburn, Sheila Mary	Bridgwater
Miller, Margaret Ann	Mundesley
Morath, Ann	London
*Newsom, Roger Nicholas	Devizes
Pearson, Derek Scott	Edinburgh
Rawding, Joyce Mary	Sheffield
Rudd, Margaret Mary	Birmingham
*Schneiderman, Linda Robina	London
Scott, Gillian Margaret	London
Shelton, Nellie Winifred	London
Swaab, Frederick Philip Charles	Ashbourne
Thompson, Sheila Margaret	London
Towse, John	Bridlington
Truscott, Harold	S. Croydon
Wellman, Eileen Elsie	Parkstone
Welton, Frederic Percy	Manchester
Wood, Barbara	Halifax
Woodhead, Janet	London

## SECTION IV. ORGAN (Performing)—

Boorman, Peter	Stevenage
*Brimer, Michael	London
Forster, John Charles Stirling	London
Greaves, John Tracey	Margate
Hendrie, Gerald Mills	Westcliff-on-Sea
Hocking, Hannibal William David	Alresford
Keefe, Robin Francis John	Bromley
Lowe, Henry	North Ashton
Nicholson, Colin John	Colchester
Smith, John Cameron	Bath
Webb, Trevor Roger	Southampton
Woollen, Edward Francis	London
Wyles, Olga Joyce	Lytham St. Annes

## SECTION V. STRINGED INSTRUMENTS (Performing)—

<i>Violin—</i>	
Moore, Ina Barbara	Crickhowell
<i>Viola—</i>	
Samuel, Flavia Millicent	London



SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Albrecht, Kurt  
Greenlees, David Ronald  
McEwen, Colin

London  
Scunthorpe  
Cheam

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute—*

Pittis, Deborah

Newport, I. of W.

*Oboe—*

Graham, Barbara

Ewell

*Clarinet—*

Manning, Enid Margaret

Wallington

*Horn—*

Hopkins, Shirley Jean

Bristol

*Trombone—*

Nash, Robert  
Payne, Michael Philip

Easton, Conn., U.S.A.  
Doncaster

SECTION IX. SINGING (Performing)—

Harvey, Doreen Winnifred  
Jones, Gwynneth Maud  
Wharton, Muriel Ethel

Perivale  
London  
Ilford

SECTION XI. THEORY OF MUSIC—

Wilson, Thomas Brendan

Glasgow

SECTION XIII. SCHOOL MUSIC (Teaching)

\*Andrews, David James  
Davies, Gwynfor Kenvyn  
Macpherson, Kenneth John  
\*Smith, Mollie  
Timmins, Donald Maxwell

West Wickham  
Hailsham  
Fort William  
Sheffield  
Bulwell

SECTION XV. MILITARY BANDMASTERSHIP—

Boyce, Wilfred Victor

R.A.F., Uxbridge

*\* Pass in Optional Harmony*

HUGO V. ANSON,

*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1954

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Alexander, Indrance	Colombo, Ceylon
Anderson, Marjorie Elizabeth	Prescot
Barnard, Trevor John	London
Barsham, Eve Mary	Enfield
*Binns, Malcolm	Bradford
*Bower, Neville Courtenay	London
Bowerman, Millicent Mary	Worthing
Caloutsis, George	Athens
Cole, Agnes M.	Plymouth
Cole, Brian Keith	Enfield
Crick, Annie Lavinia	Richmond, Surrey
*Day, Kenneth William	Twickenham
de Leeuw, Thelma Mary	Sunderland
Desson, Sheila	Edinburgh
Dobson, Margaret Lesley	Port Sunlight
Fisher, Hilda	London
Fredrick, Doreen Mary	Chelsfield
Hanke, Sonya Helen	London
*Hewitt, Pamela Joy	Harrow
*Hill, Henry Trevor	Rhyl
*Horsfall, Susan Grevile	Rusape, S. Rhodesia
Kennedy, Alexander Urquhart	Glasgow
McGaw, Susan	Woking
Mallandaine, Jean	Ashted
Marino, Eunice Patricia	Orpington
*Michell, Brian G.	Brighton
Mier, Dorothea Elizabeth	Clent
Monteith, Amy	Stirling
Power, Shirley Marguerita	London
Romero, Teresita	London
Seah, Khung Img	London
Seddon, Sarah Ellen	Stanmore
Smith, Gerald Frederic	London
Speirs, Rona Margaret	Hampton Court
Stockwell, Terrence	Bournemouth
Stumbles, Michael Alan	Brixham
*Tait, Sylvia	Sunderland
Thatcher, Mary Christina	Kidderminster
*Vince, Geoffrey Arthur	Amersham
Waddell, Marie Elizabeth	Dundee
Walker, Charles Roger	Stoke-on-Trent
Welch, Cynthia Margaret Ann	Southsea
Woodward, William Govier	Coventry

## SECTION II. PIANOFORTE (Teaching)—

Abercrombie, Patricia Phoebe	London
Adams, Margaret	Bishop Auckland
Bartlett, John Rodney	Newport, Mon.
*Berry, Susan Elizabeth Wendy	Farnborough
*Bolling, Jack Walker	Glasgow
Bourne, Christine Gillian	Burton-on-Trent
Browne, Phyllida	Brasted
Burrows, Rose	Bournemouth
Butterfield, Kenneth Henry Terrance	Swansea
*Carter, Beryl Lovis	Lincoln
Carter, Jenifer Shirley Horsfall	London
Catto, Edward James Bradley	Dundee
Chempin, Beryl Margaret	Birmingham
Cooper, John Harris	Leicester
Currie, Irene Elizabeth	Musselburgh
*de Jongh, Noel Henry Coates	Llanbedr
*Delap, Josephine Celia	Eastergate
Dorrian, Gavin Matthew	Glasgow
Draper, Ruth Ann	London
Duncan, Susan M.	Glasgow
Fensome, Lorna	London
Ferris, Janet Diana	Stroud
*Gartside, Trevor Brooks	London
Godfrey, Margaret Lavinia Elizabeth	London
Gray, Kathleen Evelena	London
Gritton, Erica Belinda	Reigate
Groombridge, Evelyn Mary	London
Hadfield, Jean Mary	New Malden
Harris, Evelyn Ruth	Epsom
Hoggart, Anne Doreen	Ripon
Houston, Margaret Ann	Glasgow
Hughes, Kathleen C.	Motherwell
Ironmonger, Beryl May	London
Jennings, Pamela	Rhondda
Jones, Arthur Hefin	Caernarvon
Jones, Hilda Bernice	Watford
Lawson, Ronald	London
Llewellyn, Winifred B.	Glasgow
McCormick, Lois Margaret	Rochdale
MacDonald, Hilda Emma	Wicklow
McKinnie, Sheena Stewart	Glasgow
Marshall, Alison Cameron	Glasgow
Marshall, Bethia	Glasgow
*Mayo, Teresa Margaret	Ilford
Mera, Alice Winifred	Bo'ness
*Miles, Philip Harold	Wellingborough
Mosher, Vesta Mildred	London
Murdoch, Elizabeth Campbell	Glasgow
Newman, Ena Joyce	Bushey
Ng, Lilly Y. T.	London
Nicholls, Eileen Winifred	Hereford
O'Sullivan, Eleanor Mary	East Twickenham
Packer, Wendy	Buxton
Parsons, Alma Jeanne	Arbroath
Plaster, Elsie Frances	London
*Powell, Eileen Giulia	London
*Reah, Ronald William	Chester-le-Street
Reith, James Duncan	Aberdeen
Remnant, Mary Elizabeth Teresa	London

## SECTION II. PIANOFORTE (Teaching) *continued*—

Ridout, Alan John	London
Robinson, Phyllis Elizabeth	Dungannon
Rogers, Peter Webster	Wellington
Simmons, Bertram John	London
*Simpson, Frances Patricia	Slough
*Smith, Betty Ellen Dowland	Burgess Hill
Smith, Margaret Florence	New Barnet
Stephens, Elizabeth Mary	Woking
Stephenson, Muriel	Newcastle-upon-Tyne
Townsend, Gillian	Knaith Park
Turnell, Douglas	London
Verney, Mary Jane	Stockport
Vialls, Arthur F. G.	Exeter
Waghorn, Catherine Norah	Edgware
Wallace, Heather May	London
Wardle, John Irving	London
Webster, Janet	Charmouth
Wells, Barbara Mary	Bramber
Wilkinson, Andrew John	Diss
*Willheim, Ernest	London
Wilson, John Fawcett	London
Wootton, James Oliver	Nazeing
*Yates, Geoffrey	Redhill

## SECTION III. PIANOFORTE (Accompaniment) —

Gaskin, Eileen Margaret	Luton
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## SECTION IV. ORGAN (Performing) —

Byrt, David Owen	Yeovil
Grant, Jean Maureen Halley	Edinburgh
*Harris, Richard George	Rugby
Isaac, Gwilym Harris	London
James, John David	Penzance
Wilson, David Alan	Maidstone

## SECTION V. STRINGED INSTRUMENTS (Performing)

### *Violin*—

Davies, Terence Trevor	London
Holt, Margaret	Calverley

### *Violoncello*—

Hampton, Ian Chalmers	Edinburgh
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## SECTION VI. STRINGED INSTRUMENTS (Teaching) —

### *Violin*—

Dawson, Ruth Mary	Crowborough
Drysdar, Ian	Glasgow
Foster, Janet	Bedford
Harrild, Joyce	Redhill
*Houlton, Shirley	Trowbridge
Jennings, Eric Redmond	Harrow
Marflitt, Joy	Doncaster
Pattinson, Rosemary	Windermere
Turner, Janice Margaret	Glasgow
Utting, Rosemary Janet	Cheam
Welch, Jessie C.	Glasgow
Wylie, Isobel Rutherford	Stockton-on-Tees



SECTION VI. STRINGED INSTRUMENTS (Teaching) *continued*—

*Viola*—

Duggan, Geoffrey Crawford	Hindhead
Hatfield, Jocelyn	Parkstone
Ritchie, Elisabeth	Sevenoaks

*Violoncello*—

Aird, Frances	Richmond, Surrey
*Brown, Doreen Wilhelmina	Boscombe
Bull, Ann Margaret Edith	Watford
Hopkins, Shirley Jean	Bristol
Lynden-Bell, Jean Monica	Thames Ditton
Plummer, Nancie	Totnes

SECTION VII. HARP (Performing) —

Pritchard, Dora Maureen	Mbabane, Swaziland
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SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute*—

Denholm, Margaret Elizabeth	Brandon Colliery
†Fitton, Judith Mary	London
*Longley, Janet	Petts Wood

*Oboe*—

Hay, Frances Gabriel	Beaconsfield
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*Clarinet*—

Courtney, Colin	London
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SECTION IX. SINGING (Performing)—

Foster, Robert Ivan	Toronto
Jones, Mary	Trowbridge
Lim, Verbana Lee	Singapore
Miles, Mary Joyce	Abingdon
Oliver, Margery Allen	Edinburgh
Spinney, Gloria	London
Stevens, Genty	Cwm, Mon.

SECTION X. SINGING (Teaching) —

Bamber, Robert Railton	Epsom
de Brett, Tona Beatrice	Cullompton
Wood, Violet	Buxton

SECTION XIII. SCHOOL MUSIC (Teaching)—

Davies, Ivan John	London
*Fackrell, Christian Lewis William	Sidcup
Lawson, Jean Patrick	Crewkerne
Murkin, Ernest Victor	London
Parker, Dennis Edward	Canterbury
Roberts, Brian Paul	Cullompton
*Wayland, Dorothy	Manchester

SECTION XIV. GENERAL MUSICIANSHIP—

*Wanless, Thomas	Chippenham
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SECTION XV. MILITARY BANDMASTERSHIP—

Beard, Horace	R.A.F. Uxbridge
Bently, Lionel Charles Warwick	Kneller Hall
Camplin, Leonard	Kneller Hall
Gagnier, Gérald	Kneller Hall

\* Pass in Optional Written Work

† Pass in Optional Alternative Instrument

HUGO V. ANSON,  
*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

JULY, 1954

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

\*Baker, Kenneth George  
Bates, Marlene Valerie  
Beardall, Hilary Anne  
Beveridge, Margaret Helen  
Bonser, Clifford William George  
Childs, Valerie  
Creed, Elizabeth Mary  
\*Duffill, Ruth Gillian  
Forsyth, Clare Elizabeth  
Gardiner, Bruce Bernard  
Graham, Eileen Beatrice  
Hands, Jean Margaret  
Hendrie, Gerald Mills  
Jones, Brenda Maureen  
\*Jones, Gwyneth Bradwyn  
Kerr, Elizabeth Marion  
Lim, Pee-Yin  
Lumsden, Ronald  
Matthews, Jean Hazel  
Miller, Rosa Evelyn  
Nicoll, Sheena Christina Maxwell  
Revitt, Elaine  
Scheltema, Annemarie  
Schneider-Green, Ann  
Sheard, Joan Margaret  
Sier, Eileen  
Slader, Michael Robert  
Spedding, Joan  
Verney, Mary Jane  
Vickers, Bryan Robert  
Walton, Freda May  
Warner, Keith Leonard  
Wilson, Wendy Anne

Chorley Wood  
Liverpool  
Southport  
Edgware  
Cinderford  
Harrow  
London  
Bridlington  
London  
Queenstown, South Africa  
London  
Walsall  
Westcliffe-on-Sea  
Newcastle, Staffs  
Teignmouth  
Edinburgh  
Singapore  
Dundee  
Manchester  
Torquay  
Edinburgh  
Doncaster  
London  
London  
Huddersfield  
London  
Horsforth  
Barrow-in-Furness  
Stockport  
Bexhill-on-Sea  
Urmston  
Northolt  
Shirley

### SECTION II. PIANOFORTE (Teaching)—

Ashworth, Barbara  
Austin, Avis Irene  
\*Barker, John Edgar  
\*Beevers, Frank  
\*Bennett, William Dorrien  
Booth, Irene

Burnley  
Worcester  
Twickenham  
Stockport  
London  
Preston

SECTION II. PIANOFORTE (Teaching) (*continued*)—

Brown, Colleen Rosemary	Stoke-on-Trent
Brown, Judith	Ascot
Burges, Marjorie	London
Calder, Evelyn Elisabeth	Feltham
Carr, Carlina	London
Chincotta, Arthur	London
Conacher, Moira Robertson	Dundee
Cook, Margaret Anne	Bridlington
Cooke, Marion W.	Barnstaple
Cummings, Audrey	Spennymoor
Dale, Esther Mary	Manchester
Dean, Peter John	Cambridge
Dodd, Daphne Betty	Thetford
Downham, June Etty	Guildford
*Ewan, Elizabeth Mary	Preston
Faulkner, Gladys M. C.	Thetford
*Foster, Christabel Irene	London
Garnett, Gloria Rose	Wallington
Goodman, Naomi	Brighton
*Green, Vera	Southport
Harrison, Dorothy Ann	Nottingham
Hocking, Patricia	London
Hudson, Hazel	Coalville
Jenkin, Margaret Anne	Birmingham
Jones, May Reynolds	Dolgarrog
Kell, Jasmyn	Surbiton
*Kellett, Joan Eluned	Gt. Shelford
Laurie, Kathleen	Frosham
Lester, Marian	Preston
Lewis, Olwen	Heywood
Lim, Cheng Kuay	London
Linley, Shirley Olga	London
Mack, Marion Grace Winifred	Twickenham
Maddison, Monica Ethel	Sutton Coldfield
Matthews, Jean	Durham
Meadows, Edna Ruth	Bournemouth
Meffen, John	Darlington
Mitchell, Margaret Lee	Sowerby Bridge
Monck-Mason, Elisabeth Mary	Charing
Nelson, Monica Felicity	Clacton-on-Sea
O'Neill, Mary Rose	London
Parsons, Wendy Josephine	Kidderminster
Pudney, Mary Laura	Worthing
Pursell, Ann Margaret	London
Rennison, Philippa Mary	Bolton
Romary, Georgina Anne	Horley
Rowley, John Stewart	London
Scott, Angela	London
*Stanley, Geoffrey Brian	Little Eaton
*Steers, Gerald Harwood	West Hartlepool
Stewart, Donald Alistair	Dundee
*Stimson, Antony Perrot	Cheadle Hulme
Sturcke, Rosemary	Exeter
Taylor, Margaret Jean	Altrincham
Theckston, Patricia Mary	Pinner
Thomson, Agnes Bryden	Law Road End
Thorley, Barbara Mary	Sheffield

SECTION II. PIANOFORTE (Teaching) (*continued*)—

Thorne, Adrienne Betty	Middlesbrough
Tinling, Helen	Cobham
Titman, Joyce Enid	Peterborough
Turnbull, David Middleton	Birmingham
van Gelderen, Diana Shirley	London
Vereker, Phyllis Hilda	Binstead, Isle of Wight
Ward Clarke, Jennifer	Yattendon
Willerton, Edward Wyatt	Alford
Williams, Iola	Manchester
Williams, Nest	Maesteg
*Williams, Robert	Abergele
Wilton, Mavis V.	Morden

SECTION III. PIANOFORTE (Accompaniment)—

Low, Elspeth Anne	Bearsden
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SECTION IV. ORGAN (Performing)—

Danby, Nicholas	London
Dray, Robert Percival	London
Kirby, Ronald Kenneth	Canterbury
Knox, Brian	Plymouth
Norman, David Frank	Edgware
Pope, Norman Denes Kelway	Woking
Ridley, Donald Arthur	Cobham
Rimmer, Norman James	Chester
Roper, Gerald Henry	Bournemouth
Thomas, Derek	Healing
Thorne, Kenneth Reginald	Cambridge

SECTION V. STRINGED INSTRUMENTS (Performing)

*Violin*—

Houlton, Shirley	Trowbridge
McKill, Elizabeth	Prestwick
Pearce, Irene	Middlesbrough
White, Lesley Ann	New Malden

*Viola*—

Wellington, Christopher Ramsay	Stroud
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SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin*—

Berthon, Louise Theodora	Deddington
Bishop, Gillian Mary	Sherburn-in-Elmet
Charrington, Veldes Julia	Affpuddle
Fibbens, Mary	London
Foley, Edward	Glasgow
Gillam, Joyce Anne	Luton
Holt, Margaret	Calverley
Mace, Margaret Betty	London
Money, Margaret C. B.	Inverkeithing
Morrison, Margaret Ede	Taunton
Powell, Enid	Pontycymer
Remnant, Mary Elizabeth Teresa	London
Tudge, Shirley Barbara	Kidderminster
Walker, Shirley Gillian	Bridlington
*Williams, Patricia Ann Mary	Paignton

*Viola*—

Froggatt, Susan Elizabeth	Rochester
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SECTION VI. STRINGED INSTRUMENTS (Teaching) (*continued*)—

*Violoncello*—

Charles, Howard Basil	Eastbourne
Jones, Hilda Bernice	Watford
Leech, Hilary Irene	Bickley
Masters, Mavis	Folkestone
Walker, Shirley Helen	Edinburgh

SECTION VII. HARP (Performing)—

Crockatt, Ann Elizabeth	London
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SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute*—

Alexandra, Janet Elisabeth	Sutton
Carter, Brian	Huddersfield

*Oboe*—

Checker, Maurice John	London
Kent, Susan Valery	London
Morgan, Richard John	Tredegar

*Clarinet*—

Wardrop-Moore, Avril Jocelyn	London
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*Bassoon*—

Birnstingl, Roger Nicholas	Heathfield
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SECTION IX. SINGING (Performing)—

Bewick, Elizabeth Barrie	Troon
Child, Antonina	Guildford
Fleming, Essie Russell	Lenzie
Kinghorn, John Ritchie	Newcastle-upon-Tyne
Pawson, Anne Gardner	Irvine
Watson, Nena Isabel Margaret	Abington

SECTION XIII. SCHOOL MUSIC (Teaching)—

Maillie, Jessie G. F.	Strathaven
Robertson, Kenneth David	Bexhill-on-Sea
Wells, Daphne Gertrude Elinor	Richmond

*\*Pass in Optional Written Work*

HUGO V. ANSON,  
*Registrar.*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

SEPTEMBER, 1954

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Burtenshaw, Leslie John  
Gore, Olive  
Lakin, Joan Elisabeth  
Lawton, Angela  
Mair, June Isobel Gordon  
\*Nuttall, George Michael  
Pimblett, Mavis Stanley  
Plant, Muriel Dorothy Lockey  
\*Popplewell, Richard John  
Smith, Jillian Frances Selsby

Scarborough  
Jersey, C. I.  
Newcastle-on-Tyne  
Epsom  
Kilmarnock  
Burnley  
St. Helens  
Newcastle-on-Tyne  
Halifax  
Welling

### SECTION II. PIANOFORTE (Teaching)—

Appleton, Ronald Idson  
Baker, Jennifer Rosalind Winifred  
Barlow, Ramona Mary Penelope  
Bayfield, John Heygate  
Bell, Joan  
Carter, Dorothy  
Coetzee, Jan Christoffel  
Davidson, Hugh Hanson  
Davies, Gwennie  
Derry, Margaret Elizabeth  
Eaglesome, Margaret Ross  
\*Fletcher, Peter Gay  
Freeman, Dorothy  
Harfield, Eileen Rosemary  
Harrison, Robin Keith  
Jones, Doris  
Jones, Rosemary Christine  
McCartney, Albert  
Maclerie, Mollie  
Martin, Doreen  
Melville, Alison Forbes  
Mosonyi, Peter  
Parkin, Anne Elizabeth  
Ross, Colin  
Waller, Marguerite June  
Watson, Jean Margaret  
Young, Joy Ellen

Oakengates  
Cambridge  
Southport  
King's Lynn  
Rochdale  
Woodford Green  
London  
Montreal, Canada  
Blackpool  
Cambridge  
Kilmarnock  
Louth  
South Wigston  
Havant  
London  
Buxton  
West Wickham  
Belfast  
Amersham  
Aberdeen  
East Harptree  
Paris  
Bury  
Glasgow  
Prestatyn  
Reading  
Mansfield



SECTION IV. ORGAN (Performing)—

*Ansell, Ronald William	London
Baldock, Eric Peter	Walsall
Barker, John Stanley	Tring

SECTION V. STRINGED INSTRUMENTS (Performing)—

*Violin—*

Winstanley, Margaret Seton	Great Ayton
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*Viola—*

Unna, Barbara Ruth	Alderley Edge
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*Double Bass—*

Bass, John	Loughborough
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SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Ashby, Gillian Agnes Mary	Leicester
Hepburn, Walter	Smethwick
Huckerby, Leslie	Nuthall
Jory, Marianne Daphne	London
Meredyth-Starmer, Delphine	Purley

*Violoncello—*

Fowler, Brena	London
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SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute—*

*†Priest, Margaret	Old Hill
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SECTION IX. SINGING (Performing)—

*Francke, Donald Max	London
Hoskin, Priscilla Josephine Edmonds	Port Isaac
Pitman, Dorothy Ellen	Sherborne
Simon, Joyce Elizabeth	Chesterfield

SECTION XIII. SCHOOL MUSIC (Teaching)—

Grant, Kenneth Gordon	Bath
Palmer, Henry Marshall	London
Robertson, Isabel A. E.	Oxford
Sales, Kathleen	Westcliff-on-Sea
Smith, Lionel Roy	Rochester

SECTION XIV. GENERAL MUSICIANSHIP—

*Webster, Donald Frederick	Morley
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SECTION XV. MILITARY BANDMASTERSHIP—

Martindale, John William	R.A.F., Scampton
Woods, James Howard	R.A.F., Southall

\* *Pass in Optional Written Work*

† *Pass in Optional Alternative Instrument*

HUGO V. ANSON,  
*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1954

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Adams, Gloria Ridgman	London
Anderson, Rosalie Jean	Jamaica
Ashwin, Elizabeth Amy	Sherborne
Aspy, Gladys Mary J. Walden	Littlehampton
Cartledge, Gillian Margaret	Ripley
*Eastham, James	Darwen
Gutteridge, Rosemary Ann	Hedgerley
Holmes, Frances Elizabeth	Grimsby
Labram, Fay Jeanette	Southampton
McNiece, Jean Mary	Woking
Nelson, Margaret Jean	Dundee
Rice, Jennifer Mary	Berkhamsted
Simpson, Frances Patricia	Slough
Simson, Wanda Victoria	Salisbury, S. Rhodesia
Spinney, Gloria	London
Spurrell, Penelope Frances Valpy	Reigate
White, Edward John	London

### SECTION II. PIANOFORTE (Teaching)—

Agnew, William Alick Talbot	London
Armstrong, Dorothy	Middlesbrough
Arnold, Marian Joan	Portsmouth
*Bell, George Derek Fleetwood	Belfast
Birnstingl, Roger Nicholas	Heathfield
Bishop, Monica Mary	Bracknell
Bullock, Hilary Avril	Ilford
Cirket, Margaret Ann	Barnet
*Comber, Geoffrey James	Erith
Cope, Margaret	Chelmsford
Crandell, William Kenneth	London
Dams, Shirley	Sutton Coldfield
Dann, Lewis John	Thornton Heath
Darrah, Hazel Mary	Macclesfield
Dewar, Hilary	Cheshunt
Freeman, Ann	Stansted
Frost, Josephine Mary	London
Gibbs, Margaret Rhoda	Worthing
Griffin, Doris Lilian	London
Griffin, Pamela	Wembley
Grubb, Sheila Marie	Windsor

## SECTION II. PIANOFORTE (Teaching) (*continued*)—

James, Margaret Ann	Grays
Khoo, Oon Bee	Penang, Malaya
Martin, Mary Teresa	Glasgow
Naylor, Edmund John Robert	Barnet
Norris, Jean Mary	Nottingham
Ockwell, Marianne Eileen	Potters Bar
Owen, Janette Marie	Birmingham
*Rushbrooke, Hazel Mary	Stowmarket
Samuel, Jennifer Mary	Orpington
Sharman, Frances Mary	Nottingham
Sparling, Harold William	Dedham
Spinney, Gloria	London
Wakefield, Dorothy Valerie	Swindon
*Wiles, Olive Margaret	Reading
Williams, Margaret Elizabeth	Greenford
Williams, Ruth Margaret	Canterbury
Zademska, Zofia	Preston

## SECTION III. PIANOFORTE (Accompaniment)—

Bicknell, Kathleen	Abingdon
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## SECTION IV. ORGAN (Performing)—

*Bigg, Michael Ralph	London
Crossland, Anthony	Nottingham
Green, David Llewellyn	London
Healey, Derek Edward	Wargrave
Irvine, Daryl	Verona, Ontario, Canada

## SECTION V. STRINGED INSTRUMENTS (Performing)—

### *Violin—*

Fahey, Teresa Josephine	London
Leon, Susan	London
Ochse, Derek Lennox	London

### *Viola—*

Martelli, Carlo	Richmond, Surrey
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### *Violoncello—*

Grogan, Sheila Margaret	Leeds
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### *Double Bass—*

Moore, Peter	Twickenham
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## SECTION VI. STRINGED INSTRUMENTS (Teaching)—

### *Violin—*

Bardi, Benaiah George	London
Bateman, David William Edgar	London

### *Violin—*

Connor, Isabel Kathleen	Burnham-on-Sea
Davies, Eileen Marjorie	Watford
Krajiček, Bořivoj	London
Schay, Eva	London
Tyson, Janet Anne	Barrow-on-Humber

SECTION VI. STRINGED INSTRUMENTS (Teaching) (*continued*)—

*Viola*—

Smithson, Anthony	Chalfont St. Giles
Welton, Jeannette Louise	London

*Violoncello*—

Elliott, Mary Anne	Biggar
Morris, Anne Margaret	Bedford

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Oboe*—

†Harvey, Joanna Musgrave	London
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*Clarinet*—

Bass, Rodney	Brighouse
Cleyndert, Emmerentia Johanna	Henham
*Evans, Richard Trevor	Doncaster
Joseph, Christopher James	South Shields

*Bassoon*—

Harper, John Stanley	Harrow
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SECTION IX. SINGING (Performing)—

Stannard, Eric Thomas	Colchester
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SECTION XII. COMPOSITION—

Saunders, Neil	Tring
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SECTION XIII. SCHOOL MUSIC (Teaching)—

Bending, Arthur	Taunton
Dale, Esther Mary	Manchester
Gotobed, Geoffrey John	Scunthorpe
Harmsworth, Evelyn Grace	Nairobi, Kenya
Horrigan, Mary	Stanford-le-Hope
Leveridge, Eric Jack	London
Riley, John Gordon	Leeds
Till, Maurice Lacey	Edinburgh
Veal, Margaret Elizabeth	Abertillery

SECTION XV. MILITARY BANDMASTERSHIP—

Francis, Francis Joseph	Kneller Hall
Holben, George Arthur	Kneller Hall
Mott, Ronald Alexander	Kneller Hall

\* *Pass in Optional Written Work*

† *Pass in Optional Alternative Instrument*

HUGO V. ANSON,

*Registrar.*



# The Royal College of Music

## A.R.C.M. EXAMINATION

APRIL, 1955

The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

Bacon, Joanna Aldersey	Jersey, C.I.
Bednall, Marjorie Alice	Pontefract
Burgess, Iris Cressida	Bristol
Clarke, Enid Mary	Bournemouth
Farrimond, Pauline Madeleine	Bristol
Goulstone, Mary Elizabeth	Box
Griffiths, Edward Barry	Flint
Irvine, Daryl	Verona, Ontario
Knibbs, Jean Frances Mary	London
Latham, Gillian Katharine	London
Latham, Jean Isobel	Wellington
Newstead, Elizabeth Mary	Chislet
*Paling, Douglas John	London
Pecorini, Bianca	Sutton
Schramm, Kathryn	London
Sephton, Joseph Edward	Connah's Quay
Skerry, Jillian Elizabeth	Huntingdon
Swanepoel, Chrislomon	Stellenbosch, S. Africa
Theckston, Patricia Mary	Blackpool
Wyatt, Doreen Marjorie	Ringwood
Young, Rosemary Jean McKenzie	Glasgow

### SECTION II. PIANOFORTE (Teaching)—

Ambler, Winifred Mary	Bradford
Anderson, Irene Margaret	Glasgow
Baker, Helena	London
Baker, Kenneth George	Chorleywood
Barnes, Charles Peter Frank	Hawkwell
Botha, Babette Catherine	London
Bridgett, Sheila	Sheffield
Brodie, Joy Sarra	London
Broughton, Sylvia Beryl	Rushden
Cadenhead, Constance	Paisley
*Cawthra, David Michael	Hnddersfield
Collinson, Juliet Ann	London
*Cooper, Peter Brian	Maidstone
Cotes, Madeleine	London
Craig, Myra Margaret	East Kilbride
Culbertson, Robert	Edinburgh



SECTION II. PIANOFORTE (Teaching) *continued*—

Curtis, Margaret Morrison	Helensburgh
Davies, Olwen	Ammanford
Forbes, Marion Anne	Glasgow
Galloway, Winnie Alexandra	Glasgow
Gordon, Hazel Mary	Birmingham
Goulding, Jill	London
Greene, Clifford Alan	Folkestone
Greenwood, Sylvia	London
Griffiths, Douglas Vernon	London
*Hampton, Jean	Ilford
Harley, Doreen McLaren Low	Kirkcaldy
Harris, Kathleen Frances	London
Haughton, Valerie Elaine	Blackpool
Hill, Dorothy Elizabeth	Wirral
Ho, Ken Lin	Glasgow
Hopcraft, Esther Jane	Njoro, Kenya
Jackson, Peter	London
Johnson, Dorothy Shirley	Bridlington
Kendrick, Beryl Erskine	Cardiff
Kerby, Aileen Moira	Cupar
Knight, Jacqueline Edith	Ashford
Lane, Peter Alan	London
Law, Margaret Allison	Bathgate
Lewis, Esmé Hazel	Nantyglo
McCrum, James Patrick	Leicester
McCulloch, Alice Edna	Glasgow
McGillivray, Helen Anne	Glasgow
Marwood, Ann	Thames Ditton
Meazey, Ronald George	Cardiff
Melville, James Scott	Kirkcaldy
Mihill, Daphne	Cophthorne
Neal, Monica Gertrude	Bedford
Perry, Alexander McPherson	Clydebank
Pharo-Tomlin, Sylvia Mary	West Humble
Picton, Nesta	Cardiff
Pilbeam, Valerie	London
Prince, Ann	Barnsley
Reader, Josephine	Woodford Green
Remedios, Teresa	Ipoh, Malaya
Robbins, Alison	Waterbeach
Samuel, Margaret	Thorpe Bay
Scott, Anne	Glasgow
Scott, Elizabeth Mary	Bournemouth
Scott, Robert William Archibald	Glasgow
Sharland, Mary Doreen	West Chilmington
*Shaw, Jacqueline Fay	Bradford [Common
Short, Muriel Irene Cantwell	Hastings
Simmons, Olwen	Thorpe Bay
Tabb, E. Isabel	Barnsley
Thomson, Rosemary Patricia	Glasgow
Turner, Joan May	London
Walker, Shirley Helen	Edinburgh
Watson, Jeanette	Leigh-on-Sea
Wilks, Derwent Hardy	Auckland, N.Z.
Winwood, Sally	Sutton

#### SECTION IV. ORGAN (Performing)

Barnes, Gerald Linton	London
*Cabena, Harold Barrie	London
Grant, Juliet Helen	Stellenbosch, S. Africa
*Johnstone, Harry D.	Vancouver
Massey, Roy Cyril	Shirley
Nathaniel, Romaine Ann	Bury
Woodger, David Callis	Gloucester

#### SECTION V. STRINGED INSTRUMENTS (Performing)—

##### *Violin—*

Ashenhurst, Anne Beryl	Paris
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##### *Viola—*

Strover, Rosalind	Manningtree
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#### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

##### *Violin—*

Cox, Sonia Maureen	Horsham
Harrison, Christine	Kingston-on-Thames
Nees, Margaret Joy	London
Singleton, Margaret	London

##### *Viola—*

Burdess, Kathleen Margaret	London
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##### *Violoncello—*

Atkinson, Leslie John	London
Dawson, Janet	Caterham
Williams, Mary	Bexhill-on-Sea

#### SECTION VIII. WIND INSTRUMENTS (Performing)—

##### *Flute—*

Jordan, Colin Christopher	Beckenham
McCallum, Christine Ischar	London
Rutherford, Heather Katharine Swanson	Edinburgh

##### *Clarinet—*

Graham, Eve	Surbiton
Maunder, Peter Anthony	Bradford
Walklin, Leslie	London

##### *Trumpet—*

Cooper, Christopher Wellesley Harry	Chelmsford
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#### SECTION IX. SINGING (Performing)—

Ashby, Gillian Agnes Mary	Leicester
Buik, Jean Mill	Dundee
Bushby, Ranken	Ilford
Rutter, Donald Nelson	Stretford

SECTION X. SINGING (Teaching)—

Buchan, Alexandra Harriet

Ayr

SECTION XI. THEORY OF MUSIC—

Cervenka, John

London

SECTION XIII. SCHOOL MUSIC (Teaching)—

Atkinson, Cecil George Ernest

Bottisham

Bains, John Thomas

Peterborough

\*Spencer, Joan

Prestatyn

Thomas, Brian Godwin

Stroud

Webster, Donald Frederick

Morley

*\*Pass in Optional Written Work*

HUGO V. ANSON,

*Registrar.*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

JULY, 1955

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The following are the names of the successful candidates:—

### SECTION I. PIANOFORTE (Performing)—

*Barstow, John Dennis	Morley
Bate, Charles Lawrence	Leicester
Beasley, Joan	Redcar
Bell, George Derek Fleetwood	Belfast
Bennett, Alan Lloyd	Cardiff
Campbell, Henry Hamilton Loughnan	Thornton Heath
*Clarke, Janet Constance	Folkestone
Cousins, Joan	London
Crampton, Marian Louise	London
Dover, Yvonne Ada	London
Gracey, Jacqueline Patricia	Birkenhead
Grant, Jean Allison	Chipstead
Halse, Gillian Margaret	London
Heppenstall, Angela Rosemary	Gainsborough
Hepton, Gillian	Hendon
Holt, Jill Houghton	Whitnash
Jeffrey, Gerda	Rhds-on-Sea
Job, Evan Roger Gould	Ipswich
Jones, Vernon Wynn	New Barnet
*Nunn, Charles Richard	London
Oyez, Paulette G.	London
*Phillimore, Cynthia Frances Mary	London
Phillips, Gordon	Abertillery
Roberts, Helen Carew	Kidderminster
Sharp, Jennifer Mary	Harrow
*Tasker, Brian	Grimsby
Taylor, Jeannette Mabel	London
Wareham, Marjorie	New Malden
Wiehahn, Desmond John	London

### SECTION II. PIANOFORTE (Teaching)—

Austen, Patricia Ann	Richmond, Surrey
Barnes, Monica Rosemary	Reading
Bates, Annie Grace	Spalding
Bentham, Pauline Elizabeth	London
Bernon, Oonagh Mary	London

SECTION II. PIANOFORTE (Teaching) (*continued*)—

Bosc, Katrina	Greenford
Brassey-Edwards, Susan Rosemary	Gerrards Cross
Buchanan, Ann Marion	Polesworth
Butterworth, Jessie	Liverpool
Calder, Dennis Niven	Elgin
Currie, Helen Littlejohn	Inverurie
Davis, Gwendolyn Beryl	Sanderstead
Dixon, Gillian Ruth	Storrington
Duquemin, Ruth Mildred	Guernsey
Ellis, Eileen Margaret	Huddersfield
Farquhar, Lorne	London
Foulds, Margaret	Nelson
Fraser-Munn, Fiona	Bulawayo
Gentle, Audrey Margaret	Horsham
Gorwic, Marian	London
Graddon, Gurnos Hugh	Ebbw Vale
Gray, Jane Helen	Winchester
Greaves, Terence Gervase	Scarborough
Halford, Anne	Stamford
Hemington, Mary Winifred	Llangollen
Henry, Judith Alma	Luton
Humphreys, David Aldwyn Owen	Cacrau, Glam.
Jackson, Ivor Roy	Bath
Kemp, Robertina	Glasgow
Lilburn, Florence Muriel	Newcastle-upon-Tyne
*Loe, Maureen	Bexhill
Longden, Dorothy Ann	Doncaster
McCombie, Margaret Josephine	Newcastle-under-Lyme
Marshall, Rhona Isabel	Glenageary, Eire
Mellor, Joyce Doreen	Huddersfield
Millholland, Mary Linda	London
Mitchell, Shiela Barbara	Chislehurst
Nathaniel, Romaine Ann	Bury
*Nelson, Sheila Mary	Manchester
Ney, Reginald Basil	London
Pattison, Roger	London
Pevy, Jena	Morden
Powell, Patricia Mary	Abergavenny
Rees-Davies, William	Bournemouth
*Russell, Joan Pamela	Bishop Auckland
Scott, Coral Christine	Liverpool
Slater, James Taylor	Flemington, Victoria,
*Smith, Carol Rosemary	Gravesend [Australia]
Springbett, Audrey Jean	Cheshunt
Stokell, Mavis	Hull
Stone, Barry William	Bristol
Tagart, Belinda Mary Ongley	Tunbridge Wells
Tait, Margaret Ann	West Bromwich
Taylor, Lillias Barbara	Maxwelltown
Tilley, Jean Rosemary	Llandyrnog
Warburton, Audrey	Altrincham
Waterhouse, Lucy	Blackburn
Watson, Jean Patricia	Ammanford
*Werry, Elizabeth	London
*Williams, Beryl	London
Williams, Glenys	Slough
Wright, Margaret Gladys	Scunthorpe



#### SECTION IV. ORGAN (Performing)—

*Flower, Adrian John	Enfield
Hill, Stanley	Leek
Hutchinson, Michael W.	Altrincham
*Nethsingha, Lucian Alarie	Dehiwala, Ceylon
Pay, Winifred Marion	Maldon
*Sherratt, Joseph Henry	Stoke-on-Trent
Slater, James Taylor,	Flemington, Victoria,
Taverner, Jean Muriel	Cardiff [Australia]

#### SECTION V. STRINGED INSTRUMENTS (Performing)—

##### *Violin—*

Bacon, John Walter	Norwich
Carter, Peter John	Bexhill-on-Sea
Gough, Colin Edward	Ewell
*Gribble, David George	Reading

##### *Viola—*

Samuel, Mary	Battle
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#### SECTION VI. STRINGED INSTRUMENTS (Teaching)—

##### *Violin—*

Blake, Frances Ann	London
Cervenka, John	London
Davies, Elizabeth Una	Burnham-on-Sea
Dovey, Josephine Augusta	London
Dunball, Stephen John	Romford
Evans, Glyn Richard	Swansea
Foster, Caroline	Pulborough
Green, David Charles	Harrow
Holmes, Joan Evelyn	New Waltham
*Keates, Terry	London
*Keating, Janet Mary	London
MacWatt, Anne Mary	Four Elms, Kent
Marshall, Patricia Kathleen	Gillingham
Ragsdale, John David	Middleton in Teesdale
Robertson, Leslie Gordon	Newcastle-upon-Tyne
*Serrano, Miguel Eliseo	London
Shlackman, David Harold	London
Wade, Darrell	Huddersfield
Wong, Git-Sen	London

##### *Viola—*

Haggard, Sylvia Jean	Surbiton
Lambie, Elspeth	London
Watson, Elizabeth	Nottingham

##### *Violoncello—*

Burby, Fleur Joy	London
Featherstone, Susanna	Bearsted
Greetham, Ada Beatrice	Grimsby
Ward Clarke, Jennifer Jane	Yattendon

#### SECTION VIII. WIND INSTRUMENTS (Performing)—

##### *Flute—*

*Purser, Geraldine	Glasgow
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##### *Oboe—*

Haskins, Cecil Joseph	High Barnet
Millar, Marion Deirdre	Bristol

SECTION VIII. WIND INSTRUMENTS (Performing) (*continued*)—

*Clarinet*—

Dumain, Mary Janet	Amersham
MacDonald, George Ralph	London
Myatt, John Michael	Leicester
*Naylor, George Charles	Sheffield

*Bassoon*—

Gatt, James Martin	Aberdeen
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*Horn*—

Simmonds, Rosemary Brett	Bristol
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SECTION IX. SINGING (Performing)—

Barker, Eira	Treharris
Khoo, Benjamin	London
Knibbs, Jean Frances Mary	Cardiff
Rees, Diana	Usk, Mon.
Smith, Gladys Margaret	Long Eaton
Taggart, Doris May	Glasgow
Tams, Valerie Kay	London
van Niekerk, Joy	London
Washington, Margaret Doreen	London

SECTION X. SINGING (Teaching)—

Macdonald, Sheila	Higher Bebington
Murray, Laura Bernice	London

SECTION XI. THEORY OF MUSIC—

Pickles, Joyce Anne	Blackpool
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SECTION XIII. SCHOOL MUSIC (Teaching)—

*Claxton, Gwendoline	Barking
Ewan, Elizabeth Mary	Loughborough
*Mason, Mary	Bromley

SECTION XV. MILITARY BANDMASTERSHIP—

Jeffrey, Herbert Arthur	Kneller Hall
Russell, Peter	Kneller Hall

\* *Pass in Optional Written Work*

HUGO V. ANSON,  
*Registrar.*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

SEPTEMBER, 1955

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The following are the names of the successful candidates :—

### SECTION I. PIANOFORTE (Performing)—

Carter, Margaret Christine  
Craine, David Frederick  
Hill, Frances Patricia  
Jolly, James Lester  
Loveland, Denis Frederick  
Smith, M. Olwen  
Wilson, Olga  
Wright, Graeme Kingston

Birmingham  
Liverpool  
Stanmore  
London  
Maidstone  
Sheffield  
East Stanley  
London

### SECTION II. PIANOFORTE (Teaching)—

Alvey, Valerie Sheila  
\*Atkinson, William Gordon Hewlett  
Bainbridge, Margaret Nora  
Barker, Helen Dorothy Anne  
Barnard, Judith Ann  
Barrett, Sylvia Muriel  
Bartholomew, Peggy Vera  
Bohman, Andrew Clive  
Brown, Raymond Harry  
Cairns, Norman James William  
Chew, Soon Tuan  
Emmerson, James Wake  
Greenish, Betty Blackstone  
Guilford, Nora Christine  
Heaps, Margaret Bridie  
Jones, Ethel Anne  
Jones, Myra Dilys  
King, Jean Pirie  
\*McGlashan, Myra Alice  
McGuire, Edward Cornelius  
Marshall, Jean Mary  
Parrott, Truman Victor  
Perfect, Robert Neville  
Pople, Dorothy May  
Porter, Muriel Anne  
Puckette, Stuart Albert  
Pyatt, Noreen  
Sharp, John Michael  
Smith, Gwendoline Florence

Kenley  
London  
Barrow-in-Furness  
Kemnay  
West Wickham  
London  
Bournemouth  
Reading  
Staines  
Edinburgh  
Singapore  
Dundee  
Bexhill-on-Sea  
Banstead  
Hove  
Lampeter  
Pinner  
Glasgow  
Pitlochry  
Glasgow  
London  
Manchester  
Penn  
Rotherham  
Hatfield  
Coventry  
Lostock  
Ickenham  
London

Spencer, Gwendoline Isobel  
 Thomson, Heather  
 Trower, Vivian  
 Wilkinson, Kenneth Roy  
 Wood, Kenneth  
 Wood, Verena Helen

Sedbergh  
 New Malden  
 London  
 Heckmondwike  
 Locking  
 Brockholes

SECTION IV. ORGAN (Performing)—

Binks, Donald  
 Gatward, David Raban  
 Howarth, Lees  
 Ironside, Patricia Mary  
 Latham, Richard Mere  
 Minnaar, Anna Jacoba Cecilia  
 Purchase, Bertram

London  
 Baldock  
 Brentwood  
 London  
 London  
 London  
 Birmingham

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Boger, Valerie Celia  
 Bowman, Winifred  
 Haddow, Elma Maude  
 Holden, Elisabeth L.  
 Leedale, Hazel Doris  
 Sangwine, Shirley Maureen  
 Simpson, Janet

Romford  
 Blackpool  
 Masham  
 Glasgow  
 London  
 Harrow  
 London

*Viola—*

Marshall, John Michael

Chesterfield

*Violoncello—*

Henry, Frank William  
 \*Kley, Barbara Kate

Tilbury  
 Liverpool

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute*

MacRae, Alison Grace Susannah

Brimscombe

SECTION IX. SINGING (Performing)—

Appleton, Paul Valentine  
 Dow, James Sharp  
 Moss, Joan

Burton-on-Trent  
 Markinch  
 Buxton

SECTION XIII. SCHOOL MUSIC (Teaching)—

Curtis, Muriel Grace

Bournemouth

\* *Pass in Optional Written Work*

HUGO V. ANSON,  
*Registrar.*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

DECEMBER, 1955

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The following are the names of the successful candidates :—

### SECTION I. PIANOFORTE (Performing)—

Anderson, Jennifer Anne Albertina  
Barker, Barry Frederick  
Blacking, Sarah Ursula  
Broster, Eileen Florence  
\*Brown, Pamela Dolores  
Currie, Constance  
Green, Florence Gertrude  
Hetherington, Teresa  
Johnson, Ian  
Kendall Taylor, Patricia  
Porter, Muriel Anne  
Potter, Barbara Anne  
Remnant, Mary Elizabeth Teresa  
Roberts, Stella Constance  
Rowlands, David Alan  
Roxburgh, Edwin  
\*Tate, James Wallace  
\*Twiner, Donald Anthony

Bexleyheath  
Stanmore  
Salisbury  
London  
Kidderminster  
Glasgow  
London  
Eastbourne  
Westcliff-on-Sea  
Rye  
Hatfield  
Sunderland  
London  
Birmingham  
Swansea  
Liverpool  
Subiaco, W. Australia  
London

### SECTION II. PIANOFORTE (Teaching)—

Alderson, Jean Carolyn  
\*Arkison, Helen Thomas Buchanan  
Boston, Jane Howard  
Bradley, John  
Brewington, Marian  
Brown, Edward John  
\*Campbell, Colin James Pringle  
Cleyndert, Emmerentia Johanna  
Crompton, Sheila Margaret  
Crowcroft, Jennifer May  
Damerall, Jeanne  
\*Eastham, James  
\*Elkins, Doreen Patricia  
Emery, Ray  
Farnell, Kathleen  
Ferguson, Jennifer Anne  
Franklin, Janet Margaret  
Fredrick, Doreen  
Gillies, Alexander James Kennedy

Bramhall  
London  
Ashted  
Keighley  
London  
London  
Aldershot  
Henham  
Kitale, Kenya  
Doncaster  
Bath  
London  
Byfleet  
Ebbw Vale  
Blackpool  
Bedford  
Oxford  
Chelsfield  
St. Leonards on Sea



## SECTION II. PIANOFORTE (Teaching) (*continued*)—

*Gorbould, Jacqueline Ann	Kidlington
Greenbank, Alfreda June	Dent
Hard, Vera Agnes	Thorpe Bay
Harvey, Ann	Penzance
Hay, Frances Gabriel	Beaconsfield
Henty, Joanna Phyllis	Steeple Aston
*Knott, Pamela Mary	Bath
Lampard, Valerie	London
*Lowson, Thomas Reay	Houghton-le-Spring
Lucas, Margaret Rose	Darlaston
Macallister, Hamilton	Leiston
Mackenzie, Aurea Frances	London
Marino, Eunice Patricia	London
*Nash, Gillian Cecily	High Wycombe
Parnell, Mary Elizabeth	London
Parton, Barbara Muriel	Stourbridge
Purser, Geraldine	Glasgow
Rienzo, Diana	London
Sanbrook, June Doreen	Torquay
Smith, Doreen Pamela	Worcester
Stanton, Patricia	Buxton
Stevenson, Jean Harvie	Glasgow
Thompson, Jean Mary	Harrow
Turnbull, Anne	Shildon

## SECTION III. PIANOFORTE (Accompaniment)—

*Barlow, Pauline Jean	Buxton
*Clark, Patricia	Bournemouth

## SECTION IV. ORGAN (Performing)—

Champliss, Alfred Bertram	Harrow
*Cullen, John Gavin	Aberdeen
Haines, Malcolm Golby	Cardiff
McCorry, Victor Albert	London
*Nichols, David	Harrow
Underwood, Margaret Ethel	Bulawayo, S. Rhodesia

## SECTION V. STRINGED INSTRUMENTS (Performing)—

### *Violin*—

Davis, Michael David	Teddington
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## SECTION VI. STRINGED INSTRUMENTS (Teaching)—

### *Violin*—

Basel, Zillah Theresa	Durban, S. Africa
Bower, Jacqueline	London
Locke, Marjorie Abbott	Wantage
Strong, Margaret Lyndal Barry	London
Thomas, Megan Eileen	Skewen

### *Violoncello*—

Gwilt, John Richard	Winchester
Hill, Doreen	Cheam
Marino, Eunice Patricia	London

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Oboe—*

Cowdy, John Svensen	London
†Harper, Christine Margery	Harrow

*Clarinet—*

Hartley, Sally Stella	Chertsey
Harvey, Paul Milton	London
Hill, Margaret Edwina	Pontefract

SECTION IX. SINGING (Performing)—

Garrett, Eric	Skelton-in-Cleveland
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SECTION XI. THEORY OF MUSIC

Taylor, George Guthrie	Dumfries
Wood, Hugh Bradshaw	Parbold

SECTION XIII. SCHOOL MUSIC (Teaching)—

*Shewell, Mary	New Barnet
*Sutton, Robert Arthur	Chester

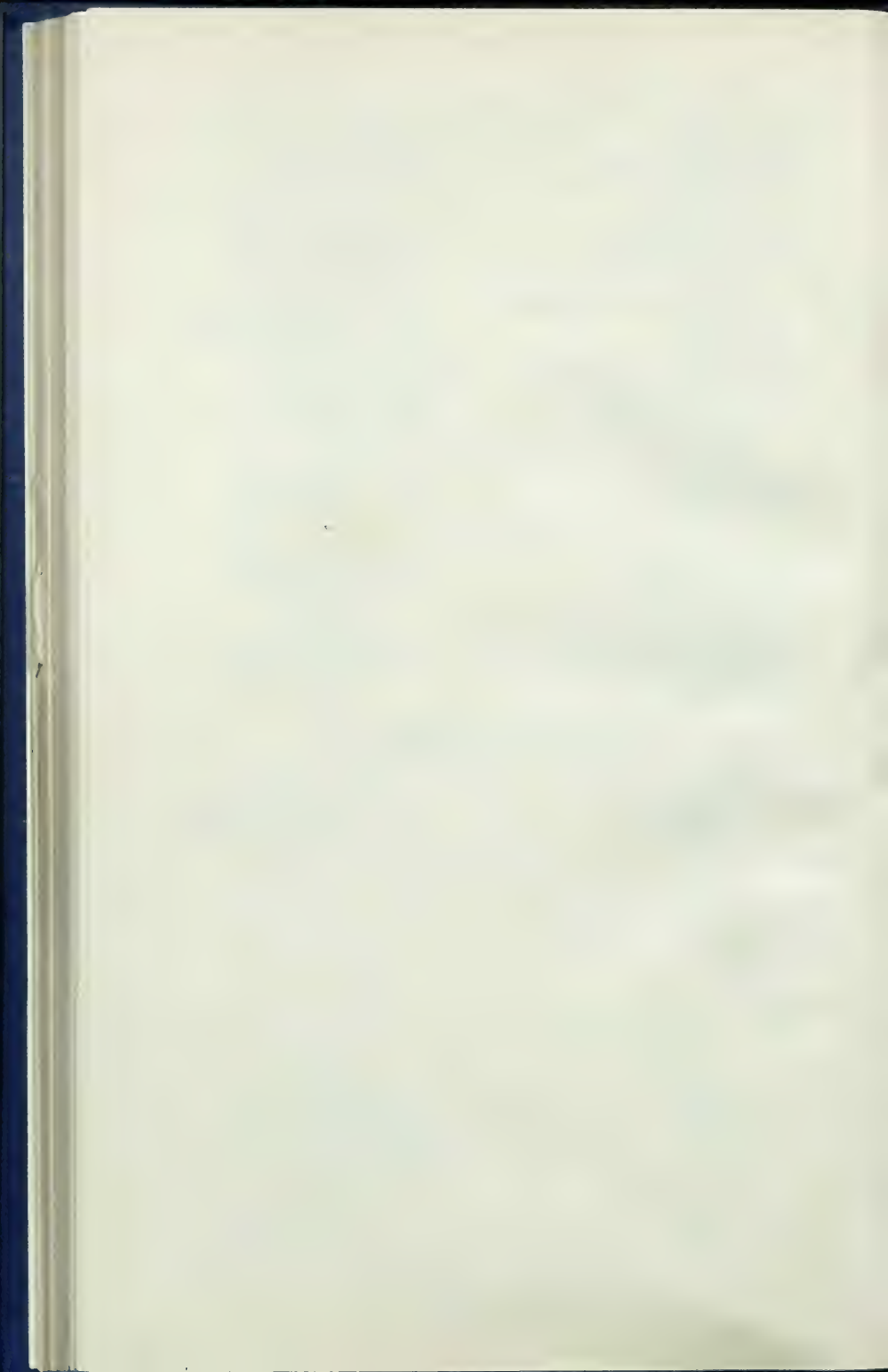
SECTION XV. MILITARY BANDMASTERSHIP—

Blackburn, Colin	Kneller Hall
Crossman, Bertie William	London
Keeling, Brian Thomas	Ipswich
Numero, Mateyo	Kneller Hall
Richards, Antony John	Kneller Hall
Ridings, Richard Annison	Kneller Hall
Stephens, Denzil Samuel	R.A.F. Uxbridge

\* *Pass in Optional Written Work*

† *Pass in Optional Alternative Instrument*

HUGO V. ANSON,  
*Registrar*



# The Royal College of Music

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## A.R.C.M. EXAMINATION

APRIL, 1956

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The following are the names of the successful candidates :—

### SECTION I. PIANOFORTE (Performing)—

Batt, Margaret Ann	London
Blumenfeld, Sheba	London
Cameron, Moira R.	Glasgow
Clarkson, Jean Laird	Dumbarton
*Dackers, Evelyn	London
*Dobing, Sylvia Halliwell	Greenford
Duraisamy, Satkunasothie	London
*Edmunds, Muriel Frances	Dorking
English, Gillian Mary	Sandown
Harris, Jean	Flitwick
*Henney, Hilary Anne	West Wickham
*Hudson, Margaret Kemp	London
Innes, Vivien	London
Lawrie, Jean Elizabeth	Worthing
*Liddell, Elizabeth Claire	Newton Mearns
Ling, Trevor Walter	Ipswich
*Lynas, Winifred	Loughborough
*Mayo, Graham Lionel	Cheltenham
Messent, Angela Boutalle	London
Miltholland, Mary Linda	Wimbledon
Mills, Mary Beverly Norton	Sutton
Morris, David Roland Hughes	Llanelly
Pardon, Valerie Marcia	Romford
Patman, Pamela Anne	Cleethorpes
So, Madeline	Richmond, Surrey
*Stewart, Frances Mary	London
*Stillwell, Brenda Christine	London
Vernon-Powell, Elizabeth	Oxford
White, Colin John	Keswick

### SECTION II. PIANOFORTE (Teaching)—

Ayling, Geoffrey	Shoreham-by-Sea
*Bennet, David Eoin Fyfe	Dundee
Biggin, Kathleen Nellie	London
Black, Margaret Grace	Kirkcaldy
Boakes, Margaret Lilian	Bromley, Kent
Boote, Ronald William	Plymouth
Butterworth, Audrey Elaine	Huddersfield
Campbell, Jean McLellan	Dumbarton

SECTION II. PIANOFORTE (Teaching) (*continued*)—

Cannon, Margaret Mary	Alexandria
*Charlwood, Allan Stanley	Woodford Green
Clayton, Ann	London
Collier, Maurice Lothian	New Zealand
Connelly, Patricia Anne	Glasgow
Connors, Maureen Patricia	London
Cooper, Anne Margaret	West Wickham
Cox, Yvonne	London
Davies, Mair	Bridgend
Davies, Margery Doris	Darlington
Devine, Martha Honor	Glasgow
Donaldson, James Dunlop	Glasgow
Dunlop, Marjorie Eveline	Sutton
Dyer, Frederick Robert	Stonehouse
Evans, Brenda Anne	Torquay
*Favell, Neville Walter	St. Ives, Hunts
Ferguson, Edith Ellen	Glasgow
Forbes, Kathleen Margaret	Arbroath
Fowler, Brenda Doreen	Bury St. Edmunds
Frizelle, Elizabeth Mary	Leicester
Gardner, Agnes Paul Condie	Milngavie
Graham, Isobel	Glasgow
*Grant, Jean Maureen Halley	Edinburgh
Gray, Dawn Julie Barrow	Fareham
Hill, Margaret Edwina	Pontefract
Hill, Patricia Rosemary	Southampton
*Howie, Constance Jean	Methlick
*Hunter, Hilda	Birmingham
Jacobson, Verna	London
Jeans, Yvonne	Rudgwick
*Jensen, Maureen Nellie	London
Jones, Doreen Lilian	Prescot
Jones, Pamela Charlotte Ruth	London
Kendrick, Monica Ann	Coalville
Kennedy, Mary Ann Frances	Glasgow
Kennington, Joan Oliver	Bridlington
Kirkham, Gladys Viletta	Stockton-on-Tees
Latham, Jean Isobel	Wellington
Lorigan, Michael	York
McBain, Iain McKenzie	Glasgow
McNeill, Margaret Drysdale	Crombie
Molony, Francis Andrew	Reading
Morey, Rita Amy	Harrow-on-the-Hill
Norton, Audrey May	Cleethorpes
Paton, Agnes	Dumfries
Pengelly, Gillian Florence	Worthing
Phillips, Diana	Worcester
Pickersgill, Ronald Sydney	Kenton
Podger, Tamsin Shirley	Oxford
Prentice, Elizabeth	Armadale
Rivillis, Estelle McC.	Liverpool
Rollo, Margaret	Lennoxton
Savage, Eric Cecil George	London
Scarfe, Carmen Alice	Carshalton
Sergeant, John David	Ipswich
Shlaen, Loretta Leila	Cockfosters
Smith, Richard Roy	Southport
Spinney, Patricia June	West St. John, Canada



SECTION II. PIANOFORTE (Teaching) (*continued*)—

*Stewart, Mary Watt	Falkirk
*Stillwell, Brenda Christine	London
Strong, Mary St. Clair	London
Taylor, Valerie Mildred Byrom	Alderley Edge
Townson, Harold J.	Manchester
Travis, Barbara Mary Florence	Kingsbridge
Veitch, Jean Isabella Watt	Hamilton
Walker, Ruth MacMillan	Aylsham
Webb, Angela Edith	Enfield
Wood, Anne Teresa	Harrogate
Wright, Norman Archibald	Glasgow

SECTION III. PIANOFORTE (Accompaniment)—

Eastham, James	London
*Morrell, Dennis	Derby

SECTION IV. ORGAN (Performing) —

English, Michael	Salisbury
Fisher, Roger Anthony	Woodford Green
Holman, Michael John	Sandwich
Isaacson, Raymond John	Sutton Coldfield
Jewell, Alfred Ross	Northampton
*Rodway, Peter Stuart	Tetbury
Smith, Michael Raymond	Berkhamsted

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin —*

Collins, Errol Keith	Newcastle, N.S.W., Australia
Lucas, Margaret Rose	Darlaston
Malet, Kathleen Mary	Cheltenham
Radcliffe, Gillian Henriette	Penrhyndeudraeth
Rothstein, Ariadne Elisabeth	Harrogate
Thomas, Clive	Swansea
Young, Enid Gorton	Workington

*Viola—*

*Booth, Jill	Brighton
*Smyth, Alan Owen	London
Weaver, Kenneth James	Maidstone

*Violoncello—*

*Debes, Diana Lesley	Hartford
Fraser Munn, Ishbel Elizabeth	*Ndola, N. Rhodesia
*Greensmith, John Brian	Birmingham
*Hayward, Michael G. L.	London
Parkin, Ena Eleanor	Poole
Strub, Harald	London

# SECTION VIII. WIND INSTRUMENTS (Performing)—

## *Flute—*

Bacon, Carol	Bournemouth
*†Fitzpatrick, Freda	Preston

## *Oboe—*

Clark, John Frank	London
Heffer, Douglas Barnett	London
Schramm, Kathryn	Port Lincoln, Australia

## *Clarinet—*

Bodmer, Gerald Ernest	London
Croft, Derek	Darlaston
Summers, Peggy Maureen	Kidderminster

## *Horn—*

Eastham, James	London
Young, Robert Geoffrey	London

## *Trumpet—*

Hargreaves, James Hamilton	Deal
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# SECTION IX. SINGING (Performing)—

Franklin, Sylvia	London
Jotisalikara, Puengchit	London
Laws, Stella Mary	Lincoln
Taylor, Jeannette Mabel	London
Wright, Marjorie Winifred	Warrenpoint, Co. Down
Young, Monica Mary	London

# SECTION X. SINGING (Teaching)—

Dunbar, Helen Nancy	Fraserburgh
Watson, Nena Isabel Margaret	London

# SECTION XIII. SCHOOL MUSIC (Teaching)—

Borrell, Edward George	Chelmsford
*Eastham, James	London
*Hemmerde, Cynthia	Winchester
*Massam, Christine	Leigh-on-Sea
*Molony, Francis Andrew	Reading
*Phillips, John Charles	Pershire
*Stent, Keith Geoffrey	Portsmouth

# SECTION XV. MILITARY BANDMASTERSHIP—

Adams, Charles Albert Walter	Kneller Hall
Avery, Frank Thomas	Kneller Hall
Challinor, Albert Edward	R.A.F., Uxbridge
Evans, George Edwin	Kneller Hall
Wright, Clifford Vernon	Kneller Hall

\* *Pass in Optional Written Work*

† *Pass in Optional Alternative Instrument*

HUGO V. ANSON,  
*Registrar*

# The Royal College of Music

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## A.R.C.M. EXAMINATION

JULY, 1956

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The following are the names of the successful candidates :—

### SECTION I. PIANOFORTE (Performing)—

Addy, Mary Ruth	London
Barker, Kenneth	London
Bowser, David	Sheffield
Butler, John Frederick	Hillingdon
Carhart, David John	Cheltenham
Chandler, Jane Greta	Birmingham
Cologne, Celia Helen	Hounslow
Connal, Rosamunde	London
*Cox, John Victor	Bournemouth
Cummings, Julian Loxley	London
*Dawson, Julian Stanley	Dublin
Droz, Jacqueline M.	London
Fairweather, Leslie E. G.	London
Fletcher, Eric Alfred	Bloxwich
Goldsborough, Valerie	Rotherham
Henshaw, John Anthony	Worksop
Jerde, Delores Elaine	Spearfish, U.S.A.
Jones, David Patrick	London
Kelly, Bryan	Oxford
Key, Pauline	Cleethorpes
Legg, Lesley-Anne	Tynemouth
McDonnell, Terence Patrick	Stoke-on-Trent
Munro, Ailie Ada	London
*Nicholl, Heather	Douglas, I.O.M.
Pierre, Jocelyn	London
Ross, Christine Mary	Rickmansworth
Ross-Oliver, Charmion June	London
Shaw, Deirdre	Shiplake-on-Thames
Smith, June Sevilla	Canterbury
Strange, Yvonne Elsie	Thorpe Bay
To, Rosemary Ann	London
Tovey, Joan Pamela	Bristol

### SECTION II. PIANOFORTE (Teaching)—

Archer, Winifred Daphne	Reading
Bacon, Mavis Grace	Leicester
Barker, Kenneth	London
Bateman, Augusta Caroline Jane	Farnham
Baumont, Violet Rachael	Sandiacre

SECTION II. PIANOFORTE (Teaching) (continued)—

Berry, Margaret Ethel Priscilla	Hayes End
Birkinshaw, Barbara	Barnsley
*Bishop, Morwen	Neath
Buchanan, Katharine Julia Craig	Newark
Carrington, Anne	Leeds
Chidlow, Jacqueline Ann	Chester
Cohen, Joan	Newport, Mon.
Collins, Margaret	Glasgow
Dacomb, Helen Ann	Filabusi, S. Rhodesia
Day, Alys Christine	Ilford
Debes, Diana Lesley	Northwich
Earl, Mary	Kendal
Eddison, Margaret Avril	Rochdale
Edmunds, Janet Ward	Thorpe Mandeville
Gaffney, Bernard	Cowley
Gemmell, Thelma Marguerite	London
*Halls, June Violet	Bisley
Hammond, Barbara May	Blackwood
Harding, John	Abertillery
Hart, Margaret Laurie	London
*Head, Sylvia Caroline	Basildon
Hunt, Audrey	Bradford
Ingram, Margaret Rosalind	Nottingham
Irving, Thomas Hamilton	Glasgow
*Jackson, Valerie Christine	Ilford
Kendall-Taylor, Patricia	Rye
Konotey-Ahulu, Edna Jane Deinyo	Accra, Gold Coast
Lawrence, Gwendoline Anne	Newcastle-upon-Tyne
Mackinlay, Margaret Gowans	Glasgow
Malcolm, Ann	London
Mattock, Dene Jane	Upminster
Morris, Peter	Winchester
Murr, Jill	Gillingham
Nees, Margaret	London
*Nicholl, Heather	Douglas, I.O.M.
Piggins, Judy	Spalding
*Preston, George Hamish Hew	Salisbury
Preston, Janet Shirley	Manchester
*Roth, Erika	London
Ruffels, Gwendoline Freda	Hornchurch
Salmon, Sylvia Gowan	Bridgwater
Saunderson, Ella Margaret	Grimsby
Scott, Sheila Helen	Clacton-on-Sea
Searle, Audrey Agard	Cape Province, S. Africa
Shaw, Pauline Winifred	Gillingham
Sinclair, Jean Miller	Glasgow
Taverner, John Henry Graydon	Cardiff
Taylor, Edgar Raymond	Cardiff
Todd, Dennis James	Romford
*Tombling, Anne	Sunderland
Turner, Neville Keith	Hull
*Twiner, Donald Anthony	London
* Waugh, Maria	Bedford
Whittaker, Iris Constance	London
*Wilkinson, Pamela Rosemary	Ilkley
Wilson, Wendy Anne	Solihull
*Wyeth, Margaret Valerie	Sutton

\* Name changed by deed to MARIA DEL ROSA 23.1.59  
 Dropped & replaced by new certificate issued in  
 name of Maria del Rosa  
 J.P.M.

SECTION III. PIANOFORTE (Accompaniment)—

Mitton, Doreen

Scarborough

SECTION IV. ORGAN (Performing)—

Duro, Stephen Howard  
Lloyd, Stephen Edward Tissington  
Moon, Derek John  
Taylor, Gerald  
Willmore, Alan Charles

Nottingham  
Stanmore  
St. Austell  
Appley Bridge  
London

SECTION V. STRINGED INSTRUMENTS (Performing)—

*Violin—*

Archer, James Anthony  
\*Blair, Kathleen Lorna  
Cummings, Julian Loxley  
Fink, Valerie Winifred  
Harding, Elizabeth  
Jones, Norma  
Pavlovic, Aleksandar  
Serrano, Miguel Eliseo

Tewkesbury  
Devizes  
London  
London  
Birmingham  
London  
Belgrade, Yugoslavia  
London

SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin—*

Archer, James Anthony  
Blewitt, Maureen  
Carmalt-Jones, Averil  
Chamberlain, Ailsa Elspeth Cameron  
Creese, Geoffrey  
Prescott, Michael Trevor Nigel  
\*Worthy, Mary

Tewkesbury  
Wolverhampton  
London  
Chessington  
London  
Worcester Park  
Bradworthy

*Viola*

Bacon, Ralph

Doncaster

*Violoncello—*

Whittaker, Colin Edwin

Liverpool

SECTION VII. HARP (Performing)—

Pank, Patricia

London

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute—*

\*Hamel, Gerald Richard  
Lockwood, Robert Alan  
Peerless, Elizabeth Aske

London  
Huddersfield  
Hove





# The Royal College of Music

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## A.R.C.M. EXAMINATON

SEPTEMBER, 1956

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The following are the names of the successful  
candidates :—

### SECTION I. PIANOFORTE (Performing)—

Anciano, Ricardo  
Dann, Jean Elizabeth  
Johnson, John Simon Bird  
Knight, Jacqueline Edith  
Letts, Mavis  
Nees, Margaret  
\*Oliver, David  
Proctor, Robin John Faraday  
\*Quirk, Charles Henry  
Reid, Mary Johnstone Scott  
Trbojevic, Dušan

London  
Cowden  
Penrith  
High Halden  
Birmingham  
London  
West Harrow  
Christchurch  
Liverpool  
Huddersfield  
London

### SECTION II. PIANOFORTE (Teaching)—

Banks, Josephine Hazel  
Bracey, Patricia Margaret  
Britnell, Iris Victor  
\*Caisley, Helen Jean  
Calton, Joan Winifred Hilda  
Carney, Dennis John  
\*Cobb, Peter George  
Cox, Rita Anne  
Cullen, Margaret MacFadyen  
Cully, Enda Mary Monica  
Davidson, Nimmo Christie Monteith  
Duffy, Thomas Gerrard  
Dunlop, Agnes McKay  
Easton, Mary McIntosh  
Evans, Bronwen Elisabeth Hywel  
Gelsthorp, Joan Mavis  
Glanvill, E. Adèle  
Gudaitis, Anne  
Hodgson, Joan Monica

Potters Bar  
Wotton-under-Edge  
Petersfield  
Bournemouth  
Kettering  
London  
Coulsdon  
Bristol  
Glasgow  
Stafford  
Glasgow  
Glasgow  
Paisley  
Edinburgh  
Leeds  
Boston  
Bournemouth  
Glasgow  
Sleaford

SECTION II. PIANOFORTE (Teaching) (*continued*)—

Hunt, Winifred Ethel	Southend-on-Sea
Lawton, Annie	London
Lutter, Peter Fforde	London
Madden, James	Glasgow
Marflitt, Joy	Doncaster
Milton, Jean Irene	West Town, Nr. Bristol
Noble, Jim	Kendal
Pemberton, Belinda Mary	Billingshurst
Sebon, Frances Violet	Fleetwood
Smith, Margaret Jeannine	Darfield
Smith, Norma June	Birkenhead
Smith, Peter Francis	Birmingham
Tan, Polly	Singapore

SECTION IV. ORGAN (Performing)—

Rippengal, Sidney James	London
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SECTION VI. STRINGED INSTRUMENTS (Teaching)—

*Violin*—

Almond, Eleanor Susan	Eastbourne
Thomas, Elizabeth	Dolgelley
Warner, Sally	London

*Violoncello*—

Grogan, Sheila Margaret	London
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SECTION VIII. WIND INSTRUMENTS (Performing)—

*Horn*—

Reynish, Timothy John	Taunton
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SECTION IX. SINGING (Performing)—

Hall, Marie	Long Lawford
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SECTION X. SINGING (Teaching)—

Stokes, Barbara Olive	London
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SECTION XII. COMPOSITION

Solomon, Norman	Letchworth
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SECTION XIII. SCHOOL MUSIC (Teaching)—

*Chilton, Cyril George	Bournemouth
*England, Raymond Robert	Buckhurst Hill
Maggs, Philip Charles	Thornton Heath

SECTION XV. MILITARY BANDMASTERSHIP

Allen, John  
Coombes, Reginald Frank  
Robinson, David Gerald

R.A.F. Uxbridge  
R.A.F. Uxbridge  
R.A.F. Uxbridge

*\* Pass in Optional Written Work*

HUGO V. ANSON,  
*Registrar.*





# The Royal College of Music

## A.R.C.M. EXAMINATION

DECEMBER, 1956

The following are the names of the successful  
candidates :—

### SECTION I. PIANOFORTE (Performing)—

Bowick, Donald Lewis	London
*Goodwin, Olwen Henrietta	Cardiff
Hames, Christine Mary	Totton
Harris, Dola	Birmingham
Harrison, Mary Elizabeth	Dartford
Hey, Catherine Elizabeth	London
Hinden, Jonathan	London
Holloway, Angela	London
*Lamont, Caroline	Leeds
Moore, Edward E.	Wargrave
Murray, Anne Dorothy	Glasgow
*Payne, Donald I.	London
Ritcey, Eleanor Mary	Halifax (Nova Scotia)
Smith, Anne Margaret	London
Smith, Sheila Anne	Woodsetton
Thompson, Anne Maureen	London
Whiteman, Sibyl	Cape Town (Sth. Africa)

### SECTION II. PIANOFORTE (Teaching)—

Amor, Janet Elizabeth	Bath
Anderson, Rosalie Jean	London
Barrett, Susan Claire McNeill	Cambridge
Batcup, Glenys	Swansea
Beeken, Julia Mary	Farnham
Beeken, Maureen	Bentley
Bell, Mavis	Rossendale
Bloomer, Mary-Grace Elizabeth	Carlisle
Bowman, Esmé Francis	Witney
*Brett, Margaret Grace	Llandudno
Brouard, Valerie	St. Andrews (Guernsey)
*Broughton, Susan Gillian	Leamington Spa
Campbell, Helen	Glasgow
Ching, Brenda Mary	Harrow
Davis, Georgina Elizabeth Lactitia	London

SECTION II. PIANOFORTE (Teaching) (*continued*)—

Denman, Carol Antonia	London
*Dobson, Margaret Lesley	Birkenhead
Flint, Margaret Frances	London
Gantlett, Jean Mary	Swindon
Glover, Carol Margaret	Liverpool
Hall, Sheila	Goodmayes
Halstead, Angela Juliet	London
Haywood, Betty Hilary	Rotherham
Hewlings, Kenneth Briscoe	Tenby
*Humphrey, Hilary Jane	Northampton
Hunt, Bryan Elvidge	Castleford
Jameson-Evans, Judith Elizabeth	Fleet
Job, Sylvia Dawn	London
Jones, Elizabeth Dilys	Chapel-en-le-Frith
Jones, Rita Margaret	Brighton
Kirkland, Janet	Leicester
Looke, Elaine Sylvia	Trowbridge
Martin, Margaret Jean	Redruth
Mathews (Constantinides), Helen	London
Mindelsohn, Margaret Jayne	Birmingham
Murray, Anne Dorothy	Glasgow
Newman, Enid	Birstall
O'Shea, Janet Blanche	London
Payne, Rhoda	London
*Plevey, Angela Mary	Spalding
Plowright, Patricia Mary	Gainsborough
Pollett, Frederick	Wakefield
Prifti, Ann Cecile	Bromley Cross
*Quinn, Valerie	London
Ravenscroft, Hermione Ann	Walton-on-Thames
Saunders, Jill Margaret	Sutton
Saunders, Philippa Margaret	London
*Sayle, Ursula Jane	Windsor
Sheard, Joan Margaret	Huddersfield
Spiers, Eileen Gillian	Warlingham
Vellacott, Ruth Violet	Purfleet
*Watson, Marjorie	Greenford
Whittington, Julia Ruth	West Ewell

SECTION III. PIANOFORTE (Accompaniment)—

Collins, Frances Marion	London
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SECTION IV. ORGAN (Performing)—

Chinn, Jean Beresford	London
*Crapp, Malcolm	Bradford
Morgan, Ronald Frank	Cheltenham
O'Neill, Lindsay Arthur	London

SECTION VI. STRING INSTRUMENTS (Teaching)—

*Violin*—

Brett, Julie Margery	Norwich
Mackerras, Joan Catherine	London
*Rowntree, Barbara	Scarborough
Smith, Maisie Pauline	Belvedere
Stuckey, George Eric	Ushaw Moor

*Viola—*

Hawkins, William Brian  
McKeown, Rose  
Porter, Gillian Elizabeth

York  
London  
Chelmsford

*Cello*

English, Gillian Mary  
\*Morley, David  
Smallbone, Graham

Sandown  
Timperley  
Romford

SECTION VII. HARP (Performing)—

Marson, John Vernon

Derby

SECTION VIII. WIND INSTRUMENTS (Performing)—

*Flute—*

Smith, Doreen Pamela

Worcester

*Oboe—*

Bass, Sylvia Judy  
Edwards, Anne Hepburn  
Prynn, Eleanor

Chigwell  
Ebbw Vale  
Birmingham

*Clarinet—*

Baylis, Elizabeth A.  
Herbert, Rachel Elizabeth  
Westlake, Donald

Ringwood  
Oadby  
London

*Bassoon—*

Tritton, Reginald Arthur

London

*Trumpet—*

\*Appleyard, John David  
Wells, Norman  
Woods, Stanley

London  
Bradford  
London

*Trombone—*

\*Premru, Raymond Eugene

London

SECTION IX. SINGING (Performing)—

Elsworth, Edna Cecilie Woods  
Harbour, Claire Farquharson  
Hill, Jeanette  
Moore, David Bowerman  
Percy, Charles

Bexhill-on-Sea  
Bournemouth  
Bristol  
London  
High Wycombe

SECTION X. SINGING (Teaching)—

Teasdale, Anne

Wakefield

SECTION XIII. SCHOOL MUSIC (Teaching)—

\*Barber, Geoffrey Robert  
\*Emery, John Henry  
\*Moon, Derek John

Didcot  
Ramsey  
London

SECTION XV. MILITARY BANDMASTERSHIP—

Best, William James  
Kenny, Terence Allen  
Pinkney, Arthur Raymond  
Pryce, Michael Hugh  
Wise, Noel Malcolm

Kneller Hall  
Kneller Hall  
Kneller Hall  
Kneller Hall  
Kneller Hall

*\* Pass in Optional Written Work*

HUGO V. ANSON,  
*Registrar.*

